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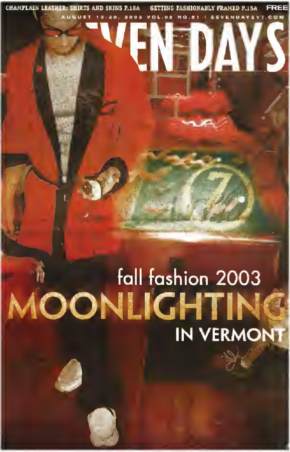

fall fashion 2003

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fall fashion 2003

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SEVEN DAYS is published by Da Capo Publishing, Inc. every Wednesday. It is distributed free of charge in greater Burlington, Middlebury, Montpelier, [illegible] the Mad River Valley, Rutland, St. Albans and Plattsburgh. [illegible]

SUBSCRIPTIONS
Six-month First Class subscriptions are available for $[illegible].
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<letters>

STREET TALK

Although I appreciate the welcome of the new Downtown Neighborhood Association as one of several groups that is "coming together," I feel that I must address a severe inaccuracy in Ken Picard's column ["Local Matters," July 23].

The DNA, which I initiated, was *not* created in response to any particular issue, but to foster a stronger sense of community between downtown neighbors and to advocate for those in need of support.

After less than a month, over 60 individuals and families are active members of the DNA and we expect that more residents will become involved as they learn about the many ways we're making our community better.

[Recently] we had our first downtown neighborhood block party with live music by local musicians Paul Webb and Gordon McFarland. Currently several members are planning monthly potlucks. Also, downtown neighbors are actively working on a variety of issues including transportation and traffic calming, public health, neighborhood and City Hall Park beautification, downtown development and graffiti removal, just to name a few.

The city already recognizes in its zoning ordinance that the mixed-use downtown provides "a higher level of activity, diversity, economic stability and safety."

When issues do arise, it is counterproductive for groups to attempt to polarize legitimate concerns. Such issues will only remain beneath the surface until there is cooperation and mutual understanding between the various parties. At some point a common ground must be found that everyone can *at least* live with.

The downtown must not be viewed as a phony place such as "Main Street" Disneyland. Instead it must be seen as it truly is: a real, vibrant community where people live, work and play.

Thomas Patrick DeSisto
BURLINGTON

THE NAKED TRUTH

I am a friend of Friends of Lake Champlain ["Local Matters," July 23], a support and activist group in Vermont for people who enjoy nude recreation on the lake. I want to share with others my first experience of nudism. Walking along a beach on the North Sea in Holland, I saw a sign: "Nudist Bathing Area." Men, women and children were swimming, sunbathing and playing volleyball. They were uninhibited and carefree (something which I was not). I entered the area, put down my beach towel and got undressed. The initial discomfort disappeared quickly, once I realized that no one was staring at me. I tried hard not to look at others' genitalia, and I didn't. Soon I adjusted to looking at people just as if they were dressed. I swam, bought a drink, and chatted with another beachgoer (a nudist for 10 years). When I told her that I was from America and couldn't imagine such a beach back home, she told me there were not many.

After I moved to Vermont a few years ago, a founding member of FLC invited me to join him sunbathing and swimming nude on Lake Champlain. I'd never been to a nude beach with a friend. He told me nudism is about accepting the human body for what it is — nothing to be ashamed of. After 10 minutes nude, we sat chatting amiably with no hangups. It seemed normal and incredibly relaxing. The feeling of air, sun and water on the skin is a terrific stress reliever.

FLC's mission and philosophy are in harmony with my own personal values: protecting our right to be naked (being nude is not a crime), respecting the environment and ecosystem (no littering, keep-

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Recruiting Participants with Symptomatic Hepatitis C for Research Project

Cheryl Laskowski, PhD, RN, CS, from the University of Vermont's Department of Nursing is conducting a research study on living with symptomatic hepatitis C. The purpose of this study is to examine what it is like to live with this disease based on the experiences of people who are presently living with hepatitis C. This information will help to identify how individuals understand their illness experience and to determine what system changes (if any) would be helpful to those individuals living with symptomatic hepatitis C.

I am currently recruiting both men and women (18 years of age and older) who have been diagnosed with hepatitis C and who are presently having symptoms related to hepatitis C. The study involves at least one interview that is approximately one and a half hours long. Participants will be compensated $20 for their time. The confidentiality of all communications associated with this study will be maintained to the maximum extent allowable by law.

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To learn more about the study or if you are interested in participating in this research study, please call Dr. Cheryl Laskowski at (802)[illegible]. This is a confidential phone line that only Dr. Laskowski will answer.

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ing to established trails), honoring a person's dignity and right to privacy and discouraging any overt sexual activity (this is the kind of behavior that causes our clothing-optional areas to be shut down). Its activities encourage members to share ideas, make new friends and attend potlucks.

James Vos
SOUTH BURLINGTON

CO-OP CO-OPTED

Glad to see you are doing articles on one of Vermont's most endangered species: the small dairy farmer. However, there are some basic assumptions in your article "Got Milked?" [July 23] that are just not true.

Agri-Mark is not a Vermont cooperative; it is a Delaware Stock Corporation. The farmers who finance the corporation with money taken from their milk checks are not the "owners of record," they do not hold a share of stock or have a vote. Only stockholders are owners of the corporation, and only the board of directors holds stock.

Cabot, which was a true cooperative, upon being swallowed by Agri-Mark became a Michigan corporation, and products bearing the Cabot brand name may be manufactured at a Cabot plant or elsewhere. Next time you buy a Cabot product, check out the plant number on the label and ask the Ag Department where that plant is.

The below-cost production price of milk as set by the USDA is only a minimum price. A manufacturing "cooperative" with extensive farmer-funded infrastructure and widely recognized value-added products should be able to pay its farmers far more than the USDA floor price. You can bet that none of Agri-Mark's management take a cut in pay or work 18-hour days with no vacation. When we challenged them in court to divulge the salaries that we were paying top management, we were told it was none of our business (we were founding members when Agri-Mark was formed in 1980). The other request we were denied was to be allowed to know who the other farmer-members were. This was also none of our business.

It is no surprise that [Agri-Mark senior vice-president Bob] Wellington wants no part of negotiating with a group of farmers, but falling back on the old "surplus of milk" song just won't fly. According to the dairy publication *The Milkweed*, there is a dire shortage of milk in the Eastern U.S. Milk is being shipped from California at a trucking cost of around $3800 a load. Large quantities of Milk Protein Concentrate, a substance not legal for use in cheese, is being imported from countries around the world, some with no sanitary standards whatsoever, and made into cheese.

It is a good thing that farmers are getting together, but until they address the underlying reasons for their lack of control over their own product, they will make no progress. This may not be "an anti-cooperative thing," but it damn well better be an anti-phony-cooperative thing — or the objective will not be realized.

Forrest Foster
HARDWICK

BOVINE BLUES

I think there is not a great amount of sympathy for dairy farmers ["Got Milked?" July 23]. Most readers know that every cow is forced to give birth every year; the offspring is then taken away immediately so that the farmer can take the milk. Almost all the offspring are slaughtered.

Susan Ballway
BURLINGTON

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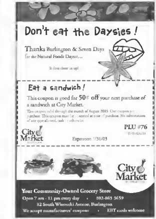

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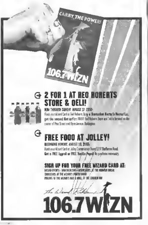

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inside track BY PETER FREYNE

AN IRREVERENT LOOK AT VT POLITICS

Will Schwarzenegger Steal the Spotlight?

"Last Thursday," said Dean for America spokesperson **Trish Enright**, "my phone stopped ringing."

All of a sudden last week, the media's political eye turned away from presidential politics and zoomed in on California politics. Reporters and TV crews were instantly transferred from New Hampshire to Los Angeles. The recall of Democratic Gov. **Gray Davis** and the lineup of 193 candidates to succeed him is the hot political story of the moment.

In one week, *Time* and *Newsweek* have gone from putting presidential hopeful **Howard Dean** on their covers to fronting gubernatorial hopeful **Arnold Schwarzenegger**, the Austrian-born bodybuilder turned multimillionaire Hollywood actor. Ho-Ho has been upstaged by the Terminator. Turn on the news networks and it's all Arnold all the time. Does that help or hurt Howard Dean's presidential bid?

Given the fact that the California Recall comes on the heels of Dean emerging as the frontrunner for the Democratic presidential nomination, it's Dean's opponents who have the most to lose. Howard of Vermont already has the momentum. Monday afternoon almost 4000 Deaniacs packed Independence Mall in downtown Philadelphia to cheer their hero before a televised candidate forum.

Sen. **John Kerry** of Massachusetts, we're told, drew a crowd of only 40 supporters. More TV time for Arnold will mean less TV time for Kerry, **Dick Gephardt** and the rest. And the California media rush comes just as Big John is desperately trying to rejuvenate his sagging campaign. Kerry's slipped down into second place in New Hampshire, a must-win primary for the richest member of the United States Senate.

In the past week Big John has started to lash out at Little Howard. In Monday's evening Philadelphia forum, Kerry looked down his long nose at Ho-Ho, belittling the notion that what worked in a tiny state like Vermont can in any way, shape or form be applied to the country at large.

Kerry is also awkwardly stretching the English language as he tries to wiggle out of his vote last fall that gave Bush a blank check to invade Iraq. He's trying to convince voters the Iraq Resolution only authorized the president to use the "threat of force" rather than force itself.

Good luck splitting hairs, John.

Meanwhile, there's been a radical change over at the Kerry campaign headquarters. Just two weeks ago, Campaign Manager **Jim Jordan** was pooh-poohing Dean's use of the Internet to raise money and organize supporters. Now they're trying to duplicate Dean's online bonanza.

On Saturday, the Kerry Campaign started up an online fundraising effort. It featured a mythical moving van that would supposedly move President Bush 1446 miles from Washington to his ranch in Crawford, Texas. For each $100 raised, the moving van would move one mile.

As of Tuesday afternoon, Kerry's moving van has advanced a grand total of 212 miles. It appears stalled outside Roanoke, Virginia. That means just $21,200 has come in. Trish Enright notes that means the Kerry moving van is travelling at about 2.4 miles per hour!

Based on recent experience, when the Dean Campaign makes an online fundraising pitch, they raise that much in hours, not days.

Another sign things are heating up between Big John and Ho-Ho was the online blog battle that erupted over the weekend. Kerry's new Web site appears to copy Dean's in many respects. Like Dean, Kerry now offers a blog where supporters post their comments.

On Sunday, Dean supporters started visiting the Kerry blog. Many declared their support for Ho-Ho and respect for Kerry as a good second choice. But a few Kerry loyalists took it poorly. One posted a message calling for war.

"I say lets call everyone to alarm to fight fire with fire," wrote a Kerry supporter named Pocks. "Until this stops I am going to raise hell on the Dean boards, and I encourage all Kerry people to join me. They outnumber us, but as Kerry said, 'I know how to do mud.' Their candidate is a traitor anyway. I would rather have Bush than Dean, and I am sure most Kerry supporters agree!"

Finally, Dean Campaign Manager **Joe Trippi** stepped in to cool things down. Jolein' Joe posted this message on the Dean Blog: "No one does this campaign or our cause any service by posting on another candidate's blog. Let them build their community — let them battle their own trolls — and let's get on with the hard work of building the Dean community that will take our country back."

We tried to get the Kerry camp's side of this, but phone messages left with the Kerry press office on both Monday and Tuesday were not returned. Maybe they simply don't respond to calls from the 802 area code?

In addition to the shots taken by Kerry, Republicans are also starting to take notice of the little guy from Vermont. The Republican-friendly *Washington Times* ran an amazing article Sunday attempting to debunk Ho-Ho's reputation as a fiscal conservative. The *Times* piece, "Dean budget-balancing act left taxpayers red," by **Donald Lambro**, made the preposterous claim that under Gov. Dean the Vermont state budget grew from $662 million in 1991 to $1.8 billion last year when he stepped down. Holy mackerel! Howard Dean tripled state spending?

Obviously the *Washington Times* is not going to let the truth get in the way of bashing the Democratic frontrunner.

According to information supplied by **Steve Klein** at the Joint Fiscal Office at the Statehouse, the Vermont general fund budget in 1991 was $642 million. Last year the general fund budget was $800 million

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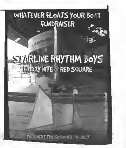

ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks

BY ROLAND SWEET

ODD STRANGE CURIOUS AND WEIRD BUT TRUE NEWS

Curses, Foiled Again German authorities arrested a 34-year-old man who they said sent a letter threatening to report his former boss to the tax office unless he transferred $33,730 to a specific bank account. Investigators identified the blackmailer from the account information he provided, and the victim recognized the man's name. "You see a lot of unusual things in court," court representative Daniel Radke said after the man was fined $1500, "but this is one of those occasions where you ask yourself: 'What was he thinking?'"

• British authorities accused Rawson Watson, 37, of stowing away in the cargo hold of a passenger jet as part of a plot to steal 1.5 million pounds in cash during the flight. He had to settle for 200,000 pounds because of a glitch in his plan, then lost that after he was discovered when cargo handlers in London dropped the box he was hiding in, spilling him onto the airport tarmac.

State-of-the-Art Communications Malaysia's government announced that it was tightening its divorce laws to ban electronic divorces. The stricter measure followed an Islamic court ruling approving a divorce after the husband ended his marriage simply by telling his wife, as Islam law allows, but he delivered the message electronically. That doesn't count anymore, Abdul Hamid Othman, religious adviser to the Malaysian government, declared, nor do "other easy methods, like e-mails, voice mail or even facsimile."

• The French government banned the term "e-mail" in all government ministries, documents, publications or Web sites. Hoping to stem the incursion of yet another English word into the French lexicon, the Culture Ministry announced that the proper name to use for electronic mail is "courrier électronique," or "courriel" for short.

Manna from Heaven White people who attend Greenwood Acres Full Gospel Baptist Church in Shreveport, Louisiana, will receive $5 an hour for coming to Sunday services and $10 an hour for Thursday services. The offer by Bishop Fred Caldwell is aimed at increasing the diversity of the church's congregation. "I just want the kingdom of God to look like it's supposed to," Caldwell said. "There aren't going to be ghettoes in heaven."

Watch Out Below New York police arrested Kiebe Adams, 31, after Staten Island Housing Police Officer Nicole Perry witnessed her throwing two couches off the sixth floor of her apartment building to the sidewalk in front of the building's entrance. "I'm getting rid of furniture," Perry said Adams told her. "I've done it before from the eighth floor. No one's going to get hurt."

DIY or Marry a Sheep Australian researchers announced that masturbation is good for men, but only the ones who do it frequently. Graham Giles of the Cancer Council Victoria in Melbourne said that his team compared the sexual habits of men with prostate cancer and men without. The team concluded that the more men ejaculate between ages 20 and 50, the less likely they are to develop prostate cancer. It cautioned, however, that infections caused by intercourse might further increase the risk of prostate cancer. "Men have many ways of using their prostate," Giles told *New Scientist* magazine, "which don't involve women or other men."

Ultimate Empathy *The New York Times* acknowledged that its obituary of American treasure Bob Hope, who died last month at age 100, was written by Vincent Canby before the veteran *Times* entertainment reviewer's own death two years ahead of Hope's. Explaining that newspapers often write obits of prominent people well before their death, *Times* representative Toby Usnik told *The Washington Post* it ought to be "useful to print an italic note beneath an advance obituary written by a reporter or critic who has since died. We have many such obituaries in our files."

Mensa Reject of the Week A 22-year-old resident of Jersey City, New Jersey, started a fire that badly burned his hands and left his family homeless while refueling a motorized scooter in the kitchen.

Overreactions After a 6-year-old German boy was struck in the face by another boy at a family cookout in a Berlin park, a quarrel began and erupted into a violent melee involving some 40 individuals from three families. The victim's 19-year-old brother received multiple wounds from being stabbed in the buttocks with a grilling skewer, and two young women battered a 42-year-old woman on the ground with folding chairs. Sixty police were dispatched to restore order, according to Berlin police representative Matthias Prange, who explained, "We needed about an hour and a half to calm things down."

• Police in Miami Beach, Florida, arrested Kevin Evers, 41, who they said killed three people and wounded two others at a birthday party in the apartment below his. The suspect reportedly walked downstairs at 4 a.m. and asked that the music be turned down. When the party guests refused, he pulled a gun and opened fire.

Hard Lesson to Learn Hours after Kalamazoo County Circuit Court sentenced Eric Charles Pumford, 28, to 30 days in jail and five years' probation for drunken-driving, the Allegan, Michigan, resident drove off the road and hit a tree. Police found four empty beer cans in his car and said they suspected Pumford had been drinking.

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

Dear Cabbie

"Hey, cabbie," someone called through the open passenger window. I turned my head and saw a young woman wearing big silver hoop earrings. Strands of blonde hair curled out from under her little blue cap — quite comely in a hip pie girl way. "D'ya know where Poplar Street is?"

"I sure do," I replied. "It's a very Poplar street."

"Good one," she said, and climbed into the rear seat along with a friend who, like her, was cute and young and happy to be alive.

I've been at this for so long that the repartee with the customers has assumed a near-ritual quality. If a customer requests Lyman Avenue, I warble, "I am a Lyman in the county." For Hyde Street it's always "You can run, but you cannot Hyde." I pity my regular Hyde Street fare for whom this incantation has grown a wee bit tiresome. But in self-defense, I can no longer control myself. At this stage of the game, I recite these little ditties as a superstitious imperative — or maybe it's obsessive-compulsive disorder. Either way, it's not pretty.

Carrie leaned over the seat and kissed me on the cheek. It was totally unexpected, but not unwelcome.

The two young women relaxed in the back, giggling and bouncing around, clearly jazzed from their night on the town.

"Gee, Sarah, I just don't know about this guy," the girl with the blue cap said to her chum.

"Are you into him?" Sarah asked.

"I guess so."

"So what's the problem? He's been hanging around you like a puppy dog the last two times we've gone out."

"You think so?"

"Carrie, c'mon! He is so loving you. It's, like, so obvious."

In the rear view I watched Carrie shift in her seat to fully face her friend. I could tell the skinny was about to be delivered.

"Okay, okay," she said. "Here's the deal. He never buys me a drink. What is up with that? I mean, if a guy is into you — it just seems strange."

"That doesn't necessarily indicate anything," Sarah replied, a trace of frustration beginning to show. "We're not college kids anymore, you know. What did you say he does? Like a teacher or something?"

"Yeah, he's a special-ed teacher."

"Well, there you go. He's on a fixed income, Carrie. He's not making a lot of money. You know how much it costs when you're out drinking in a bar. That's all that's about."

"I want to believe you, but still ... it just doesn't feel right to me. It's something a guy is supposed to do. It's a signal that says, 'Yeah, I'm really interested.'"

"Carrie, you're overthinking, girl. You do that, you know."

"Well, let's ask the cab driver. He's a guy."

Carrie leaned forward and tapped me on the shoulder. This unnerved me momentarily, indicating the shift in my status from fly-on-the-wall to fly-in-the soup. "Mr. Cabbie, what do you think. If a guy is into a girl, he's going to buy her a drink, right?"

"Girls," I replied, swinging the cab onto North Champlain Street. "I'm flattered that you want my views on this delicate subject, but I'm like one thousand years old."

They both laughed, and Sarah said, "You're not getting out of it that easy. C'mon, we're having a difference of opinion here and you can settle it."

"All right," I said. "When you put it that way, I guess it's my duty as a cab driver. Give me a minute to consider the question."

We took a left onto the mini street that is Poplar and stopped at the house Carrie pointed out. "Well, how about it?" she said with a coy smile. "You know, we're just not going to pay the fare until we get our answer."

"Okay, now we're getting into extortion. But never mind, here's my take on it. I understand your wanting a guy to step up to the plate, but I think this drink business might actually be a red herring. You know what I mean? Like it's beside the point. I say, trust your intuition. If you have misgivings about this guy, a free Mai Tai cocktail doesn't change a thing. You're an attractive young woman — don't sell yourself short."

Carrie leaned over the seat and kissed me on the cheek. It was totally unexpected, but not unwelcome. I blushed for the first time in I don't know how long. It felt good — both Carrie's spontaneous display of affection and my blushing. I said, "Good answer, huh?"

"Great answer. I need to hear things like that every so often."

"Don't we all," I replied.

Sarah paid the fare and said, "Thanks. I knew I was right."

"Wait a gosh darn minute, girl," Carrie said. "What do you mean, 'I knew I was right'? Let's ask the cabbie again."

"Ladies, maybe next time," I said, shifting back into drive. It was time to get out while the getting was good. "I am outta here." ⑦

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Got an issue with Back To School? So do we. August 27

fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *As you can guess from her name, Fickle Fannie is hard to predict. Her preferences change from one week to the next. This week as always, the things she likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? (Note: Fickle Fannie likes words. But each week she likes something different about them—how they're spelled, how they sound, how they look, what they mean or what's inside them.)*

Fannie liked HARRY Belafonte years ago...when he wasn't so angry.

Her favorite writer is DWIGHT Peterson, the raunchy Vaudeville lyricist.

She'll never forgive JOHN Deere for moving away from Vermont.

Two of her close friends got brainwashed by LYNDON Larouche

RICHARD Gere showed up at one of Fannie's parties with a pet gerbil.

She never understood why GERALD Rivera added on O to his first name

Of the two JIMMY Deans, she prefers the actor to the sausage guy

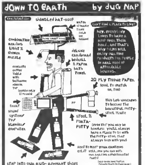
Her sensitive nephew Timmy is terrified of RONALD MacDonald

As a naïve little girl, Fannie liked GEORGE Orwell because he wrote about animals

Her neighbors pay tribute to BILL Monroe by playing bluegrass till the wee hours

Email me with feedback and questions: dd64art@aol.com. Difficulty rating for this puzzle: PRETTY HARD. *If you're stuck, see the HINT printed sideways on this page. If you cave, see the ANSWER on page 12a. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.*

FICKLE FANNIE HINT: Lots of famous people have the same name.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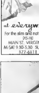

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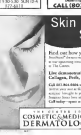

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BY PAULA ROUTLY

[illegible]

Creative Thinking

It took a mountain to move IBM to Vermont. A ski mountain, that is. **Thomas Watson** set up shop in Essex Junction because it was so close to the slopes. The question is: How many creative capitalists came north for the *cultural climate*? And to what extent do their endeavors — recording studios, architecture firms, book stores, publishing houses — enrich the state? The newly formed Vermont Council on Culture and Innovation aims to find out. "They are talking about the creative economy as a sector, just like agriculture or manufacturing," **Michael Levine** says of a yearlong initiative launched by the Vermont Council on Rural Development to "harness the cultural economic engine in Vermont." As project director, his job is to craft a strategic plan from ideas generated by a select group of business owners, arts leaders, lobbyists and legislative liaisons. **Alex Aldrich** of the Vermont Arts Council, **Judi Danforth** of Danforth Pewters and **Paul Bruhn** of Preservation Trust of Vermont are among the 19 council members who have been meeting monthly since May. They'll get additional ideas from a series of statewide public forums throughout the fall. The project was inspired by a recent report from the New England Council, which is the oldest regional business advisory group in the nation. It revealed that the corporations, not-for-profit organizations and individual artists that make up New England's creative cluster employ nearly a quarter-million people, representing 3.5 percent of the region's workforce and an annual payroll of 4.3 billion. "Even more stunning was the real extent that jobs in this cluster are growing at twice the rate of New England's overall economy," Levine notes. The Green Mountain group's goal is to localize those numbers and propose recommendations to foster their growth. "There may be incentives we can build into the tax structure to make downtown buildings appealing as live-work spaces," Levine suggests. He can also envision a state marketing plan that comes up with a cultural seal of quality for Vermont's artsy exports. Better yet, how about a Doctor Dynasaur program for self-employed artists? Now *that's* creative.

> **"They are talking about the creative economy as a sector, just like agriculture or manufacturing."**
>
> MICHAEL LEVINE

'SPIN' DOCTOR Don Axinn is a one-man council on culture and innovation. The Weybridge writer, real estate developer, pilot — and now film producer — made a pile of cash as a Long Island businessman before he started cranking out books in Vermont. To date, the Middlebury College alum has penned seven collections of poetry and two prose works. The chair he endowed in his *alma mater's* English department has been occupied by author-prof **Jay Parini** for many years. Now Axinn has segued to cinema, thanks to Jamie Redford. The Sundance Kid's kid turned Axinn's second novel, *Spin*, into a screenplay. Then he agreed to direct the movie about a boy whose parents die in a plane crash and his subsequent coming of age. Axinn, who served as executive producer, does all the flying in the flick. Parini brought the two men together, proving the point Axinn made recently to *Newsday*: "There's no reason why businessmen can't be competent artists, painters, musicians. There's no reason why academic people, professors, can't be good at business. These old shibboleths are stupid." Another smart move: Technically, the September 14 showing at Middlebury's Dana Auditorium is not a public screening. That would disqualify this movie for admission to a certain film festival that could really get it off the ground.

IN BRIEF "I always wanted to call one of my books *Weird Vermont*," recalls author **Joe Citro**, "but none of my publishers would let me do it." So the bard of the bizarre released a compact disc with that oh-so-appropriate title. It's a full hour of scary stuff that Citro wrote and arranged specifically for audiophiles. "It works well in the car," he suggests. "It works well on rainy nights." Rainy nights in the car? "That doubles your pleasure," Citro suggests. ... There'll soon be not one but *two* new free publications targeting women in Vermont. After a 13-year hiatus, **Sue Gillis'** *Vermont Woman* is poised to make a publishing comeback in September. Meanwhile, Montpelier's Woman Centered has launched its own quarterly print product: *For About and By Women!* — or *FAB Women!* for short. Its editorial goal is "to provide intelligent, insightful information and resources intended to inform, enlighten, empower and involve the women of Vermont." Volunteer columnists include **Kitty Werner**, author of *The Savvy Woman's Guide to Owning a Home*, and traveling attorney advocate **Wynona Ward**.

Email Paula at paula@sevendaysvt.com

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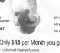

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woah!
WHAT! WHAT? WHAT!
Um... I forgot!
Harumph! I thought so!

bliss

BY HARRY BLISS

the straight dope

BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Your recent column on Marshall McLuhan was terrific and it led me to wonder about another darling of the '60s in the field of psychology. Whatever became of B.F. Skinner? I recall all the fun we had training rats in "Skinner boxes" and thinking that we were all just masses of "operant conditioning." Like your previous questioner about McLuhan, I haven't followed the field since. How is Skinner regarded today?

— Greg Dunand, Phoenix, Oregon

P.S. Unabashed suck-up: When I discovered the Straight Dope last year I had to go out and get copies of all your books. There's an incredible education in each one, and I look forward to the next.

Your letter is a good example of operant conditioning: (a) Suck up to columnist; (b) columnist answers your question. Next level: (c) Accompany letter with modest donation via PayPal; (d) see columnist answer your question *really fast*. The best part is, you think you're conditioning *me*.

Although he was certainly an icon of the '60s, Burrhus Frederic Skinner (1904-1990) did some of his most provocative work long before then. *Walden Two*, the utopian novel that endeared him to a generation of undergraduates, was first published in 1948, which readers will recognize as the year George Orwell wrote the dystopian classic *Nineteen Eighty-four*. (He came up with the title by reversing the last two digits of the year of composition.) In contrast to Orwell's book, *Walden Two* offered an optimistic vision of the future, which no doubt explained its appeal to 18-year-old middle-class pot smokers. Unfortunately, like a lot of authors popular at the time (Robert Heinlein comes to mind, and don't even get me started on Hermann Hesse), Skinner was more ideologue than novelist, and the book's value as literature is slight. It did, however, inspire a commune, Twin Oaks, which survives in rural Virginia to this day.

Skinner made a more enduring contribution as an experimenter and psychological theorist. A professor at Harvard from 1948 until his death, he built on the work of Ivan Pavlov, the reflex conditioning pioneer, and John B. Watson, the founder of behaviorism. Behaviorism rejected theories about the unconscious, defense mechanisms and other mental constructs as untestable and unscientific. Instead they emphasized results you could reproduce in the lab. Drawing on a famous series of animal experiments involving a "Skinner box" (a cage containing a lever or button that produced a food pellet when pressed), Skinner showed that an organism's behavior can be understood as a function of its interaction with its environment. The critter learns that behavior A produces reward X and behavior B will enable it to avoid punishment Y. If you want to change behavior, you merely modify the reinforcements. This seems stunningly obvious *now*, of course, but Skinner discovered a great many subtleties. For example, he found that training is most effective not when behavior A *always* produces reward X but when it does so only intermittently — the critter won't give up so quickly when its efforts aren't immediately rewarded. Through combinations of positive and negative reinforcement, you can shape complex behaviors — at one point Skinner taught pigeons to bowl.

Skinner's ideas had obvious applications to education, and he was an early proponent of programmed instruction, in which a "teaching machine" or other technique gives a student immediate feedback on his responses. Programmed instruction was a forerunner of today's computer-based training. Likewise, behavior therapy, based on the work of Pavlov as popularized and expanded on by Skinner, is still used in the treatment of phobias, alcoholism and other conditions.

Some of Skinner's notions spooked his contemporaries. An inveterate tinkerer, in the '40s he invented the "air crib," a climate-controlled crib/playpen that some called a "baby in a box." His daughter Deborah slept in the device for her first two and a half years, leading some to claim he was using her as a guinea pig. (She apparently suffered no ill effects.) In 1971 Skinner published *Beyond Freedom and Dignity*, a controversial book in which he argued that freedom was a euphemism for the desire to escape all restraint and that humanity would derive greater benefit from a more systematic program of behavioral technology. That seemed to confirm his critics' view that he conceived of people as lab rats. His insistence that internal mental states and processes *didn't* exist because they couldn't be measured was simplistic. Even if you take a purely mechanistic view of human behavior, we manifestly have some capacity for independent action. For all Skinner's insistence on science, his philosophical musings were unsupported by data. Still, he remains one of the towering figures in the field, a welcome counterweight to the quackery of Freud.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or email him at cecil@chireader.com.

Fickle Fannie Answer: In chronological order they're the first names of the last ten presidents before the year 2000

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«FASHION»

The Eyes Have It

These days glasses' fashion rep is half full

STORY
CATHY RESMER

IMAGES
MATTHEW THORSEN

Every kid knows that glasses are for geeks. In the 1999 teen flick *She's All That*, senior class prez Zack Siler (Freddie Prinze Jr.) has to turn artsy fartsy loser Laney Boggs (Rachael Leigh Cook) into a prom queen in six weeks. What's the first thing she sheds on her way to becoming a hottie? Her glasses. "You have beautiful eyes," Zack tells her, turning on the charm.

As a nearsighted teenager, I fell for the hype. I got glasses at 12, but by 15 I'd switched to contacts. I was tired of hearing that condescending refrain: "Have you ever thought about contacts?" Glasses, it seemed, were for ugly people, old people. Naked eyes were sexy.

It wasn't until I was out of college that I realized I had been duped. Glasses *can* be stylish. More importantly, I realized, glasses function as a useful sort of shorthand, sending subtle and not-so-subtle signals about one's tastes. This might not have been true 50 years ago, when people with defective eyesight wore glasses by default. But thanks to advances like disposable contacts and corrective surgery, for most people who wear glasses it's a choice, and an increasingly popular one.

> Glasses do make people look smarter. Imagine, say, Mike Tyson wearing them.

Gary King and Melanny Baker, opticians at The Optical Center on Church Street, agree. They say that sales of frames have increased over the past few years. "Glasses have become a fashion statement," says Baker. "They've definitely become more of an accessory."

The shop is Burlington's exclusive dealer for the Oliver Peoples line. In its press kits, the trendy company prints a list of celebrity clients and the glasses they wear. In addition to nerds like TV weatherman Al Roker and actor Kevin Spacey, there are some surprises: Musicians Lauryn Hill, Lenny Kravitz and Ozzy Osbourne wear Oliver Peoples. J-Lo owns five pairs. Helen Hunt has eight, including one undercover-sounding style called "Whistle BG with Camouflage."

Oliver Peoples is a hot seller for the Optical Shop, but not as hot as rimless glasses — the ultimate in minimalist eyewear. As the name implies, rimless glasses have no frames; the earpieces attach directly to the lenses. I saw a particularly striking pair on a guy at Uncommon Grounds one morning and asked him about them.

Justin Bullard has multiple tattoos and piercings, but his glasses are his most, er, eye-catching accessory. His rimless specs are unique — instead of the usual circular or oval lenses, his are square. They look like something from a sci-fi film: glasses that double as mini-computer monitors, allowing the wearer to scan stock quotes or check email.

Though Bullard bought the glasses at the Optical Center, he designed them himself. He says he was "aiming for something futuristic, something that said '21st century.'" He hit his mark.

Daniel Thomas, the optician who owns Eyes of the World, has been selling a lot of rimless specs, too. The Battery Street store is known for its selection of what Thomas calls "fun and funky stuff." Besides the usual CK and DKNY, EOTW stocks frames from smaller companies such as Hiero, Sama and Kata. That's where I got my own Kodo frames a few years back. They're sleek and slim and just a bit bookish. I had hoped to buy a bolder pair — what Thomas calls "Lisa Loeb or Elvis Costello glasses," but they just didn't work for me. I always try them on anyway. I imagine they'll make me fashionably eccentric, but they just make me look like Elvis Costello.

I've always admired people who could pull off wearing bold glasses like that. Lluvia Mulvaney-Stanak can. The 23-year-old Outright Vermont program specialist and part-time DJ wears round black frames that dominate her face, perfectly accentuating her androgynous, populist style. She says she was going for the "anarchist punk girl" look when she bought that pair during her freshman year at Castleton State. Heavily into ska culture at the time, she and her friends dubbed her glasses "the skankers."

She likes them so much that when they snapped in half during an intramural soccer game, she had them fixed instead of buying a new pair. "I had the whole duct-tape thing going on for a while," she says with pride. Her glasses still sit just a shade crooked, and that's fine with her. It emphasizes her practicality and adds to the political dimension of her appearance. "I have to have everything skewed a little," she says.

But let's face it: Fashion, politics and, well, being able to see aren't the only reasons people wear glasses. If "Why Do People Wear Glasses?" were the survey question on "Family Feud," the number one answer would be, "Makes them look smart." And it's true, glasses do make people look smarter. Imagine, say, Mike Tyson wearing them. See what I mean?

Looking smart doesn't count a whole hell of a lot when you're 15, but by the time you're looking for a job, it helps to appear a little brainy. Gary King at the Optical Center remembers one woman who came in to buy glasses before her big interview at a law firm in New York. She didn't need them to see. "When she sat down for her interview, she wanted to look more intellectual, more serious," King recalls. "And it worked for her." She got the job.

It's not just lawyers who want to look smart. As I explain this story to my friend Jill, she admits that she's always wanted to wear glasses. She's been seriously thinking about buying a pair. "They're very distinguishing," she tells me. She confesses that once, in high school, she wore prescription-less glasses for a whole semester in biology. The man who taught the class had been treating her like a delinquent. She wanted to be treated like one of the smart kids. She's not sure if the glasses changed [illegible] attitude, but Jill says they did make her feel smarter.

She isn't the only person I know of who confesses to wearing prescription-less specs. King says people come to him all the time wanting to buy glasses they don't need. It's ironic, really, considering the lengths some people go to *avoid* wearing them.

In workshops she runs for Outright, Mulvaney-Stanak asks participants to list disabilities. They mention deafness, even blindness, but never bad eyesight. She figures people just don't see it that way. Even she doesn't seem to. "Having glasses, in general," she says half-jokingly, [illegible]

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inside track

<< 07A

We contacted Mr. Landon, who was unable to explain how he came up with the $1.9 billion number. Landon also told us he was a little uncomfortable with the headline, since Vermont is one of the few states in the nation that continues to operate in the black, not the red.

Bottom line — expect more lies from the right-wing press when it comes to the Dean record. **George W. Bush** remains the greatest threat to the security of the United States, and Howard Dean has emerged as the greatest threat to George W. Bush.

"Fair and Balanced" — This column will continue to strive to be fair and balanced. Oops! Can't say that anymore.

That's because Fox News, the right-wing TV network launched by billionaire **Rupert Murdoch** in 1996, claims it owns the slogan "fair and balanced." Under the law, says Fox News, only Fox News can be called "fair and balanced." *1984* author **George Orwell** would blush with pride.

To defend its trademark rights, Fox News has sued comedian/author **Al Franken** because the words "fair and balanced" appear on the cover of his new book, *Lies and the Lying Liars Who Tell Them*. The subhead is *A Fair and Balanced Look at the Right*.

Fox News proudly boasts it was created to be "an alternative to what its founders perceived as a liberal bias in the American media."

Damn liberals. First they freed the slaves. Then they let women vote. Then they ended our racial segregation. And now they want homosexual people such as Vice President **Dick Cheney**'s daughter to have the same legal rights as everyone else when it comes to love.

In dedicated pursuit of its goal to counter the perceived liberal bias in the media, Fox News cut its TV teeth zeroing in on the penis of Democratic President **Bill Clinton**. Newswise, oral sex superseded foreign policy, AIDS, global warming and corporate greed. Fox News built its audience with nonstop coverage of Peckergate, the greatest non-scandal in American history.

Fox News' Orwellian claim to own the phrase "fair and balanced" belongs right up there with **Saddam Hussein**'s claim he was "democratically" elected by the people of Iraq.

P.S. By the way, Candidate Dean hasn't been seen on the Fox talk shows. Is Ho-Ho ducking Fox?

According to Dean spokesperson Tricia Enright, the candidate has received invitations to appear on Fox programs.

However, at present, said Ms. Enright, "We're not looking to do the confrontational scream shows. When it works in the schedule," she said, "we'll take a look at it."

Inside Pick for Chief? — Indications are that the next Burlington Chief of Police will not be a woman. In fact, the selection looks to be an inside job.

Chief **Alana Ennis** announced her departure last week. She's landed a cushy post in the world of corporate security. Alana arrived a few years ago from North Carolina. She was the first woman to hold the chief's job in Burlap. And she did so quietly.

Chief Ennis operated pretty much beneath the radar. Mediawise, she was the polar opposite of her smooth-talking predecessor, Chief **Kevin Scully**. The loquacious and charming Scully was a regular face on the local TV news for many years. Now we only see him in those TV commercials for a certain local funeral home.

All indications are that Chief Ennis has whipped the BPD into top shape. Truth be told, we haven't heard one significant complaint from her underlings throughout her tour of duty.

Ennis' pending departure on September 30 gives Mayor **Peter Clavelle** the opportunity to exercise the mayor's new power to pick the chief. In the past, the police commission would have made the call. But recent charter changes approved by the electorate have given the mayor of Burlington more power than ever before.

Mayor Moonie was vacationing in Maine this week and not available for comment. But sources say we should expect Clavelle to pick Ennis' successor from within the current ranks. No national search on this one. The two contenders are Deputy Chief **Tom Tremblay** and Deputy Chief **Steve Wark**. Both have been groomed by Ennis for the top spot.

"She's mentored people," said Police Commission Chairman **Jerry O'Neill**. Mr. O'Neill told *Seven Days* he expects Mayor Moonie to make a pick soon so that a seamless transition of leadership will take place on October 1.

Little in the Crossfire — Guess who was in the middle of the battle in Minneapolis last week over the nomination of an openly gay priest to be consecrated the Episcopal bishop of New Hampshire?

None other than former Republican State Rep. **Tom Little**. Little chaired the House Judiciary Committee in 2000 that wrote Vermont's landmark civil-unions law. Levelheaded and mild-mannered, Chairman Little was a true profile in courage as he stood up for what was right in the face of intense, hate-spewing opposition.

The Shelburne lawyer was one of four lay delegates representing the Vermont Episcopal diocese at the General Convention of the Episcopal Church (USA). Tom ended up in the thick of things once again, as he was called on to serve as counsel for the investigation into last-minute allegations of improper conduct by Rev. **V. Gene Robinson.**

The investigation cleared the nominee and Robinson was subsequently approved as a bishop. This week the decision is prompting a schism within the church as some conservative Episcopal pastors are publicly declaring their opposition to ordaining gay priests and blessing gay unions.

As someone raised in an Irish Catholic home, yours truly certainly hates to watch Protestants fight in public. Poor old **Henry VIII** is probably turning over in his grave, eh?

As for gay marriage, said Little, the Episcopal church adopted what he called a "watered down resolution" that gives each diocese "the option of experimenting with some form of liturgical response to same-sex unions." Little says he supports such a step.

"That's where the church is basically heading," said Little. "The church ought to provide an appropriate liturgical response, a blessing, some ceremonial way of recognizing long-term monogamous relationships," he said.

But don't expect the Episcopal Church to call it "marriage" any time soon, added Little.

As the gay marriage debate becomes more and more a national issue, Democratic contender Howard Dean has continued to walk the fine line of semantics between equal rights under the Vermont civil-union label and the "M" word — "marriage."

And since President George W. Bush recently labeled gay and lesbian Americans "sinners," it's expected the issue will heat up on the presidential campaign trail. Oh, boy!

For Vermonters, it's *déjà vu* all over again. The same ugly lies are being broadcast by the High Priests of Homophobia, everyone from the Roman Catholic Pope **John Paul II** to America's fundamentalist religious police. Just as we heard in Vermont three years ago, the end of traditional marriage, even the end of the world, is forecast by the holy rollers. Remember when the Vermont opposition predicted our state would be overrun by thousands of invading homosexuals?

We're still waiting.

If only they took the time to examine the Vermont record. We are the proof in the pudding. Legalizing love for all citizens only strengthens communities and families. It may even strengthen marriage, given the fact that, left exclusively to heterosexuals, the modern institution of marriage has been turned into a 50-50 crap shoot and an economic stimulus package for divorce lawyers.

Jesus, Mary and **Joseph.** ⑦

Email Peter at InsideTrackVT@aol.com

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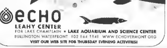

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<FASHION>

Hide and Sleek

Champlain Leather's Jeremy Bond gives the clothes horse some skin

STORY
KAREN SHIMIZU

IMAGES
JORDAN SILVERMAN

JEREMY BOND

The red leather jacket in the window of Champlain Leather is impossible to resist. Slipping into the store — and the fine leather coat — is an experience quite different from pulling on the variously spun garments you're likely to have sitting at home. The coat is heavier for one thing. Tauter. Tighter. It fits like a second skin — which, of course, it is. The leather at the elbows gives a soft, creaky sigh reminiscent of saddle leather, James Dean and sex. The material itself is redolent not only of the tannery but also adventure and glamour.

Jeremy Bond, the master craftsman behind this and many other jackets, doesn't notice the aroma of the leather anymore, he says. The materials' possibilities are what keep him in business. "It has such an incredible variety of uses," says Bond. "It's been used for thousands of years. I like to joke that [leathersmithing] is the world's second-oldest profession."

Bond began pursuing the craft when he was 19. A roommate who was working at a leather shop would bring home what he'd made. "I decided to try doing that until I got sick of it," Bond says. "It hasn't happened yet."

Two thick rows of coal-black biker jackets line one side of the store; they're unexpectedly plain, but in a sexy, black-leathery kind of way.

In 1975, when he was 26, Bond and his wife Nancy Kirby opened Champlain Leather on Cherry Street in Burlington. Twenty-eight years later, Bond is 54 and divorced. The couple still works together, though — she handles retail; he manufactures and repairs and does "everything else." The store has outlived other leather shops in town.

Bond had no formal apprenticeship or training as a leathersmith. For several years, he says, he got to know people "here and there" who worked with leather and he asked them a lot of questions. "My employees get more detailed tutelage," he comments. "I did things on my own, kind of hit or miss." Looking around the store, you can't help but conclude that Bond has turned out a definite "hit."

The store is small but capacious. A few leather upholstered furnishings beckon from the corners, but the merchandise is overwhelmingly geared towards wearables. Racks of meticulously stitched leather garments, thick, heavy and sumptuous, line the walls. Walking around the store, it's hard to keep from petting the goods and marveling at their creamy, buttery textures.

"Leather is a very unique material," Bond notes. "It comes in so many shapes and sizes, you can have two skins from the same kind of animal, from the same tannery and each will have unique characteristics." He finds manmade materials, with their uniform textures and patterns, a bit boring.

The atmosphere inside Champlain Leather sits comfortably somewhere between classy and casual. Bond himself wears fading jeans and sneakers, his Hawaiian shirt fluttering as he walks at a brisk clip among his creations. The store is more personalized than many retail spaces; conversation pieces abound, from the high-quality clothing itself to a collection of memorabilia. On one shelf, a photograph shows a fantastically Xenafied man sporting an award-winning costume that Bond co-created. Behind the counter is a snapshot taken beneath the awning of Champlain Leather of a group that includes Bond, Kirby, Colin Bennet — former bell bottom jeans designer — and Lyle Lovett. A list of satisfied customers runs the gamut, from members of Phish to II Men.

One headless dummy sports a chocolate-colored coat with a downy feel that fingers love. On the higher shelves are bags in dusky suede shades of silver-gray and light caramel. Soft leather caps mushroom among the luggage. Glass cabinets hold gloves whose dark fingers sit like thick beds of fronds. Stacks of wallets and hand-cobbled sandals occupy odd nooks. Rugged, brass-buckled belts pack a spinning rack. Two thick rows of coal-black biker jackets line one side of the store; they're unexpectedly plain, but in a sexy, black-leathery kind of way. Although a few accessories are made elsewhere, all the clothing in the store is crafted on site and everything you see in the store — or don't see — can be custom ordered.

One couple came in, having heard about the store from a biker who had a jacket custom-designed there. A jacket can be custom made in two weeks, Bond told them, but the work can also be done more quickly: he once turned one out in 24 hours for Lyle Lovett's rancher. The jackets start at $375 and cost the same whether they're bought off the rack or made to order.

"There are very few people who do what I do," Bond explains. Most leather stores are run by buy-and-sell retailers, who do little or no leatherwork themselves.

"A lot of our biker-jacket customers are [illegible] that our jackets don't have all the bells and whistles," Bond comments. "They like the simplicity." Most of the items in the shop are, in Bond's words, "not overly designed." The easy, classic sparseness calls attention to the subtle textures and rich colors of the leather.

Leather is a deliciously dichotomous material: potentially tough — as in a rough-edged belt — or soft, as in feathered, melting suede — lending itself equally well to the board room and the bedroom.

The texture and color of leather is determined by the tannery that supplies Bond's materials. "In garments, chrome-tanned leather is soft and flexible, as opposed to stuff like belts, which use vegetable-tanned leather." To demonstrate the varieties, Bond leads the way to his upstairs workshop, where a riot of leather seems to explode from row upon row of tightly packed shelves.

Thick rolls of leather scroll off the shelves, some embossed, some plain. Most of the hide comes from cows — byproducts of the beef industry — but here and there is a buttery length of deerskin, lamb, python, an orange alligator skin bristle with age and a downy chamois. Fat, heavy rolls of Crayola-colored leather sit on the shelves like giant Fruit Roll Ups. When Bond turns out the lights, a folded square of what looks like white leather gives off a phosphorescent green glow.

"On the universal scale, I only have a small percentage of the variety of leather," Bond says. But even so, "[These] racks and racks of leftovers and of various textures and thicknesses and colors are invaluable when I get these custom odds-and-ends projects — it's rare that I don't find what I need in my workroom."

The versatility of his material ensures that Bond is rarely tired of his work. "It's impossible to get bored," he says. "A large part of what we do is a really wide variety of custom work." He's made butterfly chairs and back packs for Dollywood, large leather signs for Utah skiing resorts and an array of custom clothing, from leather underwear to suede wedding dresses.

Working with and for fellow leather aficionados, he says, is part of what keeps the work fun. "A lot of [craftsmen] don't want to be bothered with the public, but I really enjoy meeting hundreds and hundreds of people a year," Bond insists. "It adds to the already interesting flavor that's born of doing the work." ⑦

MOONLIGHTING IN VERMONT

fall fashion 2003

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ANDY DUBACK photographer
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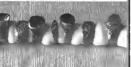

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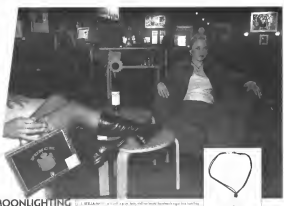

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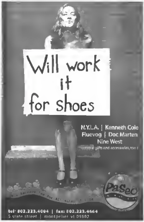

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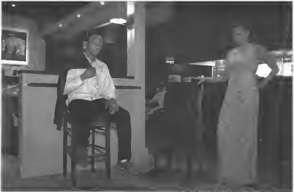

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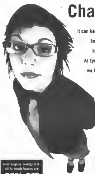

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MOONLIGHTING
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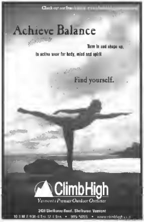

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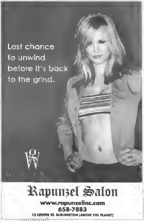

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PICASSO AT THE LAPIN AGILE

THEATER

Relativity and Rogues

STORY
ERIK ESCKILSEN

***Picasso at the Lapin Agile*, written by Steve Martin, directed by Bill Hickok, produced by Lost Nation Theater. City Hall Auditorium Arts Center, Montpelier, July 31 - Aug. 17 7:30 p.m.**

***The Robber Bridegroom*, directed by Nick Corley, produced by the Commons Group. Skinner Barn Theater, Waitsfield. Wed.-Sun., Aug. 6-17 8 p.m.**

What makes a joke funny? What makes artwork valuable? Can numbers represent beauty? Leave it to Albert Einstein scholars to tell us whether the famous physicist ever *really* pondered these questions. But leave it to comedian and writer Steve Martin to *imagine* that Einstein did — and that Pablo Picasso was a part of the discussion.

The chance fictional meeting of Einstein and Picasso in an actual Paris cabaret is the premise of Martin's first play — a comedy, naturally — written in 1993 and staged to acclaim nationwide. Lost Nation Theater's current production of ***Picasso at the Lapin Agile*** showcases the drugster's well known genius for one-liners and his more obscure gift for using light comic fare to illuminate deeper questions about life, the universe and the nature of genius itself.

The play begins simply enough. The lights go up on the Lapin Agile — a bar, a couple of tables, some chairs and a wall displaying a few paintings — and Freddy, the barkeep, preparing for another evening of business. He's soon joined by the crotchety old Gaston, a regular customer; Einstein, who expects to meet his date at this bar even though they arranged to get together elsewhere; and Freddy's wife, Germaine. Almost immediately, puzzling questions spring forth. Why, for example, has Einstein come here if he knows that he's supposed to meet his date at the Bar Rouge? And why did he come on stage out of the "order of appearance" indicated in the play program?

Before long, a woman named Suzanne enters alone and begins gushing about the man who recently seduced her — twice — and whom she hopes to meet in the Lapin Agile tonight. That man, the up-and-coming artist Pablo Picasso, is indeed the next to arrive. Alas, he doesn't remember her. The art dealer Sagot swaggers in then, carrying a newly acquired Matisse and eager to share a few words of wisdom with anyone who'll listen.

What unfolds is not so much a series of events as an extended conversation, largely between Einstein and Picasso, each a stranger to the other and to the others' work. Picasso is quite sure of his genius — and equally certain that rendering beauty is the artist's job, not the scientist's. Einstein is no less certain that, contrary to the conventional view, he, too, can create beauty with numbers. Over the remainder of the play, the two geniuses explore the ways in which their creative visions are, in fact, similar.

Given the limitations imposed by the play's setting and time — a single barroom over the course of one evening — and the fact that a series of conversations constitutes the dramatic action, *Picasso* demands much of its players. On the whole, this LNT cast rises to the challenge. Across a stage lovingly designed by Mark Evancho, director Bill Hickok coaxes sharp comic timing from each of his actors, keeping the laughs aloft while digging into the intellectual substance of Martin's script.

Evan Alboum is especially funny as Einstein and even looks — once he pulls his hair out of whack — remarkably like the young scientist. He plays Einstein as warm and outgoing, not withdrawn or brainy to a fault. To equally positive effect, he makes the scientist a calm counterpoint to Greg T. Parente's frenetic Picasso. In another bold choice, Parente gives his character an electric enthusiasm and almost acrobatic physicality. The play, in turn, benefits from that jolt of energy. As Gaston, Kim Bent is a believable curmudgeon whose eyebrows and facial gestures alone tell a woeful tale of waning bladder control and an utter loss of appeal to the opposite sex.

Alboum makes Einstein a calm counterpoint to Greg T. Parente's frenetic Picasso.

Tim Tavener fills Sagot's tux, top hat and spats smartly, injecting blasts of bombast into the proceedings. Lawrence McDonald, as Freddy, and Jennifer Gundy, as Germaine, play the straight man/woman to the more comical characters. Although each gets quips in here and there, for the most part they anchor the play in something at least resembling reality.

John Greene, playing Schmendiman — a pioneer in a "brittle and inflexible building material" and a pretender to the throne of genius — is good in a cartoonish, over-the-top sort of way. He's equal parts P. T. Barnum and Willy Loman.

One cannot evaluate Russell Snider's performance as the Visitor without disclosing his identity — and spoiling the play's ending. Suffice it to say that he has big shoes to fill in one of the most played stage roles, and he carries his scenes competently. Elizabeth Capinera, Meg Hackney and Erica Miethner fill out the well rounded cast.

Steve Martin fans, take note: *Picasso at the Lapin Agile* is not a standup routine. Martin has sown his script with plenty of laugh lines, but his sense of what should happen between the guffaws is less apparent. Attention seems to zip around the room, rather than drawing characters together for more than a few beats. The danger is that this pattern may lapse into a kind of monologue relay — too much telling, not enough showing. Overall, Hickok and cast walk this line successfully. The resulting play manages to explore challenging notions, such as relativity and the elasticity of time, in an accessible manner.

What *Picasso* does not muster, however, is much dramatic tension. The play's big mystery is the anticipated disclosure of a third influential genius of the century. While one might guess that it's Sigmund Freud, particularly when Germaine accuses Einstein and Picasso of being motivated solely by sexual desire, this third icon comes as a complete surprise. Although this individual — in the script identified only as the Visitor — was an indisputable 20th-century icon, Martin's choice is a bit disappointing. One senses that, after stringing together a couple nightclub sets' worth of jokes and linking them with some brief but profound ruminations on deep stuff, the playwright struggled to tie it all up neatly. The LNT production serves the material well, involving Evancho in some lighting effects to get the job done, but the threads of the story come loose at the end.

Still, the LNT production of *Picasso at the Lapin Agile* is a hoot — if for no other reason than it reveals a more thoughtful, funny side of that "wild and crazy guy." Thoughtful, of course, being relative.

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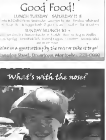
Such is the stage set for the production of ***The Robber Bridegroom*** currently running at the Skinner Barn in Waitsfield. But when the lights go up on this rambunctious musical, this show reveals sophistication with roots squarely in the Big Apple — Broadway, even.

Adapted from a Eudora Welty novella by playwright/lyricist Alfred Uhry (*Driving Miss Daisy*) and Robert Waldman, *The Robber Bridegroom* premiered on Broadway in 1976. While Waitsfield is a far distance from Manhattan, the production does bring a touch of the Great White Way to the work. It's staged by the Commons Group, an arts and cultural organization headed by former Broadway actor and current Waitsfield resident Peter Boynton. The show features Boynton as one of the male leads, director Nick Corley, who acted with Boynton in the early '90s Broadway production of *She Loves Me*, and Carlus Preston, whose New York City credits include shows at the prestigious Manhattan Theatre Club, among others. Joined by actor Joseph F. Garofalo, whose opera résumé includes work

>> 39A



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with major companies at home and abroad, this cast and crew deliver a polished performance that belies the informality of the house they're playing. Barnboard or no barnboard, there's big-time talent and energy in this show.

That high caliber is evident in the opening number, a sprightly song-and-dance bit in which cast members take turns introducing the story of what all happened in Natchez Trace, Mississippi, back in 1736. It's a tall tale full of outlandish characters caught in a scoundrel's plan to swindle a wealthy plantation owner of his fortune by marrying his cherished daughter.

That eponymous scoundrel, known as Jamie Lockhart, disguises himself with berry stains to masquerade as a second mysterious, unnamed bandit who prowls the woods beyond the plantation fields. There he meets the plantation owner's daughter, Rosamund, whom he robs of her clothing and, in the process, unwittingly and amorously ensnares with his bad-boy wiles.

Meanwhile, Rosamund's father, Clement Musgrove, had been hoping to wed his daughter to Lockhart, whom he mistakenly thinks to be a gentleman after Lockhart saves him from the clutches of two bumbling would-be thieves. Musgrove is, of course, an easy mark for Lockhart, whose intentions are hardly honorable. Further complicating matters is evil stepmother Salome. Greedy and overbearing, she is forever sending Rosamund into the fields to gather herbs — in the none-too-veiled hope that out there where the bandit lurks some misfortune will befall the child.

The acting and singing are uniformly strong. As Lockhart, Boynton trades on the rakish charm that soap-opera fans of "As the World Turns" will remember from his years playing Tonio. Dressed in jodhpurs and riding boots, he swaggers from scene to scene, besting his rivals with his sharp mind and mesmerizing gaze. Boynton's confidence rings through in his ringing voice as well, his vocal stylings adding another dash of dangerous charisma to his role. Occasionally Boynton gives off this bravado a bit too strongly: Lockhart is a character who apparently has never met a slightly elevated surface that he didn't like resting one boot cocksuredly upon. It becomes a bit predictable after the tenth time or so.

Preston shines as Rosamund. Fair-skinned and slight, she convincingly plays the innocent, unpretentious Southern belle and shows her range in one of the play's funnier scenes, when she's pretending to have lost her mind. Her Southern accent is easily the strongest of the cast, and, like Boynton, she sings with stylish flair in keeping with her eccentric character.

Garofolo's Daddy Musgrove is an endearing presence. He too evokes an innocence that makes him more teddy bear than taskmaster, more doting father than blustery protector. In song, however, he is unquestionably the man of the house. His vocal presence is nothing short of formidable, his opera training in evidence with every note.

Were this a local theater product merely peppered with skilled out-of-towners, *Robber* wouldn't deserve special notice. The fact is, the entire cast is strong — a credit to the players and, no doubt, to Corley's skillful direction. Judy Milstein, well known to audiences around the state, turns in perhaps the funniest performance of them all. Playing Salome, she demonstrates impeccable comic timing. Her singing voice is also quite good, although Salome's general meanness allows her to gruff the melodies up a bit. The same goes for David Warner in the role of Big Harp. A Philadelphia transplant and regular *Seven Days* theater critic, Warner taps his extensive regional theater experience for his amusingly dopey depiction of the half-wit half of a pair of crooks. Doug Bernstein plays Little Harp, the brains of the outfit — literally a talking head that Big Harp keeps in a trunk and consults whenever a swindling opportunity is afoot.

For all the bravura performances, there may not be one single burning star in this show. Instead, the music and choreography take center stage. Under the musical direction of Tim Guiles, a seven-piece bluegrass band — featuring several members of local favorites Atlantic Crossing — imbues the play with a musical spirit in proportion to its outsized characters and provides musical cues that deftly accentuate story developments. A high level of precision also adds spring to the dance steps. Although the Skinner Barn stage contains no proper wings, the players move fluidly about the space, making the most of what is available without sacrificing choreographic style.

As fun as *The Robber Bridegroom* is, it includes some dark moments — or at least enough suggestions of unsavory acts to make this an iffy call for young children. Lockhart's musical homage to "love stolen from the cookie jar" might not exactly draw N.O.W. protesters to Common Road, but one cringes at the prospect of explaining why he prefers to knock Rosamund unconscious — twice — before he beds her down. And this is after he's taken her virginity. Likewise, Big Harp and Little Harp lose a bit of comic cred when one considers what they plan to do with Rosamund, should they capture her, and why it involves rope and a sack — just as it did with a previous conquest.

Rough edges notwithstanding, this production of *The Robber Bridegroom* is as smooth as musical theater gets in Vermont. And parking's a lot easier in a meadow than it is in Manhattan. ⑦

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burlington area

IRISH SESSION Radio Bean 8 p.m. NC.

TOP HAT KARAOKE 135 Pearl, 8 p.m. NC.

PINE ST. JAZZ ENSEMBLE W/JOHANNA LAWRENCE Parima 7 p.m. NC. AA

WILL PATTON BAND (Gypsy jazz) Leunig's, 7 p.m. NC.

LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC.

LIVE MUSIC Red Square 10 p.m. NC

1 BURNERS PRESENTS MIX TAPE (hip-hop 80s) Club Metronome 9:30 p.m. $3

FREEDOM REIGN PHOTOFLASH (reggae jam) Nectar's 9:30 p.m. NC

SUMMER SKOOL (hip-hop/r&b/reggae: DJ Touch) Millennium Nightclub 10 p.m. $5/NC. 18+ before 11 p.m.

DJ RHINO (hip-hop/reggae/r&b) Rasputin's 10 p.m. $7/NC. 18+

OPEN MIKE Manhattan Pizza & Pub, 9:30 p.m. NC

KARAOKE J P's Pub, 9 p.m. NC

DJ A-DOG (hip-hop/lounge) Waiting Room 10 p.m. NC.

LARRY BRETT'S JUKEBOX REQUEST NIGHT (DJ; rock/urban/dance/DVDs) Sh-Na-Na's 8 p.m. NC.

THE NATURALS (R&B/swing) Breakwater 6 p.m. NC

KARAOKE The Pour House, 9 p.m. NC.

HIP-HOP 305 The Monkey House, 9 p.m. NC

SHADOWS FALL, SWORN ENEMY, HOTWIRE, GRADE 8 (punk/hardcore) Higher Ground 7:30 p.m. $12. AA

OPEN MIKE Geno's Karaoke Club from 8 p.m. NC

KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub 9 p.m. NC.

champlain valley

LADIES' NIGHT KARAOKE City Limits 9 p.m. NC.

THE ANDY & MATT SHOW (folk rock) Two Brothers Tavern 9 p.m. NC

central

VOICE (live hip-hop/drum 'n' bass), Charlie O's, 8:30 p.m. NC.

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

southern

OPEN MIKE Middle Earth Music Hall, 8 p.m. NC.

THU.14

burlington area

THE SHANE HARDIMAN TRIO (jazz), Radio Bean 6 p.m. NC followed by **JEG GOOR, MINDY SIMMONS** (world folk, singer-songwriter) 9 p.m. NC

OLD JAWBONE (reggae) Parima, 10 p.m. NC.

THU 14 >> 40A

99.9 the Buzz

<clubdates>

LOVELY LULLABIES :: Washington, D.C.'s **Phaser** are the latest group of glassy-eyed posseurs to embrace the shoegazer sounds of British psychedelia. With walls of shimmering guitars, hushed vocals and clouds of sonic trickery, the quartet makes blissful pop reminiscent of opiated madmen The Verve and Spiritualized. This Friday, Phaser head to Club Metronome for a gig with locals **The Interior Dialogue For Three** and **School Bus**.

THU.14 << 39A

QUEEN CITY ROCK, BROWNSOUNDS PRESENTS "ELEMENTS OF SOUND" (new-wave/punk/80s (upstairs) house DJs (downstairs)), 135 Pearl, 10 p.m. NC/$3.

BIG JOE BURRELL & FRIENDS (jazz blues), Halvorson's, 8 p.m. NC.

ELLEN POWELL, TOM CLEARY & PATRICIA JULIEN (jazz), Leunig's, 7 p.m. NC.

LIVE ACOUSTIC SERIES, Ri Ra Irish Pub, 8 p.m. NC.

EYE ON XXX (live hip-hop), Red Square, 10 p.m. NC.

GLENGARRY BHOYS (Celtic rock), Club Metronome, 8 p.m. $5, followed by **SQUASH** (funk jam), 10 p.m. $5.

KAMIKAZE COMEDY ACT, Nectar's, 8 p.m. NC, followed by **BLACK EYED SUSAN** (jam), 9:30 p.m. NC.

DJ 1 KISS FM SUMMER JAM (top 40 dance/old school/hip-hop/reggae DJs Robbie J. & Mike Cruz), Millennium Nightclub, 10 p.m. $10/3.

REGGAE NIGHT (DJ), 3 Pts Pub, 9 p.m. NC.

ATLANTIC HANDSHAKE (70s-80s 90s), Waiting Room, 10 p.m. NC.

LIVE BRAZILIAN MUSIC, Souza's, 8:30 p.m. NC.

THE GRIFT (funk rock, surprise cover set), Vermont Pub & Brewery, 9 p.m. NC.

BLUE JEWEL LIGHT (folkadelic), Upper Deck Pub, Windjammer, 7 p.m. NC.

WRUV DJS (downtempo), The Monkey House, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.

KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

champlain valley

OPEN JAM W/ELIZA'S MISERY, City Limits, 9 p.m. NC.

OPEN MIKE, Otter Creek Tavern, 9 p.m. NC.

LIVE JAZZ, Two Brothers Tavern, 9 p.m. NC.

OPEN JAM (blues/funk/rock), Ashley's, 9 p.m. NC.

STARLINE RHYTHM BOYS (honky-tonk rockabilly), Mary's at Baldwin Creek, 8 p.m. $8.

central

OPEN MIKE, Montpelier Community Coffee House, Rhapsody Main Street, 7 p.m. Donations.

TNT KARAOKE, Farr's Roadhouse, 9 p.m. NC.

ANGLE NICOLS JAZZ ENSEMBLE, Valley Players Theater, 7:30 p.m. $10/12.

northern

OPEN MIKE, Kept Writer, 7 p.m. Donations. AA.

OPEN MIKE W/ZONK DUMPTRON, Monopole, 9 p.m. NC.

LADIES' NIGHT W/95 XXX (DJ), Naked Turtle, 9:30 p.m. $3.

southern

REGGAE COWBOYS, Middle Earth Music Hall, 8 p.m. $12.60.

FRI.15

burlington area

TRANSIT BARN BURNING (groove, alt-country), Radio Bean, 7 p.m. NC.

CONCENTRIC (live house/electronica), Parima, 10 p.m. $5.

BLAST W/DJS JON HENNESSY & WILL TAYLOR (house), 135 Pearl, 10 p.m. $5.

LIVE DJ, Ri Ra Irish Pub, 10 p.m. NC.

RODNEY (pop), Sweetwaters, 9 p.m. NC.

JULIET MCVICKER (jazz vocals), Red Square, 6 p.m. NC, followed by **STARLINE RHYTHM BOYS** (honky-tonk rockabilly), 10 p.m. NC.

PHASER, THE INTERIOR DIALOGUE FOR THREE, SCHOOL BUS (indie-rock), Club Metronome, 9:30 p.m. $8.

THE REVEREND (rock), Nectar's, 8 p.m. NC, followed by **MR. FRENCH** (rock), 9:30 p.m. NC.

TOP HAT DJ, Hooptie's, 10 p.m. $3.

FLAVA (hip-hop/reggae/old school/house DJs Robbie J. & Toxic), Millennium Nightclub, 9 p.m. $4/13 18+ before 11 p.m.

TOP HAT DJ (Top 40), Rasputin's, 10 p.m. NC.

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SPEED DATING BOOZE CRUISE AND PRE-PARTY Wednesday, August 20

venues411

DAVE HARRISON W/STARSTRUCK KARAOKE J.P.'s Pub, 10 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
LARRY BRETT'S JUKEBOX (60s rock/soul/disco/R&B), Sh-Na-Na's, 8 p.m. $5.
WAYNE CANNEY & JOE MOORE (singer-songwriters), Vermont Pub & Brewery, 9:30 p.m. NC.
BLUES FOR BREAKFAST, Breakwater, 8 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard), St. John's Club, 8 p.m. NC.
LIVE MUSIC, Henry's Pub, 8:30 p.m. NC.
STRAIGHT AHEAD JAZZ TRIO, Upper Deck Pub, Windjammer, 8 p.m. NC.
LES NUBIANS, ZAP MAMA, SCHOOLZ OF THOUGHT (hip-hop/African groove), Higher Ground, 7:30 p.m. $18/20. AA. Non-smoking show.
HAZIN' JANE (rock), Trackside Tavern, 9 p.m. NC.
KARAOKE W/PETER BOARDMAN Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live radio show), Pacific Rim Grange, 4 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.
KARAOKE Geno's Karaoke Club, from 9 p.m. NC.
BAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
STUK CRAZEE (rock), Franny O's, 9 p.m. NC.

champlain valley

ALISON KRAUSS & UNION STATION, JULIE LEE (bluegrass; Concerts on the Green), Shelburne Museum, 6:30 p.m. Sold out. AA.
TOAST (rock), Otter Creek Tavern, 9 p.m. NC.
TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.

central

SWINGIN' VERMONT BIG BAND (jazz; Mountain Music Series), Mt. Ellen Valley Resort, from 8 p.m. $11/5/NC.
TNT DJ (dance), Bart's Roadhouse, 9 p.m. $3-5.

FRI 15 >> 42A

J. Morgan's at Capitol Plaza

100 Main Street, Montpelier 223-5252

Nestled on the ground floor of Montpelier's posh Capitol Plaza Hotel, J. Morgan's is an upscale pub packed with cool class. Deep blue and red hues add casual warmth while intimate lighting bathes the room in a soft glow. The clientele ranges from out-of-town hotel patrons to middle-aged locals. Political types often stream across the Statehouse lawn to grab a bite or after session cocktail. The name of the musical game at J. Morgan's is jazz, and the bar is a prime spot for sipping a martini and catching some soothing sounds. The area's finest performers bring swing to Friday nights or the occasional special event. Never a cover charge. No smoking.

Angela's Pub, 86 Main St., Middlebury, 388-6650.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds Café & Pub, Town Market Place, Susie Wilson Rd., Essex Jct., 879-0752.
Bayside Pavilion, 15 Georgia Shore Rd., St. Albans, 524-0909.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Boony's Grill, Rt. 236, Franklin, 285-6569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café & Grill, King Street Ferry Dock, Burlington, 658-6276.
The Brewski, Mountain Road, Jeffersonville, 644-6366.
Cambridge Coffeehouse, Three Bears Restaurant, Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Cheers Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 582-7000.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, Mad River Valley Center for the Arts, Waitsfield, 1-888-218-1142.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 658-4214.

Bart's Roadhouse, Rt. 2, Waterbury, 244-4053.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
The Fish, Rt. 12, Northfield Falls, 485-4376.
Franny O's, 158 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
Green Times Café, Rt. 116, Hinesburg, 482-4444.
Greenstreet's Restaurant, 30-40 Main St., Burlington, 862-4930.
G Stop, 38 Main St., St. Albans, 524-7777.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Hector's, 1 Lawson Ln., Burlington, 862-6900.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
The Hungry Lion, 1145 Rt. 108, Jeffersonville, 644-5848.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
Kerry's, 44 Federal St., St. Albans, 524-5804.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Kincade's, Rt. 7, Milton, 893-4649.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's Restaurant, The Inn at Baldwin Creek, North Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McDonough's, Upper Bridge Street, Plattsburgh, 518-566-8126.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
Middle Earth Music Hall, Bradford, 222-4748.
Mr. Mike's, 206 Main St., Burlington, 864-0072.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
The Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Naked Turtle Holding Co., 1 Dock St., Plattsburgh, 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35 Green St., Vergennes, 877-3667.
Parima, 185 Pearl St., Burlington, 864-7917.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
The Positive Pie, 93 Main St., Plainfield, 454-0133.
The Pour House, 1900 Williston Rd., S. Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Seena's Charmarnda, 85 Main St., Burlington, 864-2633.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starbucks, Burlington Town Center, Burlington, 651-9844.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Trinity Church, 18 Main St., Montpelier, 229-9158.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Village Cup, 8 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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Concierge
Live House/Electronica

saturday.16 :: 10-2
Style@The Thai Bar
The Second Coming
Kevin Sinclair
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FRI 8.15 BLAST!
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+ guest rotenmier 10pm $5

SAT 8.16 BILLY DARE + THE PUMPS
(www.billydare.com) 6pm
TABLE craig v & tk 10pm $5

SUNDAYS: SOUL SKILLET 9PM NC
MONDAYS: MMMMHAVIN' MONDAY NC
TUESDAYS: $2 LaBATT BLUE NIGHT NC
WEDNESDAYS: KARAOKE NIGHT NC
THURSDAYS: QUEEN CITY ROCK NC

WWW.135PEARL.COM

<clubdates>

SOUTHERN ROCK :: Anyone wanting to head South this weekend can catch a first-ball of appearances by a bevy of Boston babes: **Kristin Hersh** (pictured) and stepsister **Tanya Donelly** now in pop stardom as leaders of "this rock-Sons Throwing" Muses, **Juliana Hatfield** gained fame as a bang-a-lo star and her work with The Lemonheads. Joining them are fellow artsy singer-songwriters **Blake Hazard**, **Josh Ritter** and **The Stone Cowboys.** The Rock in Rockingham event takes place Friday, Saturday and Sunday in Bellows Falls.

FRI - SUN
15 17

FRI 15 << 41A

GEORGE VOLAND (jazz), 2 Morgan's, 7 p.m. FC.
OPEN MIKE, Trinity Church, Montpelier, 8 p.m. FC. AA.
JOHN LACKARD BLUES BAND, Charlie O's, 9:30 p.m. NC.
MELON (punk), Barre City Park, 7 p.m. FC. AA.
CHIN HOI (alt-rock), Mad Mountain Tavern, 9 p.m. NC.

northern

ANTHONY GERACI (jazz), Stowehof Inn, 7 p.m. NC.
DUB SQUAD (reggae), Matterhorn, 9 p.m. $2-5.
THE GRIFT (funk-rock), Monopole, 9 p.m. FC.
KYK (rock), Naked Turtle, 9:30 p.m. $1.

southern

NORRY REED PROJECT (blues), Middle Earth Music Hall, 9 p.m. $3. FC.
ROCK IN ROCKINGHAM "NEW FACES NIGHT" (alt-singer-songwriters), Rock's Bar & Grille, Bellows Falls, 9 p.m. $12.
BERKSHIRE MOUNTAIN MUSIC FESTIVAL W/THE FLAMING LIPS, THE GREYBOY ALLSTARS, GALACTIC, SOUND TRIBE SECTOR 9, MEDESKI MARTIN & WOOD, THE ROOTS, WARREN HAYNES, STEVE KIMOCK BAND, BLIND BOYS OF ALABAMA, SAM BUSH, CHARLIE HUNTER TRIO, THE NEW DEAL, JENNIFER HARTSWICK BAND, THE SLIP, PERCY HILL, PARTICLE, ADDISON GROOVE PROJECT, REID GENAUER & THE ASSEMBLY OF DUST AND MANY MORE (alt/ eclectic rock, groove, funk-jazz, jam, hip-hop, bluegrass, house), Ski Butternut, Great Barrington, Massachusetts, from 10 a.m. $150/140/90.

SAT.16

burlington area

BLACK SEA QUARTET (klezmer/Gypsy), Radio Bean, 8 p.m. NC.
KEVIN SINCLAIR (techno/house), Parima, 10 p.m. $5.
BILLY BARE & THE PUMPS (rock), 135 Pearl, 8 p.m. $5, followed by **HASTE W/DJ CRAIG MITCHELL** (house), 10 p.m. $5.
LIVE MUSIC, Ri Ra Irish Pub, 10 p.m. NC.
LINK UP (reggae DJs), Red Square, 10 p.m. NC.
NOUVEAU JAZZ QUARTET, Sweetwaters, 9 p.m. FC.
RETRONOME ('70s-'80s DJs), Club Metronome, 10 p.m. $2.
INFAMOUS BLUES BAND, Nectar's, 9:30 p.m. NC.
TOP HAT DJ, Rasputin's, 10 p.m. $5.
SPIN CYCLE (hip-hop/reggae/old school/house, DJs Robbie J., Kwik & Zine), Millennium Nightclub, 9 p.m. $4/10. 18+ before 11 p.m.
PIAZ & DUGGER (hip-hop/R&B DJs), Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
UP TOWN & STRANGE (jazz), Waiting Room, 10 p.m. NC.
HOLLYWOOD FRANKIE (DJ: rock/urban/dance/DVDs), Sh-Na-Na's, 8 p.m. $2.
ABBY JENNE BAND (the real deal), Vermont Pub & Brewery, 9:30 p.m. NC.
GIVEN (rock), Breakwaters, 6 p.m. NC.
LIVE MUSIC SATURDAY (eclectic), Monkey House, 9 p.m. $2-5.
JAMES KOCHALKA SUPERSTAR, THE ZAMBONIS, ROCK N' ROLL BEER PA (alt/indie-rock), Higher Ground, 9 p.m. $6/8. AA.
HAZIN' JANE (rock), Trackside Tavern, 9 p.m. NC.
MIKES & EIKES (DJ), Backstage Pub, 9 p.m. NC.
KARAOKE, Gana's Karaoke Club, from 3 p.m. FC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. FC.

champlain valley

LAST NIGHT'S JOY (Irish), Two Brothers Tavern, 9 p.m. NC.

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THU 8/14 EYE OH YOU 9 P.M.
FRI 8/15 JULIET McVICKER 6 P.M.
STARLINE RHYTHM BOYS 9 P.M.
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SAT 8/16 LINK-UP 9 P.M.
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10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE: SUNDAY 08/02 SATURDAY 08/09

PURE POP RECORDS BURLINGTON
1 Ween — *Quebec*
2 Jane's Addiction — *Strays*
3. Radiohead — *Hail to the Thief*
4 Black Eyed Peas — *Elephunk*
5 Robert Randolph & the Family Band — *Unclassified*
6 Jack Johnson — *On and On*
7 Warren Haynes — *Lone EP*
8 311 — *Evolver*
9 Super Furry Animals — *Phantom Power*
10. Thrice — *Artist in the Ambulance*

BUCH SPIELER MUSIC, MONTPELIER
1 Black Eyed Peas — *Elephunk*
2 Yo Yo Ma — *Obrigado Brazil*
3. Radiohead — *Hail to the Thief*
4. Norah Jones — *Come Away With Me*
5. Mars Volta — *Deloused in the Comatorium*
6 Annie Lennox — *Bare*
7 Macy Gray — *The Trouble With Being Myself*
8 Jack Johnson — *On and On*
9 Bluegrass Gospel Project — *By Our Way*
10 Jane's Addiction — *Strays*

EXILE ON MAIN ST BARRE
1 Various Artists — *Bad Boys II Soundtrack*
2. Poison — *Best Ballads and Roses*
3 Black Eyed Peas — *Elephunk*
4 Skid Row — *Thickskin*
5. Brooks and Dunn — *Red Dirt Road*
6. Jane's Addiction — *Strays*
7 Ben Harper — *Diamonds on the Inside (Vinyl)*
8. Various Artists — *NOW 13*
9 Ween — *Quebec*
10 Metallica — *St. Anger*

VERMONT BOOK SHOP MIDDLEBURY
1. Yo Yo Ma — *Obrigado Brazil*
2 James Taylor — *Best of*
3 Hilary Hahn — *Plays Bach*
4. Dave Brubeck — *Essential*
5 Peter Malick Group w/Norah Jones — *New York City*
6. Gillian Welch — *Soul Journey*
7 Various Artists — *Putumayo Presents Zydeco*
8. Lucinda Williams — *World Without Tears*
9 Various Artists — *Bend It Like Beckham Soundtrack*
10 Rod Stewart — *It Had to Be You: The Great American Songbook*

PEACOCK MUSIC, PLATTSBURGH
1 Gibson Brothers — *Bona Fide*
2 Audioslave — *Audioslave*
3. Metallica — *St. Anger*
4 Thrice — *Artist in the Ambulance*
5 [illegible] — *Stuff's Waltz*
6 Yellowcard — *Ocean Avenue*
7 Coldplay — *A Rush of Blood to the Head*
8 Staind — *14 Shades of Grey*
9 D.A.R — *Wanderer*
10 Roy Hurd — *Live as Real as It Gets*

central

THE KENT VARIETY (pop-rock) Charlie O's, 10:30 p.m. NC.
DUB SIRAH (reggae) Mad Mountain Tavern, 9 p.m. NC.
GREG RYAN (acoustic) Purple Moon Pub, 8 p.m. $4.

northern

ANTHONY GERACI (jazz) Emily's Stowehof Inn, 7 p.m. NC.
SATURDAY NIGHT SHOWCASE (eclectic new bands) Sam's Harmony Pub, 7 p.m. NC.
COLIN MCCAFFREY & PATTI CASEY (singer-songwriters) Music Box, 8 p.m. $8.
BROTHERS & SISTERS (rock) Monopole, 9 p.m. NC.
ZERO TOLERANCE (rock) Naked Turtle, 9:30 p.m. $5.

southern

TEMPEST (Celtic rock) Middle Earth Music Hall, 8 p.m. $12.50.
ROCK IN ROCKINGHAM W/TANYA DONELLY, KRISTIN HERSH, JULIANA HATFIELD, BLAKE HAZARD, THE STONE COWBOYS, JOSH RITTER (alt-singer-songwriters) Tent, downtown Bellows Falls, 2 p.m. $40. AA.
BERKSHIRE MOUNTAIN MUSIC FESTIVAL See Aug. 15.

SUN.17

burlington area

OLD-TIME SESSIONS, Radio Bean, 1 p.m. NC, followed by **THE BREAKDOWN: MILTON BUSKER** (rock singer-songwriter), 9 p.m. NC.
SOUL SKILLET W/DJ CRAIG MITCHELL (soul/R&B/disco), 135 Pearl, 9 p.m. NC.
MIXTAPE SESSIONS (hip-hop/reggae DJ Manus) Red Square, 10 p.m. NC.
"WIDE" OPEN MIKE (hosted by Named By Strangers) Nectar's, 9 p.m. NC.
SUNDAY NIGHT MASS (80s) Club Metronome, 10 p.m. $3.
TEEN NITE (hip-hop/R&B/reggae, DJs Robbie J & Big Rye) Millennium Nightclub, 8 p.m. $10. Ages 13-18.
FREESTYLE (hip-hop/R&B DJ) Rasputin's, 10 p.m. NC/$7. 18+.
LATINO DANCE PARTY (DJ Hector Cobeo) Breakwater, 4 p.m. NC.
NOTHINGFACE, UNLOCO, MEMENTO, DEFSNA (punk/hardcore) Higher Ground, 7:30 p.m. $12. AA.
KARAOKE Gena's Karaoke Club, from 6 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 8 p.m. NC.

champlain valley

FRED BARNES (jazz piano brunch) Two Brothers Tavern, 11:30 a.m. NC.

northern

BLUES FOR BREAKFAST Naked Turtle, 6 p.m. NC.

southern

ROCK IN ROCKINGHAM ACOUSTIC NIGHT W/TANYA DONELLY & KRISTIN HERSH (alt-singer-songwriters) Rockingham Meeting House, 2:30 p.m. $30. AA.
BERKSHIRE MOUNTAIN MUSIC FESTIVAL See Aug. 15.

MON.18

burlington area

OPEN MIKE Radio Bean, 9 p.m. NC.
KARAOKE, Ri Ra Irish Pub, 9:30 p.m. NC.
DRIPPO FUNK BAND, Red Square, 10 p.m. NC.
RAY'S VAST BASEMENT, JOHN BRODEUR (alt-country) Club Metronome, 8:30 p.m. $3.
GREGORY DOUGLASS (singer-songwriter) Nectar's, 9:30 p.m. NC.
NAOMI G PRESENTS "10%" (dance DJ) Waiting Room, 9 p.m. NC.
WHATEVERLY BROS., HONKYTONK DJ BETTY HUGHES (country duets, classic country DJ) The Monkey House, 8 p.m. NC.

northern

OPEN MIKE, Sam's Harmony Pub, 7 p.m. NC.
JERRY LAVENE (jazz guitar) Chow! Bella, 6:30 p.m. NC.

TUE.19

burlington area

OZOFF BEN TRIO (jazz) Radio Bean, 5 p.m. NC, followed by **WALLABY CROSSING** (folk), 9 p.m. NC.
JULIET MCVICKER, TOM CLEARY & JOHN RIVERS (jazz) Leunig's, 7 p.m. NC.
LINK UP (reggae DJs) Red Square, 9 p.m. NC.
INTREPID IMPROV (groove) Club Metronome, 8:30 p.m. $3.

TUE.19 >> 44A

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FRIDAY 8/15
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SATURDAY 8/16
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TUESDAY AUGUST 19
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SOME KIND OF SWING :: Local diva **Adele Nicols** heads to the Valley for a little romance. "A Tribute to Romance," that is. Featuring cuts from such Jazz legends as Miles Davis, Thelonious Monk, Duke Ellington and George Gershwin. Backed by a trio of ace side men, Nicols' Jazz Ensemble will grace the stage of Waitsfield's Valley Players Theater on Thursday as part of the Vermont Festival of the Arts.

TUE 19 << 43A

BLUEDAY W/JIM BRANCA, Nectar's, 8:30 p.m. NC.
BOZ (house/trip-hop DJs), Rasputin's, 10 p.m. NC, 18+
GEONOISE (rock), J.P.'s Pub, 8 p.m. NC.
MADERA W/JAMES O'HALLORAN, SIMEON BARLEY CHAPIN & JUSTIN BOOK (flamenco/Brazilian/world trio), The Monkey House, 8:30 p.m. NC.

champlain valley

GARRISON KEILLOR'S A PRAIRIE HOME COMPANION: THE RHUBARB TOUR (folk/old time/spoken word; Concerts on the Green), Shelburne Museum, 4:30 p.m. Sold out, AA.

northern

PAUL ROUSE/MARK ABAIR/PHOTON FREL (acoustic trio), Sarah's Harmony Pub, 7 p.m. NC.
ACOUSTIC OPEN MIKE W/THE HARD-LUCK KID, Bacey's, 8:30 p.m. NC.
LINDA BASSICK (acoustic), Three Mountain Lodge, 8 p.m. NC.

WED.20

burlington area

IRISH SESSIONS: ADAM BRONSKY (singer-songwriter), Radio Bean, 8 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
PINE ST. JAZZ ENSEMBLE W/JOHANNA LAWRENCE, Parima, 7 p.m. NC. AA
RED THREAD JAZZ TRIO, Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC.
THE HANGLOWS, THE BREAKING IN, THE JAZZ GUYS, DEVIL'S NIGHT OUT (rock), Club Metronome, 9:30 p.m. $5.
REZI (jam), Nectar's, 9:30 p.m. NC.
SUMMER SKOOL (hip-hop/r&b/reggae DJ Toast), Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.
DJ RHINO (hip-hop/reggae/r&b), Rasputin's, 10 p.m. $7/NC. 18+
OPEN MIKE, Manhattan Pizza & Pub, 8:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
ADMINISTRATOR (hip-hop/lounge), Waiting Room, 10 p.m. NC.
LARRY GRETT'S JUKEBOX ROUGHT NIGHT (DJ; rock/urban/dance/R&B), Sh-Na-Na's, 9 p.m. NC.
KARAOKE, The Pour House, 8 p.m. NC.
HIP-HOP 420, The Monkey House, 8 p.m. NC.
OPEN MIKE, Geneva Karaoke Club, from 8 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.

champlain valley

LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC.

central

SAM GORDON (singer-songwriter), Charlie O's, 9:30 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.

northern

TRACY STARKWEATHER & JUSTIN BRODELL (jazz), Chow! Bella, 8 p.m. NC.

southern

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC. ⓟ

HOT OFF THE PRESS This weekend's massive, three-day Summerstage Music Festival, set to take place at Sugarbush Mountain, has been cancelled. The event was to feature luminaries **Robert Cray**, **Joshua Redman**, **Marcia Ball**, **Jazz Mandolin Project**, **Martin Sexton**, **Joan Armatrading**, **Gregory Douglass**, **Angelique Kidjo** and many more. Vermont Festival of the Arts Coordinator and event director **Dan Eckstein** told *Seven Days* that lagging ticket sales had worried organizers. After a day of meetings and attempts to trim the schedule, Eckstein and co. decided to pull the plug on the entire lineup. Moral of the story? If Vermonters want a cool live outdoor festival, they have to buy the tickets — in advance.

• Rumor has it that a certain legendary Burlington-based bluegrass band will be reuniting for a gala 30th anniversary at the Flynn in September. Details to follow next week!

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RAY'S VAST BASEMENT, *BY A RIVER BURNING BLUE*

(Self-released CD)

San Francisco collective Ray's Vast Basement make pretty haunting alt-country filled with ghostly instrumental passages and twisted poetics. The band's latest record, *By a River Burning Blue*, borrows more from the sound of fractured pop songsmiths like Tom Waits and Leonard Cohen than that of classic country twangers like Williams and Haggard. Listing influences from Dylan and Guthrie to James Joyce, Alfred Hitchcock and French composer Erik Satie, Ray's Vast Basement is tuned to a sadness far deeper than the whiskey and heartache variety. Leader John Hermanns' songs provide a soft background for his sleepy vocals. The tunes are based on simple melodies and subtle chord changes, but are nudged to life by 10 collaborators — horns, strings, vocals, flugelhorn and more. Songs such as "Invisible Church" and "St. Francis Bride" creep along with tagging instrumentation and oblique lyrics. "Catherine" is a lovely, violin-drenched ballad. Even when RVB pick up the pace a bit, they never lose their sense of delicate darkness. Ray's Vast Basement perform Monday at Club Metronome.

ETHAN COVEY

JUSTIN LEVINSON, *POWER BALLADS*

(Self-released EP)

This is an ambitious first step for Justin Levinson, who sings original compositions and plays piano, trombone, trumpet and percussion on his new three-song EP, aptly titled *Power Ballads*. He's joined by Rob Levinson on trumpet, bass and percussion, and Zach Donohue on electric and acoustic guitar. All three players turn in good performances, and the disc is a pretty neat ride. Multiple tempo changes and twists and turns move the songs along, from simple piano ballad into horn-augmented bursts of energy and slow-building instrumental bridges. Levinson's vocals are a little nasal, with a Phil Collins Jr. or current pop punk kind of feel, but his sweet falsetto is reminiscent of Ben Folds. *Power Ballads* feels and sounds like a home recording, but a really good one, and the songs, while not masterpieces, do hint at Levinson's potential to pull off some great things in the future. The distortion on the electric guitar sounds a little cheesy at times to this listener, though perhaps that's appropriate on a disc called *Power Ballads*. For a first effort, this is impressive and enjoyable.

COLIN CLARY

MIKE GORDON, *INSIDE IN*

(Ropeadope/Atlantic Records CD)

During Phish's two-year hiatus, the band's four members bustled with activity. Drummer Jon Fishman and man of Page McConnell jumped quickly into low-key groove projects, while frontman Trey Anastasio played rock star with his solo albums and work with Oysterhead. Bassist Mike Gordon seemed less intent on proving himself with solo material, choosing instead to focus on film work with his *Inside Out* and *Rising Low*.

But last fall Gordon returned to the recording studio to make *Clone*, a collaboration with guitar legend Leo Kottke. While the album's hype was huge, the charmless set of tunes did little to advance Gordon's reputation as a performer. Now, after Phish reunited, toured and released new material, Gordon finally drops a proper solo disc.

Inside In is the most musically ambitious record to come from the hiatus period, if only for the number of players invited to participate. Musically, the disc is a continuation of the sound on *Clone*. To fill in for Kottke's impressive guitar, Gordon gathered an impressive stable of musicians. Vermonters James Harvey, Gabe Jarrett and Heloise Williams all make appearances, alongside former locals Russ Lawton and Gordon Stone and national stars such as Bela Fleck, Vassar Clements and Col. Bruce Hampton. Fishman also settles in behind the kit for a trio of songs. These dozen-and-some musicians go to town on Gordon's tracks, filling them with an array of funky instrumentation. Lawton and Stone particularly shine on drums and pedal steel guitar. Stone's melancholy licks add depth to the otherwise emotion-free material, while Lawton's hard-hitting drum tracks provide a much-needed backbone.

As a bassist, Gordon is an impressive player. He has matured a lot during Phish's tenure and now possesses a rich, highly finessed sound. Yet he still lags behind on the songwriting — it's clear that he's most comfortable within the cozy confines of a rhythm section rather than soaking up the spotlight.

The instrumentals "Bone Delay," "Adirondack" and "Major Minor" offer the most intriguing listening, with the musicians juxtaposing parts that occasionally blend into entertaining grooves. "Bone Delay" pits Stone's sad steel against drum-circle percussion and the playful pull of Fleck's banjo. "Adirondack" provides the disc's only unexpected moment with its minute-and-a-half of disjointed rumbles and sampled conversation.

The vocal tracks on the majority of the disc fare less well. Gordon is unimpressive as a singer and even more so as a lyricist. His brainy verse and pinched vocals fail to give the songs any real sense of importance. "Outside Out" is an ill-advised talking funk cut reminiscent of The Butthole Surfers' "Pepper" and Beck's "Loser." Elsewhere, Gordon sounds uninspired, rattling off meaningless couplets and cutesy melodies.

Overall, this collection does not represent a drastic departure from the Phish sound — that is, the current one. The band's initial, blindly unself-conscious style and genre-mashing experimentalism has been replaced by feel-good, forgettable pop, and *Inside In* follows suit. Rather than striking direction or exploring other sonic worlds, Gordon settles for a familiar path via quirky songwriting and lax melodies. In the end, the recording provides little more than simple, superficial enjoyment — another disappointing Phish-related album likely to swim straight toward the used CD bins.

ETHAN COVEY

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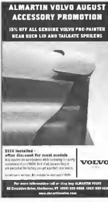
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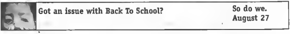
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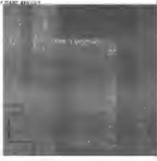
August 27

art review

by marc awodey



Two for the Show

EXHIBIT
S.P. Goodman and Kristen L'Esperance, digital prints and paintings. Doll-Anstadt Gallery, Burlington. Through August.

ARTWORK
"Flow," by Kristen L'Esperance

Tandem exhibitions at the Doll-Anstadt Gallery in Burlington this month feature work by artists of a few words. Steven Goodman of South Burlington uses text "embedded within the image" of his computer-created prints. According to his artist's statement, "The intersection of the words and images creates new and unexpected meaning." Shelburne painter Kristen L'Esperance uses words even more sparingly. Her mixed-media paintings frequently have industrial themes; she uses words as signs rather than as objects with stand-alone symbolic meaning.

Goodman's pieces were composed on a Macintosh and printed on an Epson 900 printer using archivally sound inks. Many of the pieces are large-scale, though a few are not. One of the smaller prints is "Red Landscape #2." Despite the high-tech methodology, it has the rich color of a watercolor and the fluidity of a stain painting.

"Corsica Series #2" is a long horizontal piece with a composition divided into three sections resembling a triptych. Goodman distorts and reforms the landscape in this and other pieces while filling the space with atmospheric effects. The left third of "Corsica Series #2" is a pale yellow-green, the middle third a deeper gray-green, the right section almost black. The photographic image of a boy is buried within the dark area, along with almost subliminal text, which reads something like "invaders seeking to oust Iraqi president Saddam Hussein." That phrase finds its way into several of Goodman's works but has no direct bearing on the images in which it appears. He presents the words as if they were merely "background noise" in the contemporary world. And in a way they are.

Goodman has installed four large unframed works that fill one of the gallery walls: "Last Stand #3," "Lake Series Abstract #2" and "Pastoral #3" and "#4." Hung like window shades, each is presented as an object rather than as an illusory "window into space." The pieces are brilliantly translucent landscapes with geometric elements, and with them Goodman has redefined the usual pictorial perimeters.

The pieces are brilliantly translucent landscapes with geometric elements, and with them Goodman has redefined usual pictorial perimeters.

L'Esperance is a more traditional painter. Her works are modest-sized abstractions with well-controlled textures, occasional collage elements, flat geometric forms and hard-edged lines. The title of her exhibition is "Flow," and the works have a no-nonsense air. Her colors tend toward warm and earthy

"Flow" is broken into areas of mottled dark green and reddish sienna; it looks like a blown-up computer chip. Straight hard lines often trace out squares and rectangles in L'Esperance's work. Less common are biomorphic elements like those in the painting "Two Birds." It depicts two small birds separated by a horizontal expanse. L'Esperance has deprived narrative details and scattered them around the painting. An angled line appears below the horizon. It looks like a wire, but the birds are perched on the horizon, not the wire. There is no stoplight, but three dots of color — red, yellow and green — are arranged in a vertical line.

The paintings "Metal Only" and "A150" are titled after words and letters that appear in them. Their compositions are also similar: both have a vertical band along the right edge and horizontal axes in the right two-thirds of the piece. Lines are hard and the hues are built from alizarin crimson glazes, ruddy orange and olive greens. Rhythmic textures fill the fields.

In "A150," a stark landscape is inhabited by six tidy poles in the right section and the eponymous letters beneath. The more complex "Metal Only" includes circles and dots at various intervals. The words are at left, as is a large X. L'Esperance paints abstract portraits of post-industrial society. The phrase "metal only" would be found on a repository for scrap metal, and her rusty colors and severe lines relate nearly every work in "Flow" to that phrase.

Text is a secondary feature in both artists' works — which makes the few words and numbers present all the more intriguing.

<exhibitions>

CALL TO ARTISTS

- The St. Albans Historical Museum is seeking sculptures and mixed-media works for a juried exhibition. Info, 527-7933.
- The International Library of Photography is seeking amateur shooters to submit color and black-and-white prints for an International Open Amateur Photography Contest. Participants may submit one picture in one of the following categories: people, travel, pets, children, sports, nature, action, humor, portrait and other. Deadline October 31. Info, www.picture.com.

OPENINGS

MARTIN MILAN: "Culture Clash," paintings of and about the world of b-boys. Red Square, Burlington, 859-8909. Reception August 14, 8 p.m. Music by Eye Oh You.

TALKS/ EVENTS

GALLERY TALK: Tom Lawson offers an informal explanation of his current exhibit, "Automatons, Semi-Automatics, Re-Dos and Hard Labor." Firehouse Gallery, Burlington, 865-7165. August 13, 12:30-1:30 p.m.

ARTIST'S TALK: Painter and art historian Robert Manning speaks and shows slides about the life, times and art of Frida Kahlo, Kathe Kollwitz and Georgia O'Keeffe. Studio Place Arts, Barre, 479-7069. August 15, 8-8:30 p.m.

SUNDAY CULTURAL SERIES: Artwork on display, live music and English tea served in the garden. Horse and Carriage Barn Gallery, Fisk Farm, Isle La Motte, 627-1946. Sundays through August, 2-5 p.m.

HAITIAN ART TALK: Child psychologist and frequent traveler Robert Belenky discusses and shows slides of Haitian art and the Alternative for Children from Poor Families, a group of Haitian artists who work with children in their community. Studio Place Arts, Barre, 479-7069. August 20, 8 p.m.

For art workshops and instruction, see "classes" in Section B.

ONGOING

burlington area

DAVID LUSTGARTEN: "Homework," an interactive art project expressing the sentiments of full-time homemakers. Lower level, Burlington Town Center, 658-2545. Through August.

DAVE GARTEN & DAN HIGGINS: "La Habana Te Llama — Havana Is Calling You" and "Sister Cities: Side by Side," color and black-and-white photographs. Metropolitan Gallery, Burlington City Hall, 865-7166. Through August.

ONGOING >> 48A

PLEASE NOTE: Art listings are written by Gabrielle Salerno. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions

PHOTO: MARC AWODEY

BLESSED UNIONS While the General Convention of the U.S. Episcopal Church was debating the approval of Rev. Gene Robinson as bishop and whether to allow its clergy to bless same-sex unions, Burlington's Episcopal Cathedral Church of St. Paul was presenting a timely exhibition of photographs and essays celebrating civil unions. Linda Hollingdale's "Creating Civil Union: Opening Hearts & Minds" reaffirms that what Vermonters think is reasonable is often considered earth shaking everywhere else. The exhibit remains on view through August.

ONGOING << 47A

ADAM CONWAY: "Subjectively Normal," photographs and digitally manipulated images of the world from the perspective of a neo-behaviorist. Uncommon Grounds, Burlington, 865-6227. Through August.

CAT LUDON & VALERIE PARAUKA: "Woman, Mystical & Magical Expressions," mixed-media works. Pickering Room, Fletcher Free Library, Burlington, 864-7233. Through August 29.

MARY BETH MORRISSEAU: Monotypes, sculptures and works on canvas. Coaching Center of Vermont, Champlain Mill, Winooski, 878-3883. Through August.

CHARLES WOODARD: Oil and pastel paintings. Penny Cluse Café, Burlington, 434-3233. Through September.

MARTE UASH: acrylic paintings on board. The Men's Room, Burlington, 864-2088. Through September.

KAREN A. CAYTON: "Lines," latex and acrylic art inspired by music and movement, and **KIMBERLEE TRUDEY:** "Motion Expressions," pastel oil acrylic paintings. Daily planet, Burlington, 872-3647. Through August.

S.P. GOODMAN: "Selected Works," multi-layered digital prints, and **KRISTEN L'ESPERANCE:** "Raw," paintings. Bellcrest Gallery, Burlington, 864-3661. Through August.

CITY MARKET EMPLOYEES SHOW: Paintings, photographs, sculptures, prints, embroidery, ceramics and quilting by co-op workers. Union Station, Burlington, 863-3659 ext. 21. Through August.

H. KEITH WAGNER & MARCELLA HIRLEN DEP: Prints, photographs and sculptures inspired by agrarian landscapes and ecological design and fabrication. Amy E. Tarrant Gallery, Flynn Center, Burlington, 863-4166. Through August 27.

"UNFAMILIAR GROUND": A group show featuring new prints. Second Floor Firehouse Gallery, Burlington, 865-7166. Through September 5.

LINDA HOLLINGDALE: "Creating Civil Union: Opening Hearts & Minds," photographs and essays commemorating the work of Vermonters who supported the civil-union effort in 2000. Cathedral Arts Gallery, Cathedral Church of St. Paul, Burlington, 864-0471. Through August.

MICHAEL T. JERMYN: Medieval still-lifes and landscape photographs. Wine Works, Burlington, 223-1570. Through August 20.

HOWARD: "Joy," photographs and pastel and oil paintings, Fletcher Room, and **LACEY RAPPAPORT:** "43 Year Frog Collection," amphibians in a variety of media, collected from every state, Main Floor display case. Fletcher Free Library, Burlington, 865-7211. Through August.

MARY BETH MORRISSEAU: Sculptures, monotypes and paintings on canvas. Creative attraction, Colchester, 878-3883. Through August.

JUDY HAWKINS: Oil paintings of Vermont landscapes. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through September 3.

TOM LAWSON: "Automatico, Semi-Automatico, de-Dos and Hard Labor," paintings. Firehouse Gallery, Burlington, 865-7166. Through August 24.

LYDIA BRIGHT: Oil paintings. Gallery on the Green, Shelburne Craft School, 985-3648. Through mid-August.

"TEN VERMONT WOMEN": Sculptures, paintings and crafts by the 10 finalists in the National Museum of Women in the Arts' From the Ground program. Fleming Museum, UVM, Burlington, 656-0750. Through September 7.

ROY NEWTON: "The Artist on His Way to Work," handmade jazz artist prints. Red Onion Café, Burlington, 865-2563. Through September 8.

ED OWRE: "The Glory and the Power (with apologies to Graham Greene)," mixed-media installation. One Wall Gallery, Seven Days, Burlington, 864-5684. Ongoing.

"RECENT ACQUISITIONS": 20th-century prints, drawings and paintings by women, Vermonters and people of color. Fleming Museum, UVM, Burlington, 656-0750. Through September 28.

"FROM GOODNIGHT MOON TO ART DOGS: THE WORLD OF CLEMENT, EDITH & THATCHER HURD": Colorful, playful illustrations by America's first family of children's literature; also **"RED WHITE AND BLUE":** American patriotic imagery expressed in folk art, paintings, tools, toys and textiles; also **"ART OF THE NEEDLE":** 300 masterpiece quilts of the 18th, 19th and 20th centuries from the museum's permanent collection; also **"FROM SOUP TO NUTS":** an exhibit illustrating table settings, menus and kitchen and decorative arts from Europe and early America; and **"THE COLLECTOR'S HOUSE":** a building envisioning the home of a 21st-century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum, 985-3346. Through October 26.

champlain valley

"THE EXQUISITE PILLOW": A group exhibit featuring one-of-a-kind pillows with creative embellishments, hand crafted furniture and oil paintings. Frog Hollow Gallery, Middlebury, 388-3177. Through October 26.

"THE LIGHT OF DAWN": A group exhibit of Abenaki artists: contemporary works made from wood, bark, stone, leathers and deerskin, and **VERMONT COURT HOUSES EXHIBIT:** a show featuring information on the architecture and function of Vermont's historic county courthouses. Chimney Point State Historic Site, Addison, 759-2412. Through October 13.

PETER MILLER: "Vermont Farm Women," large-format portrait photographs of contemporary agricultural women. Chandler Gallery, Randolph, 728-3232. Through August 24.

DOUG LAZARUS: "Waterways," paintings of the Erie Canal, rivers in Addison County, the Hudson River and canals in Scotland. Henry Sheldon Museum, Middlebury, 388-2117. Through August.

ROB MACIVER: Wilderness themed watercolors and gifts. Heron Dance Gallery, Middlebury, 388-4875. Ongoing.

"HUDSON RIVER SCHOOL LANDSCAPES": paintings on loan from the St.

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Johnsbury Athenaeum, Cerf Gallery, Middlebury College Museum of Art 443-5007. Through summer.

JANE GIER, DOUGLAS LAZARUS, ROB POPIEK & TRENT CAMPBELL: Works in oil, watercolor and photographs. Art Studio Gallery, Middlebury, 388-0239. Ongoing.

central

DAVID DORNAK & ELLEN SPRING: "Ceremony," Japanese style pottery and hand painted silk pieces, respectively. Art On Main, Bristol, 453-4032. Through August 31.

KEITH DAVIDSON: Sketches, prints and lithographs of Vermont landscapes. Eclipse Theater, Waitsfield, 497-6913. Through August 17.

BOB CARY & MISSY CARY STURROW: "Two Generations," abstract expressionist oil paintings and watercolor paintings, respectively. Montpelier City Center, 229-6716. Through September 7.

RHODA CAROLL: Watercolors, pastels and mixed media works, and **GREEN ACRES ARTS:** photographs taken by local youths. Capitol Grounds, Montpelier, 223-7800. Through August.

CHARLES WOODARD: Large oil paintings. The Rhea Barn, Montpelier, 228-6409. Through August.

INTERNATIONAL ART EXHIBIT: Contemporary art works by Danish, Haitian, Dominican and French Canadian artists. Studio Place Arts, Barre, 479-7069. Through August.

14TH ANNUAL PHOTOGRAPHY SHOW: Fine black-and-white and digitally or hand colored photographs by professional and amateur shutterbugs. Joslyn Round Barn, Waitsfield, 496-7722. Through August 17.

BIG RED BARN ART EXHIBIT: A group show featuring two- and three-dimensional art, prints, oil and watercolor paintings. Lareau Farm, Waitsfield, 496-7907. Through August 17.

JEFF CLARKE: Black and white photographs of regional landscapes. Hunter Santos Stoneworks, Quechee, 295-7337. Through August 29.

MARILYN RUSECKAS: Pastels and oil paintings in the style of Medevo Feathers. Artisan's Gallery, Waitsfield, 496-7776. Through August 17.

MARILYN GILLIS: "Art in the Supreme Court," art quilts. Supreme Courthouse, Montpelier, 828-4784. Through August 22.

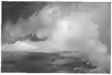
KATE POND: "World Sculpture Project," photographs, copies and plans of children's artwork. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-3291. Through August 29.

DORIAN McGOWAN: "Myths, Memory & Mysteries," paintings, sculptures and textiles. The Book Garden, Montpelier, 223-2824. Through September 8.

ANNUAL FULL HOUSE EXHIBITION: A group show featuring various painting techniques and sculptures. Chaffee Art Center, Rutland, 775-0357. Through August 17.

"LOOKING BACK AT VERMONT": 30 photographs from the Library of Congress that document Vermont life in the '30s and '40s. Billings Farm & Museum, Woodstock, 229-4000, ext. 110. Through October.

KENNETH P. OCHAB: Landscape oil paintings as well as works by other Vermont artists. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.



WEATHER OR NOT Even though Vermont's global warming weather has been more like New Guinea's than New England's lately, the cool colors of a good Vermont landscape painting can remind us that it's not really a jungle out there. Judy Hawkins' exhibition of Green Mountain vistas at Furchgott Sourdiffe Gallery in Shelburne has plenty of shade beneath the maples and birches — and not a single palm tree in sight.

northern

PETER EVERWINE: "Lena's Garden," an artistic response to Peter Everwine's poem "Elegiac Fragments." Julian Scott Memorial Gallery, Dibden Center for the Arts, Johnson State College, 635-1285. Through August.

JACK GEER: "Air," sculptures, realistic works and abstract pieces revolving around the element of air. Cormorant Gallery, East Craftsbury, 525-3141. Through August.

JEFF DUKA & GAIL MEMINDIES: Encaustic painting using beeswax and pigment and stained glass and sculptures, respectively. Carriage Barn Gallery, Fisk Farm, Isle La Motte, 928-3364. August 15-17.

CLAIRE VAN VLIET: "New Mexico Variations," lithographs, wicographs, etchings, drawings and collages of rock formations found in New Mexico. Catamount Arts Gallery, St. Johnsbury, 748-2600. Through August.

MARK CHUNCIL: "Nature in Motion," nature photographs. Mist Grill Gallery, Waterbury, 244-5885. Through August 19.

THE OLD RED MILL SHOW: Works in a variety of mediums by members of the Northern Vermont Artist Association. The Old Red Mill Gallery, Jericho, 899-3225. Through September 16.

VERMONT ARTIST LANDSCAPE PROMENADE: Landscape paintings by three local Impressionists. Vermont Fine Art, Stowe, 253-9653. Through August.

"LAND & LIGHT" EXHIBITION: A group exhibit of landscape paintings. The Bryan Memorial Gallery, Jeffersonville, 644-5100. Through September 14.

ERIC AHO, CLAIRE VAN VLIET & KATHRYN LIPKE: "Going in Place," oil paintings, prints and sculpture, respectively; also **SALLY SWEETLAND:** "Paper Lanterns," oil paintings through August; and "EXPOSED!" an annual outdoor sculpture exhibition through October 18. Helen Day Art Center, Stowe, 253-8358.

MICHAEL STRAUSS: Landscape, still-life and portrait paintings and prints. Copley Woodlands Gallery, Stowe, 865-2329. Through August.

ZEVA OELBAUM: "Flowers in Shadow," 50 photographs celebrating the botanical world. Fairbanks Museum, St. Johnsbury, 748-2372. Through January 31.

THE ART GALLERY: A group exhibit featuring original oils, watercolors, sculpture and giclée prints. The Art Gallery, Stowe, 253-8077. Ongoing.

LORRAINE C. MANLEY: "Shades of Summer," acrylic landscape paintings. Miss and Stone Bakery & Cafe, Milton, 893-7860. Ongoing.

southern

EDWARD STEICHEN: "Hollywood Celebrity," Vanity Fair portraits by the renowned photographer. Also **FRANCESCO SCAVULLO:** "Scavullo Photographs: 50 years," black-and-white fashion magazine and celebrity photographs. Elizabeth Wilson Museum, Southern Vermont Arts Center, Manchester, 362-1405. Through September 3.

PETER MAX: "Max on Music," featuring a number of the artist's portraits of rock greats, Grammy works and other music related pieces. The Art of Peter Max — Colors of a Better World, Manchester Village, 366-8181. Ongoing.

regional

"EDOUARD VUILLARD: POST-IMPRESSIONIST MASTER": Some 250 works from collections worldwide include masterpieces and lesser known paintings by the French artist (1868-1940). Montreal Museum of Fine Arts, 514-285-2000. Through August 24.

"2003 REGIONAL SELECTIONS SHOW": Main St. Museum artifacts, Hood Museum artifacts, works from regional natural history collections and personal treasures from regional artists. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2427. Through August. ⓒ

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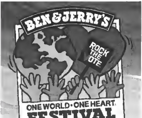

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<film>

film review BY RICK KISONAK

SUPERFREAKS Curtis gets in touch with her inner child the hard way

Freaky Friday ★★½

Never mind Friday — the whole summer has been freaky. Ever since temperatures first hit 70, the season has been one long festival of recycled, updated *déjà vu*. A weekend hasn't gone by without the release of a star-strewn sequel, remake or big-screen version of a TV show. It's like someone cast a spell on moviegoers — never have so many paid so much to see so little they haven't seen before.

Summers traditionally are a time for mindless fun at the Cineplex, but the past few months have taken the concept to a new extreme with results that generally were more mindless than fun. How many of us can honestly claim to have enjoyed ourselves at *Bad Boys 2*, *2 Fast 2 Furious*, *Dumb and Dumberer*, *Charlie's Angels: Full Throttle*, *Lara Croft Tomb Raider: The Cradle of Life*, *The Hulk* or *S.W.A.T.*? Film fare has been so consistently unsatisfying that Disney's so-so *Freaky Friday* update by contrast looks like a triumph.

Of course, the studio ought to be getting these pictures right by this point. The new version of the story starring Jamie Lee Curtis and Lindsay Lohan is, after all, the third it's offered to the public. Who decided, I wonder, that recycling scripts this way is kosher while the same practice would get, say, a novelist or recording artist drummed out of the business in no time flat? Why are movie audiences less entitled to original, inventive product? It's freaky.

Anyway, you know the story: A mother and teenage daughter are experiencing the sort of communication breakdown customary between people separated by a generation and, as the result of a magical intervention, wind up swapping lives for a few days.

Curtis is a prominent, no-nonsense psychiatrist. Lohan is a 15-year-old with a band and a pierced navel. The film takes its sweet time establishing their identities and getting around to the central event of their reversal. The scenes leading to this pivotal point are singularly bland — generic Disney matches of comic dynamics in which a little brother sneaks a peek at his big sister's diary, the big sister attempts to retaliate, and the mother catches the sister in the process and mistakenly takes her to be the troublemaker.

Godfather 3 didn't require this much set-up. After almost a half hour, one is seriously ready for something to happen. Even if it's something one has seen twice before.

Post-personality switch, the picture does come to life somewhat but proves a one-trick pony. The scenes that feature Curtis inhabiting the body of her daughter going through the paces of a typical school day and interacting with her peers, have relatively little spark. Her sudden primness barely registers with her band mates and, for the most part, minimal loop time is mined from the situation.

The film's laughs are inspired, by and large, by the sight of the 15-year-old piloting the body of her middle-aged mother. Curtis turns in a proficient performance, and the highlight of the movie comes when she has to appear as a guest on a talk show to discuss mom's new book, which, naturally, she hasn't read. Few situations in the film match this one's energy and humor, however. Ninety minutes in, all comic potential has been exhausted from Curtis' use of Gen Z lingo like "duh," "snap" and "hello?"

In the end, of course, mother and daughter come away from the experience with a touching new respect for one another. Though there's no reason to expect this will really be the end. Having garnered some of the best reviews of the summer with this latest rehash, the film's creators are no doubt already looking ahead to the next. Think of it. Disney has a sure-fire hit for the summer of 2020 or so, and its core audience has yet to be born. Now that's freaky. ⓟ

<filmclips>

PREVIEWS:

THE CUCKOO The latest from writer-director Aleksandr Rogozhkin is set in 1944 and tells the comic story of a romantic triangle that develops between a Lapp woman and two soldiers from opposite sides of WWII. Starring Anni-Kristiina Juuso, Ville Haapasalo and Viktor Bychkov. (PG-13)

FREDDY VS JASON Just when you were sure every last cent had been milked out of these guys, Robert Englund and James Callahan are paired for this gore-athon about a face-off between two of horror's most prominent baddies. Ronny Yu directs. (PG-13)

GRIND From Casey La Scala comes the saga of three skateboarders who decide to pass on college and pursue their dreams of turning pro. Mike Vogel, Adam Brody and Vince Vieluf star. (PG-13)

OPEN RANGE Kevin Costner attempts to revive his career with this Western about cattlemen who face off against a corrupt sheriff and boggle rancher. With Robert Duvall, James Russo and Annette Bening. Costner directs. (R)

UPTOWN GIRLS Brittany Murphy stars in this comedy about a Manhattan socialite whose inheritance is stolen, forcing her to find work as a nanny. Dakota Fanning and Heather Locklear costar. (PG-13)

SHORTS

AMERICAN WEDDING★★ In the third chapter of everybody's favorite nip-meets-sweet-good saga, high school is a memory and marriage is on the minds of Jason Biggs and Alyson Hannigan. Eugene Levy dispenses fatherly wisdom. Sean William Scott throws the mother of all bachelor parties. (R)

BAD BOYS II ★½ And the summer of sequels drags on. Martin Lawrence and Will Smith return with director Michael Bay. This time around, the two Miami cops attempt to stop the flow of designer Ecstasy into the city. With Peter Stormare and Jordi Mollà. (R)

CAPTURING THE FRIEDMANS★★★★ Andrew Jarecki directs this acclaimed nonfiction drama about a Long Island family that looked like the picture of domestic bliss until a police investigation in the '80s uncovered a storeroom of shocking secrets. (NR)

CHARLIE'S ANGELS: FULL THROTTLE★★½ "The Moore the merrier" — Demi, that is — seems to be the operative principle in this sequel to the 2000 hit about a gravity-defying trio of kaboderious crime fight ers. Cameron Diaz, Drew Barrymore and Lucy Liu star. (PG-13)

CITY OF GOD★★★★ From director Fernando Meirelles comes this critically acclaimed look at life on the unbelievably mean streets of Rio de Janeiro's slums where children carry guns, traffic in drugs and kill without a shred of conscience. Based on the novel by Paulo Lins. Starring Alexandre Rodrigues and Leandro Firmino da Hora. (R)

FINDING NEMO★★★★ They've told us tales about toys, bugs and monsters. This time the folks at Disney/Pixar have a fish story for us. Albert Brooks, Ellen DeGeneres and Willem Dafoe do the talking in the CGI saga of two fish — a father and son — who are separated in the Great Barrier Reef and risk everything to be reunited. Andrew Stanton directs. (G)

FREAKY FRIDAY★★½ Jamie Lee Curtis and Lindsay Lohan are paired in this update of the 1977 Disney comedy about a mother

SHORTS >> 53A

RATINGS

★ = refund, please

★★ = could've been worse but not a lot

★★★ = has its moments; so-so

★★★★ = smarter than the average bear

★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

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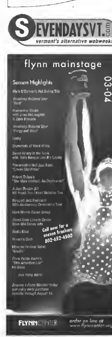

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SHORT TAKES ON THE REEL WORLD

The Fight Stuff

Antiwar movies face a challenging task in times of conflict, when the bellicose want to avoid any voices of reason. As the situation in Iraq escalated, some Americans charged that merely wishing nations could settle their differences without bloodshed was unpatriotic. Soldiers are still losing their lives on an almost daily basis, yet the attempt to stifle dissent continues.

It's nuts. But ***The Cuckoo***, opening this weekend at the Roxy in Burlington, might be a refreshing antidote to the disease of jingoism. Happily, writer-director Alexander Rogozhkin offers a message about peace laced with pointed humor instead of earnest didacticism.

Set in 1944, the story follows three people from different cultures thrown together in the waning days of World War II. Although they don't understand each other's languages, they babble constantly in a futile effort to communicate. These characters are all outcasts, probably the one thing they have in common.

VILLE HAAPASALO AND ANNI-KRISTIINA JUUSO IN CUCKOO

Veikko, played by Ville Haapasalo, is a Finnish university student forced to fight for the Nazis when his country allies itself with Germany. He has no enthusiasm for the fascist cause. As punishment, his commanders leave him chained to a rock.

A Russian officer, Ivan (Viktor Bychkov), has been accused of writing poetry that demeans the Soviet Union. He's a victim of friendly fire when his own side's planes strafe the convoy taking him to a court martial.

A Lapp native named Anni drags Ivan to safety. Portrayed by Anni-Kristiina Juuso, this pistol of a woman lives alone in a simple hut — full of amulets and charms — on a remote reindeer farm.

She nurses Ivan back to health with a potion of reindeer milk and blood. Meanwhile, Veikko cleverly frees himself from the rock and stumbles onto Anni's land, looking for a way to cut off his remaining shackles. Suspicious that pacifist Veikko is the enemy, Ivan goes into a kill-or-be-killed mode.

The widowed Anni, who's been without a man since the military took her husband away four years earlier, ignores their macho rants — which she can't decipher anyway. She just wants sex. Both her visitors comply.

This earthy *ménage-à-trois* is complicated by dialogue in Russian, Finnish and Sami, the Lapp tongue. English subtitles provide an overview of how each protagonist constantly misinterprets what the others are trying to say. Mistaking Ivan's exhortation to "get lost" for an introduction, Veikko begins calling him "Getlost." There is no meeting of the minds, of course, when Veikko tries to reassure Ivan by boasting about his familiarity with the writings of Tolstoy and Dostoyevsky.

Rogozhkin's comic tone is only lost during an extended hallucinatory sequence in which Anni uses ritual Lapp magic to draw a feverish Veikko back from the brink of death. This sequence is not uninteresting, just too long.

Far less bitter than the Oscar-winning ***No Man's Land***, another recent satire about the madness of war, *Cuckoo* sticks to bemused commentary on the absurd human condition.

The human condition could not get much grimmer than in the slums of Rio. ***City of God*** is the name of one such sprawling hellhole. It is also the title of a gripping motion picture, by Brazil's Fernando Meirelles, that has been held over for another week at the Roxy.

The South American country, celebrated worldwide for its lively music and dance, has been plagued for decades by squalor, hopelessness and drug-dealing teen gangs. In the film, Li'l Dé (Leandro Firmino da Hora) is a youthful psychopath who works his way up the ladder of crime and violence-for-the-sake-of-violence in the 1970s. His counterpart with a conscience is the equally poor Rocket (Alexandre Rodrigues), an aspiring photojournalist.

In a society where everyone must choose between succumbing to the dark side and struggling to do the right thing, kindly Knockout Ned (Seu Jorge) loses that battle. When his girlfriend is raped and some of his family members are murdered, he becomes a gun-toting avenger. Benny (Phelipe Haagensen), a cohort of Li'l Dé who wants to trade in the bad vibes for a gentle hippie existence, is another casualty of street warfare.

All this *Sturm und Drang* unfolds with remarkable visual panache and convincing performances by a cast of mostly nonprofessionals. Although some critics suggest Meirelles' stylish feature debut might glorify senseless carnage, the unflinching tragedy onscreen ultimately keeps *City of God* on the side of the cinematic angels. ⑦

see <showtimes> next page

<filmclips>

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and daughter at odds until a twist of fate results in the two waking up in each other's bodies — and eventually gaining new respect for one another's point of view. Mark Waters directs. (PG)

GIGLI★ You know this as the movie Ben and J.Lo were making when they met. You know this is the junker on which Columbia Pictures decided to airbrush the actress' ass. You know the whole thing was a flop. What you may not have heard much about is the plot: The happy couple play low-level gangsters who fall in love while on a job. Quite a stretch. With Justin Bartha. Directed by Martin Brest. (R)

JOHNNY ENGLISH★★★ Rowan (Bean) Atkinson does the Austin Powers thing in this comedy about a hapless Brit spy on a mission to recover the stolen crown jewels. John Malkovich and Natalie Imbruglia costar. Peter Howitt directs. (PG)

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE★★ In this sequel to the 2001 hit, Angelina Jolie's adventurer takes her search to a secret location where ancient artifacts with mysterious powers have been hidden. Gerard Butler costars. Jan (Speed) de Bont directs. (PG-13)

L'AUBERGE ESPAGNOLE★★★ (In French) Amélie's Audrey Tautou plays a disconcerted Parisian student who hopes that her new life in Barcelona will make the grade. (R)

THE LEAGUE OF EXTRAORDINARY GENTLEMEN★ Oh, good, another movie based on a comic book. Blade II director Stephen Norrington brings us this action saga set in Victorian England and chronicling the exploits of an all-star team of crime fighters. The cast includes Sean Connery, Peta Wilson, Tony Curran and Shane West. (PG-13)

LEGALLY BLONDE 2: RED, WHITE & BLONDE★★ Equipped with her Harvard degree and her peculiar fashion sense, Reese Witherspoon takes on Capitol Hill in a one-woman crusade for animal rights. Bob Newhart costars. Charles Herman-Wurmfeld directs. (PG-13)

NOWHERE IN AFRICA★★★★ From director Caroline Link comes this critically acclaimed and fact-based saga about a Jewish family that flees Nazi Germany and starts a new life on a remote farm in Kenya. Juliane Köhler, Merab Ninidze and Matthias Habich star. (NR)

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL★★ Johnny Depp sails the high seas, rescues damsels in distress, fences with foes and generally buckles swashes to beat the band in Gore (The Ring) Verbinski's big-screen version of the Disney theme-park attraction. With Geoffrey Rush and Keira Knightley. (PG-13)

SEABISCUIT★★★ Based on the best-selling book by Laura Hillenbrand, the latest from Gary (Pleasantville) Ross tells the true Depression-era story of three men and a less-than-promising horse who defied the odds to make racing history. Starring Tobey Maguire, Jeff Bridges and Chris Cooper. (PG-13)

SINBAD: LEGEND OF THE SEVEN SEAS★★ The latest animated adventure from DreamWorks is the first of the summer's several swashbuckling offerings and features the vocal stylings of Brad Pitt and Michelle Pfeiffer, among others. (G)

SPY KIDS 3D: GAME OVER★★★ Writer-director Robert Rodriguez wraps up his family-friendly trilogy with a special effects extravaganza in which pint-sized operatives Daryl Sabara and Alexa Vega battle an evil genius called the Toymaker (Sylvester Stallone) inside a booby-trapped virtual-reality game he's designed. Antonio Banderas and Carla Gugino costar. (PG)

S.W.A.T.★★ Well, here's a breath of fresh air: a movie that's not a sequel or based on a comic book or video game. Based instead on a cheesy '70s TV series, the latest from Clark Johnson stars Samuel L. Jackson as the commander of an elite police unit that faces off against a band of ruthless mercenaries after taking a powerful drug lord into custody. With Colin Farrell, LL Cool J and Olivier Martinez. (PG-13)

SWIMMING POOL★★★★ The latest from Under the Sand director François Ozon offers the hall-of-mirrors saga of a prim British mystery writer whose stay in a friend's country house takes a strange turn following the arrival of the owner's provocative daughter. Starring Charlotte Rampling and Ludivine Sagnier. (R)

TERMINATOR 3: RISE OF THE MACHINES★★★ Arnold takes his most desperate stab at a comeback yet with this big-budget sequel, in which he helps save the world from a lethal female robot. With Nick Stahl and Claire Danes. (R)

28 DAYS LATER★★★ Danny (Trainspotting) Boyle directs this thriller in which a London cycle courier awakens from a coma to find the city in the grip of a horrible epidemic. Starring Cillian Murphy, Naomie Harris and Christopher Eccleston. (R)

THE WHALE RIDER★★★★ The history and tradition of a tiny New Zealand fishing village provide the backdrop for the story of a 12-year-old Maori girl who challenges custom and makes a run for tribal chief. Niki Caro writes and directs. Keisha Castle-Hughes stars. (PG-13)

WINGED MIGRATION★★★★ This Oscar-nominated documentary directed by Jacques (Microcosmos) Perrin traces the flights of almost 200 bird species in more than 40 countries. Its showing in Burlington this week benefits Audubon Vermont. (G)

For more films at non-cinema venues, see calendar, Section

NEW ON DVD/VHS

CRADLE 2 THE GRAVE★★ Does it get any dumber than this? DMX stars here as a jewel thief/martial artist/family man who pulls off a heist involving a cache of black diamonds and finds himself toe-to-toe with a Taiwanese government agent played by Jet Li. In a related subplot, a ruthless crimelord kidnaps the thief's daughter so that he can trade her for the stones. With Tom Arnold. (R)

HEAD OF STATE★★★ Chris Rock cowrote, directed and stars in this comedy about a small-time alderman unexpectedly recruited as his party's Presidential nominee. With Bernie Mac and Dylan Baker. (PG-13)

THE HUNTED★★ Is there a more hot-and-cold director than William Friedkin? For every Exorcist or French Connection, the guy's saddled with a Jade or Deal of the Century. Something tells me this saga of a warfare instructor coming out of retirement to battle a former student who's become a renegade assassin is unlikely to join the list of the filmmaker's classics. Tommy Lee Jones and Benicio Del Toro star. (R)

THE LIZZIE MCGUIRE MOVIE★★★ The latest from Disney is an adolescence-driven fairy tale about a gawky teen who's transformed into a beautiful young diva when she's mistaken for an Italian pop star while on a class trip abroad. Hilary Duff and Adam Lamberg star. Jim Fall directs. (PG)

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TINA SIMMONDS
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LAST WEEK'S ANSWERS

1. *THE LEAGUE OF EXTRAORDINARY GENTLEMEN*
2. *CITY OF GOD*
3. *THE GOOD THIEF*
4. *13 CONVERSATIONS ABOUT ONE THING*
5. *REIGN OF FIRE*
6. *HOLLYWOOD HOMICIDE*
7. *THE HOT CHICK*
8. *THE COUNTRY BEARS*

DEADLINE: Noon on Monday. **PRIZES:** 15 free passes per week. In the event of a tie, winner chosen by lottery. **SEND ENTRIES TO:** Movie Quiz, PO Box 68 Williston, VT 05495. **OR EMAIL TO:** ultrfront@aol.com. Be sure to include your address. Please allow four to six weeks for delivery of prizes.

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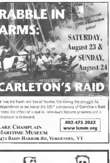
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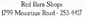

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friday 15 — thursday 21
Pirates of the Caribbean 1:20 3:50 6:40 9 **Freaky Friday** 1:35 4 6:50 8:30 **Spy Kids 3-D** 1:25 4:05 **S.W.A.T.** 1:30 3:55 7 9:05 **American Wedding** 7:10 9:10.

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friday 15 — thursday 21
***Freddy vs. Jason** 12:30 2:50 5:10 7:40 10 ***Open Range** 12:10 3:15 6:20 9:20. ***Up Town Girls** 12:20 2:40 5 7:20 9:40 **American Wedding** 12:20 2:45 5 7:30 10 **Finding Nemo** 5:10 (Sat & Sun only, open captioned) **Freaky Friday** 12:15 2:40 5 7:30 9:50 **Pirates of the Caribbean** 12:10 3:20 6:30 9:30 **S.W.A.T.** 12:45 4:15, 7 9:50 **Seabiscuit** 12 3 6:20 9:30

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friday 15 — thursday 21
Finding Nemo 1:10 7:10 **Spy Kids 3-D** 1:20 6:50 **League of Extraordinary Gentlemen** 1:30 6:40 **28 Days Later** 9:35. **Tomb Raider: The Cradle of Life** 1 7 9:20 **Bad Boys II** 8:49 **Terminator 3** 9:25

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friday 15 — thursday 21
***The Cuckoo** 1:40 4:10 7, 9:35 **Seabiscuit** 1 3:40 6:30 9:20 **Whale Rider** 1:30 3:50 6:50 9:25 **Swimming Pool** 1:20 3:30 7:10 9:30 **Winged Migration** 1:15 3 4:50 6:40 **Capturing the Friedmans** 6:50 **L'Auberge Espagnole** 1:10 9:55 **City of God** 4 9:15

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Freaky Friday 1:10 3:10 5:10 7:10 9:15 **Spy Kids 3-D** 12:50 2:45 4:30 6:20 8:15 **American Wedding** 1:20 3:20 5:20 7:20 9:30 **Pirates of the Caribbean** 1 3:45 6:35 9:20 **Tomb Raider: The Cradle of Life** 1:30 4, 7 9:35

friday 15 — thursday 21
***Open Range** 1 3:40 6:40 9:15 ***Freddy vs. Jason** 1:30 3:30, 7, 9:35 **American Wedding** 1:20 3:20 7:20 9:30 **Freaky Friday** 1:10 3:10 7:10 9:25 **Pirates of the Caribbean** 12:50 3:45 6:35 9:20

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wednesday 13 — thursday 14
S.W.A.T. 12:25 3:30 7:05 9:55 **Freaky Friday** 11:45 2:05 4:35 7:10 9:30 **American Wedding** 11:50 2 4:20, 7:15 9:50. **Gigli** 12:20 9:40 **Seabiscuit** 11:45 3 6:30 9:35 **Tomb Raider: The Cradle of Life** 12:15 3:10 6:50 9:45 **Spy Kids 3-D** 12 2:15, 4:25 6:55 9:20 **Bad Boys II** 3:15 9:25 **Johnny English** 9:25 **Pirates of the Caribbean** 12:10 3:20 6:35 9:40 **Finding Nemo** 11:55 2:10 4:30 7

friday 15 — thursday 21
***Freddy vs. Jason** 12:09 2:25 4:45 7:15 9:50 ***Open Range** 12:15 3:15 6:25 9:30 ***Up Town Girls** 11:55 2:10 4:30 7 9:25 ***Grind** 11:50 2:19 4:39 7:20 9:55 **S.W.A.T.** 12:20 3:30 6:50 9:45 **Freaky Friday** 11:49 2:05 4:25 7:05 9:20 **American Wedding** 11:45, 2 4:20 7:10 9:30 **Seabiscuit** 12 3:10 6:30 9:35 **Pirates of the Caribbean** 12:10 3:20 6:40 9:40

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Seabiscuit 6:30 & 9:10 **American Wedding** 6:45 & 9:15 **Pirates of the Caribbean** 6:35 & 9:10

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***Open Range** 2:30 (Sat & Sun), 6:40 & 9:15 (daily) **Seabiscuit** 2:30 (Sat & Sun) 6:30 & 9:10 (daily) **Pirates of the Caribbean** 2:30 (Sat & Sun) 6:35 & 9:10 (daily).

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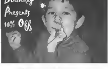

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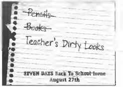
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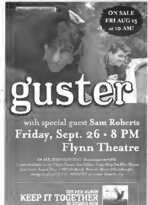

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$20 PER PERSON | FREE CAMPING | FREE PARKING | ALL AGES

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DIRECTIONS TO THE FESTIVAL SITE WILL BE POSTED ON OUR WEBSITE FRIDAY AUGUST 15 AND ON OUR MAIN INFOLINE 802 657 2727

WWW.NEXUSARTISTS.COM

IN ORDER FOR THIS EVENT TO BE APPEALING TO THE GENERAL PUBLIC AND MAKE IT SAFE FOR EVERYONE TO ENJOY PLEASE ADHERE TO THESE POLICIES. [illegible] ABSOLUTELY NO RE-ENTRY.

From Goodnight Moon to Art Dog: The World of Clement, Edith, and Thacher Hurd

August 1 - October 26, 2003
Shelburne Museum, Shelburne, VT

The perfect outing for you and your family — a fun-filled new exhibition of the art and lives of America's first family of children's literature. Over 70 works of original art from classics such as *Goodnight Moon* and *Runaway Bunny*, a life-size re-creation of "the great green room" from *Goodnight Moon*; a dress-up area for kids based on characters from Hurd books; a special reading area; daily story hours in August.

Children under 6 are free!

Upcoming special readings:
Peter McCarty (9/6) Steven Kellogg (9/14)

Core study sponsored by verizon Banknorth Vermont Additional support from Kids Town

802.985.3346 • www.shelburnemuseum.org • Shelburne Museum • U.S. Route 7 • Shelburne, VT

TO HELLER WITH IT: HEALTH WANTED P.19B
FREE
SECTION B
AUGUST 13-20, 2003 VOL 08 NO 51 | SEVENDAYSVT.COM

SEVEN DAYS

03B calendar
calendar listings 03B
scene@ 04B

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FRONT PAGE GALLERY
"Telephone Pole," etching by Emily Woodworth of Essex Junction

SUBMISSION GUIDELINES: *Seven Days* accepts slides, hi-resolution digital files and full-color reproductions of 2-dimensional artwork from Vermont artists for one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the work, and medium. Send submissions to: SEVEN DAYS, c/o FPG, PO Box 1164, Burlington, VT 05402 or email to: display@sevendaysvt.com. No phone calls, please.

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AUGUST 13-20

<calendar>

WED **13** THU **14** FRI **15** SAT **16** SUN **17** MON **18** TUE **19** WED **20**

THIS WEEK

SEND IN THE CLOWNS

Summertime in Vermont would not be complete without the acrobatic antics of Circus Smirkus. But it isn't all clowning around under the Big Top. In this year's comic book-inspired show, young troupers don spandex suits to combat evil in the town of Smirkopolis. The wacky action-packed adventure features Captain Spineless, the Sparkle Twins and other "Legion of Laughter" members. Will soaring tumbling, juggling and slack-wire walking be super powerful enough to stop the crooked Commissioner and his icky alter-ego, Phlat top, from stealing the joy from the circus? Zap! Splat! Ka Thud! They'll sure have fun trying.

CIRCUS SMIRKUS

Wednesday, August 13, 7 p.m. Thursday, August 14 & Friday August 15, 2 & 7 p.m. Montpelier High School. Saturday, August 16, 7 p.m. & Sunday, August 17, 2 & 7 p.m. The Circus Barn, Greensboro. $12. Info, 533-7443.

All submissions are due in writing on the Thursday by noon. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

:: submission guidelines

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164

FAX: 802-865-1015

<calendar>

Listings and spotlights by Gabrielle Salerno.

<calendar>

scene@VERMONT EXPOS

PHOTO: MATTHEW THORSEN

Bloody Blood Drop is a very cool guy. He really knows how to party. And for a dinosaur, Hannaford Hank can shake his booty with the best of them. How do I know this? We were among the fuzzy, motley crew of mascots at Burlington's Centennial Field on Wednesday. The occasion was a "surprise" birthday party for Champ, mascot of the Vermont Expos. A majority of us represented corporate interests such as the American Red Cross, Hannaford, Stowe Mountain Resort, Smuggler's Notch Resort and Key Bank. Even the Vermont National Guard sent a huge, smiling soldier mascot — clearly trying to put a friendly face on the military. Others were mercenary mascots, affiliated with no specific organization but available for any event with the right budget. The identity of my character is a closely guarded secret, part of the mascot mystique.

We were given a list of "Tips to Remember" before the game. "Vision will be limited," our handout advised, "so be careful you don't step on any kids." Equally dangerous is the prospect of dehydration. Add lots of fur to a hot, muggy night and you might end up with a passed-out mascot and hundreds of traumatized children. Not a good scene.

But the risks of this job are worth the rewards. Imagine the power to get a smile out of virtually every person around you. As a mascot, you can rub the head of a bald grumpy looking man and make him chuckle. As a normal person, this may result in a lawsuit. Walking around the concourse of the stadium, I felt like the Pied Piper as children followed me all over, asking for autographs and hugs.

"Are you real?" one girl asked earnestly. I looked into her big Cindy Lou Who eyes and nodded yes. The truth is that people are much nicer to big, furry animals of fantasy than they are toward their fellow humans. But, hey, how often do you get to chat with a blood drop or a key? That's a whole lot more interesting than you or I will ever be. Champ is one lucky sea monster.

KIRA ZIMMER

WED.13

music

Also, see clubdates in Section A.

HINESBURG COMMUNITY BAND: This troupe of music makers features a stellar sax ensemble led by Fran Bushey. Walter Park, Hinesburg, 7 p.m. Free. Info, 482-3010.

LOIS PRICE: The Champlain College instructor tells Celtic tales, performs Gregorian chants and teaches medieval dances. Essex Free Library, 7 p.m. Free. Info, 879-0313.

'PERFORMANCES IN THE PARK' SERIES: The barbershopping Barre Tones back up a reading by Cornish fiction writer Mary Hays. Aldrich Library & City Hall Park, Barre, 6:30 p.m. Free. Info, 229-9408.

CRAFTSBURY CHAMBER PLAYERS: Classical music connoisseurs enjoy works by Ravel, Brahms and Mendelssohn. UVM Recital Hall, Burlington, 8 p.m. $16. Info, 800-639-3443.

'HOWLIN' AT THE HOLLOW' SERIES: The Grift play up their funk-rock skills at the Sleepy Hollow Inn, Huntington, 7 p.m. $8. Info, 434-2283.

THE PHILADELPHIA ORCHESTRA: The renowned ensemble offers a musical salute to St. Petersburg composers Glinka, Shostakovich and Tchaikovsky. Saratoga Performing Arts Center, N.Y., 8:15 p.m. $14.50-58. Info, 518-587-3330.

'MUSIC AT THE GAZEBO': The Catamount Pipe Band toot tunes for the entire family. Helen Day Art Center lawn, Stowe, 7 p.m. Free. Info, 253-7321.

MARK LEGRAND: The Montpelier singer-songwriter and his Lovesick Band perform American roots music inspired by Willie Nelson and Hank Williams. Mad River Green, Waitsfield, 8:30 p.m. Free. Info, 496-7907.

dance

'SALSALINA PRACTICE': Work on your sensuous nightclub routine at this weekly Latin dance session. St. John's Club, Burlington, nonmembers 8 p.m., members 7 p.m. $5-10. Info, 598-2422.

STRANGEFOLK's
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AUGUST 30+31, 2003
Max Creek ~ RAQ
Reid Genauer ~ Percy Hill
Gordon Stone Band ~ Dexter Grove
Peter Prince & the Trauma Unit
Electric Blue & Kosmic Truth
Labor Day Weekend!
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August
at the Vergennes Opera House

THE VERGENNES OPERA HOUSE

Saturday, August 16, 8pm
A Summer Cabaret
An evening of popular song from Gershwin Standards to Broadway Classics. Tickets $20 advance, $25 door.

Saturday, August 23, 8pm
Sky Meadow Chamber Players
Music for Piano, Oboe, Violin, Cello and Voice. Tickets: $15 Adult. $12 Student/Senior. $6 Children.

Saturday, August 30, 8pm
Adam Satinsky & Mary Austin
Music for Cello and Piano. Tickets. $15 Adult. $12 Student/Senior. $6 Children.

Check out our new web site at: www.vergennesoperahouse.org
For reservations and information 877-6737

drama

'WEST SIDE STORY': Seagle Music Colony stages this landmark Broadway musical about racial tensions, gang warfare and forbidden love in 1950s New York City. Lake Placid Center for the Arts, N.Y., 8 p.m. $17. Info, 518-523-2512.

CASTING CALL: Young adults audition for roles in Catalyst Theater's "date rape project." Union Station, Burlington, call for times. Free. Info, 862-2287.

'THE ROBBER BRIDEGROOM': The Skinner Barn Theater Company brings Eudora Welty's novella to life with live music from Atlantic Crossing. The Skinner Barn, Waitsfield, 8 p.m. $15. Info, 430-4422.

'PICASSO AT THE LAPIN AGILE': Art and science are pitted against each other in this hilarious comedy written by Steve Martin. Lost Nation Theater performs at City Hall Arts Center, Montpelier, 7:30 p.m. $21. Info, 229-0492.

'ARMS & THE MAN': George Bernard Shaw takes the romance out of love and war in this play set in 1885 Bulgaria. Pendragon Theater, Saranac Lake, N.Y., 8 p.m. $20. Info, 518-891-1854.

film

'QUAI DES ORFÈVRES': This French film noir is set in the music halls and cramped police headquarters of vintage Paris. Spaulding Auditorium, Hopkins Center, Hanover, N.H., 7 p.m. $7. Info, 603-646-2576.

'LILYA 4-EVER': An abandoned Russian teen struggles to survive in a predator-filled world. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

See exhibitions in Section A.

words

WRITING GROUP: Penmen and women generate ideas and get instant feedback at a weekly free-write session. Kept Writer Bookshop, St. Albans, 6 p.m. Free. Info, 527-6242.

BREAD LOAF WRITERS' CONFERENCE: Scribes sharpen their skills by listening to award-winning authors and published poets. Little Theater, Bread Loaf campus, Ripton, 8:15 p.m. Info, 443-5286.

STRAFFORD TOWN HOUSE READING SERIES: Get a double dose of mystery with book-to-book readings by Vermont writers Archer Mayor and Sarah Stewart Taylor. Strafford Common, 7 p.m. Free. Info, 765-4037.

'WINDOW TO CHINA' BOOK GROUP: A discussion of Bette Bao Lord's *Legacies* focuses on the importance of family in Chinese culture. North Hero Public Library, 7:30 p.m. Free. Info, 372-5458.

FLETCHER FREE LIBRARY BOOK GROUP: Bookworms swap thoughts on Peter Mayle's *A Year in Provence*. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 865-7213.

CHRIS BOHJALIAN: The author of *Midwives*, *Water Witches* and *Trans-Sister Radio* shares his work at the Basin Harbor Club, Vergennes, 8:30 p.m. Free. Info, 475-2309.

DEBORAH CLIFFORD: The historian and biographer discusses her latest work about the life and work of Vermont Gazetteer founder Abby Hemenway. Peacham Congregational Church, 8 p.m. Free. Info, 592-3851.

'POETS OF THE REVOLUTION': Vermont versemakers against war link radical poems of the past with those of today. Haybarn Theater, Goddard College, Plainfield, 7:30 p.m. Free. Info, 454-8311, ext. 113.

lectures

ARCHITECTURE LECTURE: Free-thinking designer and builder Dave Sellers explores unconventional architecture, from plywood to concrete. Yestermorrow Design/Build School, Warren, 7:30 p.m. Free. Info, 496-5545.

CONTINUING EDUCATION INFO SESSION: Adults considering returning to college find out about career-enhancing degree and certificate programs. Miller Information Commons, Champlain College, Burlington, 5-7 p.m. Free. Info, 888-545-3459.

HEALTH LECTURE: A specialist talks about the symptoms and treatment of carpal tunnel syndrome. Sports and Fitness Edge, Williston, 7-8 p.m. Free. Info, 860-3343.

'CLAMS, ROCKS & DIVINE JUSTICE': Geologist and naturalist LeRoy Meade examines Baha'u'llah's "Joyous message to the world." King St. Youth Center, Burlington, 7 p.m. Free. Info, 864-3268.

CO-OP INFO SESSION: Community-oriented folks discuss the possible formation of a small-scale food co-op. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 864-2558.

FREE STATE PROJECT INFO SESSION: Find out why 20,000 libertarians are planning to move to one state. Vermont Pub & Brewery, Burlington, 7-9 p.m. Free. Info, 238-3437.

kids

'MOVING & GROOVING': Youngsters ages 2-5 dance and play at the Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

WESTFORD LIBRARY PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

'LITTLE RED RIDING HOOD': The classic tale of a little girl and a very hungry wolf is made musical by the Seagle Music Colony. Lake Placid Center for the Arts, N.Y., 10:30 a.m. Free. Info, 518-523-2512.

'HAVE A HEARTY PARTY': Summer readers treat themselves to healthy helpings of fun at the Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 865-7216.

NATIVE AMERICAN DAY: Little ones learn about the Native American method of companion planting, listen to Iroquois legends and craft "no face dolls." Vermont Community Gardens, S. Burlington, 5:30-7 p.m. $2. Info, 864-5206.

CRAFTSBURY CHAMBER PLAYERS MINI CONCERT: The summer-only ensemble introduces children to the world of classical music. UVM Recital Hall, Burlington, 4:30 p.m. Free. Info, 800-639-3443.

sport

TENNIS 'MATCH': The Greater Burlington Men's Tennis Club pairs intermediate players for rec games in area public parks. Call for times and locations. Free. Info, 878-0233.

BURLINGTON HASH HOUSE HARRIERS: The local chapter of the international cross-country club meets for fun, beer and, oh yeah, running. City Hall Park, Burlington, 6:30 p.m. $5. Info, 734-5023.

HARPOON HUNGER BIKE RALLY: Work up your appetite on the Burlington bike path, then re-fuel at a Battery Park barbecue. Begins at Battery Park, Burlington, 5-8 p.m. $20.25. Info, 476-3341, ext. 105.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 553-2345, ext. 5.

etc

REIKI CLINIC: Find out how it feels to center your chi through ancient touch therapy. Pello Clinic, Bristol, 5-8 p.m. Donations. Info, 453-2827.

NORTHERN LIGHTS LUNCH CRUISE: Float and feast aboard Lake Champlain's newest and most elegant cruise boat. Departs from King St. Ferry Dock, Burlington, noon. $12.85. Info, 864-9669.

NORTHERN LIGHTS SCENIC CRUISE: Enjoy lakeshore views from the deck of this smooth sailer. Departs from King St. Ferry Dock, Burlington, 2 & 4 p.m. $8.85. Info, 864-9669.

HISTORY CRUISE: The narrated voyage floats past significant forts, mounts and monuments. Departs from Teachout's Lakehouse Wharf, Shoreham, 1 p.m. $8.50. Info, 897-5331.

CHOCOLATE FACTORY TOURS: Chocolatiers craft confections and talk about the history and process of chocolate making. Lake Champlain Chocolates, Pine St., Burlington, 9 a.m. - 2 p.m. Free. Info, 864-1807.

CHOCOLATE DIPPING DEMO: Watch candy crafters hand-dunk fruits in pools of milk, dark and white chocolate. Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

FARMHOUSE DINNER SERIES: Guests learn about farm-fresh food, then try it out for themselves. Mary's Restaurant, Bristol, 5 p.m. Varying prices. Info, 453-2432.

INTERVALE HEALTHY CITY PROGRAM: Green-thumbed youngsters market garden greens. King St. Youth Center, Burlington, 3-5:30 p.m. Free. Info, 660-0440.

WED 13 >> 06B

Tell Us a Story. Let's See What Happens.

Playback Theatre is a [illegible] form of [illegible] theatre where audience [illegible] from their lives. These stories are re-enacted with honesty and insight. The result is sometimes humorous, sometimes dramatic and always entertaining.

FIRST PERFORMANCE
AUG. 22
Burlington College Community Room
7:30pm

VERMONT Playback Theatre Company

For more information please call 863-3158 · Member of International Playback Theatre Network

Female Volunteers Needed for a Research Study
at UVM Dept. of OB-GYN
conducted by Ira Bernstein, MD

This study will examine blood flow to the uterus during the menstrual cycle.

You may be eligible if you are:
• 18-35 years old
• Have regular cycles (26-32 days apart)
• do not smoke
• have never been pregnant

Financial compensation of $400 will be offered for participation in study.

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UNIVERSITY of VERMONT
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TEACHER'S PET

SEVEN DAYS

<calendar>

WED.13 << 05B

THE GREAT VERMONT CORN MAZE: Wandering through five acres of stalks promises to be an "a-maze-ing" experience. Wheelock Rd., Danville, 10 a.m. - 5 p.m. $7. Info. 748 1399.

AN EVENING TO REMEMBER: Play historic games, listen to music by Matt Witten and ask a Revolutionary War "soldier" what the Battle of Hubbardton was like. Chimney Point State Historic Site, Addison. 6-8 p.m. Free. Info. 425 3058.

CIRCUS SMIRKUS: Smirko-superheroes juggle, tumble, sass and clown around in an all-new comic-book-themed show. Montpelier High School, 7 p.m. $12. Info. 533 7443.

STARGAZING: Astronomy enthusiasts view summertime constellations. Rooftop Observatory, Bicentennial Hall, Middlebury College. 9-10:30 p.m. Free. Info. 443-2266.

THU.14

music

See clubdates in Section A.

THE PHILADELPHIA ORCHESTRA: Pianist Martha Argerich joins the world-renowned orchestra on Mussorgsky's prelude to *Khovanshchina*, Prokofiev's Piano Concerto No. 3 and Shostakovich's Symphony No. 5. Saratoga Performing Arts Center, N.Y. 8:15 p.m. $14.50-56. Info. 518-587 3330.

ADELE NICOLS JAZZ ENSEMBLE: Pianist Michael Arnowitt, bassist Clyde Stats and percussionist Steve Weinert accompany the Vermont vocalist on numbers by Duke Ellington, Cole Porter and Miles Davis. Valley Players Theater, Waitsfield. $10-12. Info. 863-5966.

PATTI CASEY & FRIENDS: The prolific Vermont songwriter plays her own style of bluegrass with a touch of Patsy Cline. Marshfield Bandstand, 6:30 p.m. Free. Info. 426 3581.

RANI ARBO & DAISY MAYHEM: The fast-paced fiddler and her band blend groove-based tunes with sidesplitting stage banter. Rusty Parker Memorial Park, Waterbury. 6:30 p.m. Free. Info. 244 5308.

OKLUSKA PASS CHAMBER MUSIC FESTIVAL: Violin virtuoso and festival founder Gregor Kitzis leads the ensemble on pieces by Bach, Mozart, Bartok and Dohnanyi. Ballard Park Pavilion, Westport, N.Y. 7 p.m. Donations. Info. 518-962-8778.

THE WHATEVERLY BROTHERS: Brett Hughes and Neil Cleary perform classic country and folk tunes in the spirit of the Everly Brothers, the Louvins and the Delmores. City Hall Park, Burlington, noon - 1 p.m. Free. Info. 863 1125.

dance

LINE DANCING: Show off your fancy footwork at St. Anthony's Church Hall, Burlington. 7-10 p.m. $6. Info. 518-297 3202.

drama

'WEST SIDE STORY': See August 13.

CASTING CALL: See August 13.

'THE ROBBER BRIDEGROOM': See August 13.

'PICASSO AT THE LAPIN AGILE': See August 13.

'TWELFTH NIGHT': Quarryworks Theater stages Shakespeare's gender-bending comedy. Phil Jo Experimental Theater, Adamant Music School, 7:30 p.m. Free. Info. 229-9297.

'RAGTIME': In this musical adaptation of E.L. Doctorow's novel, four New York families reveal the down side of the American dream. Weston Playhouse, 8 p.m. $35. Info. 824-5288.

'THE WIND IN THE WILLOWS': Follow the adventures of Mole, Rat, Badger and the outrageous Mr. Toad in this musical adaptation of Kenneth Grahame's kids' classic. Pendragon Theater, Saranac Lake, N.Y., 11 a.m. $8. Info. 518-891 1854.

'NOISES OFF': Tempers rise, trousers fall and chaos ensues in this hilarious backstage farce. Pendragon Theater, Saranac Lake, N.Y. 8 p.m. $20. Info. 518-891 1854.

'THE FOREIGNER': Dorset Theatre thespians play up Larry Shue's comedy about an Englishman who travels to Georgia and invents his own language. Dorset Playhouse. 8 p.m. $26-42. Info. 867 5777.

film

'LILYA 4-EVER': See August 13.

'MARCELLO MASTROIANNI: I REMEMBER': In this documentary made just before his death, the legendary Italian actor jokes and reflects on his career and growing old on screen. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info. 603-646-2576.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre. 6:30-8:30 p.m. $8/hr. Info. 479-4127.

words

BREAD LOAF WRITERS' CONFERENCE: See August 13. 9:15 a.m., 4:15 p.m. & 8:15 p.m.

ROBERT HICKEY: The Middlebury author of *Pressure Drop* and *The Munich Case* reads from and discusses his works. Borders, Burlington. 7 p.m. Free. Info. 865 2711.

lectures

VERMONT LABOR HISTORY SOCIETY: Dr. Susan Richards of UVM's Bailey-Howe Library discusses Barre's working women from 1880-1920. Aldrich Public Library, Barre. 7:30 p.m. $5. Info. 476-8777.

INVESTVERMONT: Accountant Colleen L. Montgomery of Montgomery & Merrill, P.C. teaches investors on tight budgets about financial aspects of investing. Montpelier High School, 7-8:30 p.m. Free. Info. 472-8741.

'HOMEOPATHY & HEALTHY CHILDREN': An expert explains how individualized remedies can benefit babies to teens. Hunger Mountain Co-op, Montpelier. 6 p.m. Free. Info. 225-8000.

CAREER INFO SESSION: Adult learners find out about CCV's Web site and graphic design degree program. Community College of Vermont, Burlington. 5-6 p.m. Free. Info. 865-4422.

kids

SOUTH BURLINGTON LIBRARY STORYTIME: Tots ages 3-5 get together for easy listening at the South Burlington Library. 10 a.m. Free. Info. 652 7080.

'ITTY BITTY SKATING': Pint-size bladers take to the ice at Leddy Park Arena, Burlington. 10-11 a.m. $5. Info. 865-7558.

VCBG STORYTIME: Little ones lounge on the lawn while listening to their favorite tales. Dorset Park, S. Burlington. 5:30-6:30 p.m. Free. Info. 864-5206.

'ICE CREAM & INSECTS' SERIES: Kids get their licks in and learn about "nocturnal singers." Green Mountain Audubon Center, Huntington. 7-8:30 p.m. $6-8. Info. 434-3068.

MEET CHAMP: The Expos' big, green mascot visits ECHO to give away prizes and sign autographs. Burlington. 5-7 p.m. $6-8. Info. 864 1848.

FAMILY EXPLORATION SERIES: Kids craft chimes modeled after those carried by 18th-century soldiers. Fort Ticonderoga, N.Y. 10 a.m. $6-12. Info. 518-585 2821.

MAGIC SHOW: Ron-E the Clown captivates the crowd with mystifying tricks and silly stunts. Center Street Alley, Rutland. 12:30-1:30 p.m. Free. Info. 773-8380.

BILLINGS FARM ACTIVITY: Parents and kids create stories by looking at family photos. Billings Farm & Museum, Woodstock. 10-11:15 a.m. $5-7. Info. 457-2355.

sport

TENNIS 'MATCH': See August 13.

BURLINGTON WOMEN'S RUGBY CLUB: Ladies scrum for fun at Fort Ethan Allen Field, Colchester. 5:30-7:30 p.m. Free. Info. 879-8745.

activism

BURLINGTON PEACE VIGIL: See August 13.

etc

NORTHERN LIGHTS LUNCH CRUISE: See August 13.

NORTHERN LIGHTS SCENIC CRUISE: See August 13.

HISTORY CRUISE: See August 13.

CHOCOLATE FACTORY TOURS: See August 13.

CHOCOLATE DIPPING DEMO: See August 13.

INTERVALE HEALTHY CITY PROGRAM: See August 13. New North End Farmers' Market, Burlington. 3:30-6:30 p.m.

THE GREAT VERMONT CORN MAZE: See August 13.

CIRCUS SMIRKUS: See August 13. 2 & 7 p.m.

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— Seymour Nash

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ART HOP *2003*

- Call to Artists to submit work for juried exhibition
- forms available at www.seaba.com or 802 859 9222
- Drop off dates: Friday, August 22 from 12:00-4:00 pm
  Saturday, August 23 from 10:00 am - 2:00 pm
  101 Main St. 2nd Floor

S E A B A
south end arts + business association
info @ www.seaba.com

SEVEN DAYS I read the whole thing.

FARMERS' MARKET: Graze among homegrown produce, baked goods and crafts at open-air booths. Mills Riverside Park, Jericho. 3-7:30 p.m. Live acoustic music 4-6 p.m. Free. Info, 899-3743.

ROYAL LIPIZZAN STALLIONS: Hermann's horses thrill the crowd with acrobatic leaps and jumps. Rt. 2, N. Hero, 6 p.m. $15. Info, 372-8400, ext. 13.

SUMMER BBQ CRUISE: This floating fiesta features seasonal eats and folk tunes by Colin McCaffrey. Departs from the King St. Ferry Dock, Burlington. 7 p.m. $35. Info, 864-2079.

DOWNTOWN HOEDOWN: The Vermont Forum on Sprawl celebrates urban and village centers with live tunes by Pine Street Jazz and remarks by ECHO director Phelan Fretz. Firehouse Gallery, Burlington, 5:30-8 p.m. $15. Info, 864-6310.

COMMUNITY WELLNESS EVENING: Explore the benefits of alternative medicine, massage therapy, hydrotherapy, yoga and meditation at Vermont Integrative Medicine, 172 Barlin St., Montpelier, 5:30 p.m. Donations. Info, 229-2835.

FRI.15

music

Also, see club dates in Section A.

CARILLON CONCERT: Bell ringers chime in on classical and popular songs. Mead Chapel, Middlebury College, 4 p.m. Free. Info, 443-3168.

ALISON KRAUSS & UNION STATION: The 13-time Grammy Award-winning fiddler and her bluegrass band put a modern spin on one of America's oldest musical traditions. Shelburne Farms, 6:30 p.m. $49.75. Info, 863-5966.

SWINGIN' VERMONT BIG BAND: Jump and jive to old-time tunes at Bolton Valley Resort, 8-9 p.m. $10. Info, 434-3444.

BLACK SEA QUARTET: The Burlington-based foursome performs klezmer music at the Volunteers Green, Richmond. 7 p.m. Free. Info, 434-7447.

SUMMER SONG: Point Counterpoint music-camp instructors, the South County Chorus and In Accord vocalists harmonize on spirituals, folk songs and arrangements by Robert De Cormier, Ravel and Piazzolla. St. Jude Church, Hinesburg, 7:30 p.m. $15. Info, 482-3065.

MEESH: No Thanks People and The Samers Theory warm up the stage for Canada's number-one female punk band. Park on Church St., Burlington, 7 p.m. Free. Info, 478-7378.

JOSH BROOKS: The Vermont singer-songwriter brings his sense of humor, captivating stories and powerful vocals to City Hall Plaza, Montpelier, noon-1 p.m. Free. Info, 229-9408.

THE PHILADELPHIA ORCHESTRA: Violinist Nikolaj Znaider joins the world-class ensemble on an all-Tchaikovsky program. Saratoga Performing Arts Center, N.Y., 8:15 p.m. $14-90.50. Info, 518-587-3330.

SUMMERSTAGE MUSIC FEST: The "blues & jazz jamboree" features five-time Grammy-winning singer-guitarist Robert Cray, powerhouse saxophonist Joshua Redman and his funky Elastic Band, bayou blues singer-pianist Marcia Ball and Vermont's own Jazz Mandolin Project. Sugarbush Resort, 5 p.m. $40. Info, 866-384-3060.

dance

DANCE SOCIAL: Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7 p.m. $10. Info, 862-2207.

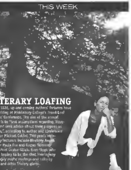
CONTRADANCE: This old-time social is made musical by the Woodbury Strings. Woodbury Town Hall, 8:51 p.m. $5. Info, 223-8945.

FAMILY DANCE: Parents and kids mingle in motion. Woodbury Town Hall, 6:45-7:45 p.m. $2. Info, 223-8945.

drama

'WEST SIDE STORY': See August 13.
CASTING CALL: See August 13.
'THE ROBBER BRIDEGROOM': See August 13.
'PICASSO AT THE LAPIN AGILE': See August 13, 8 p.m.

FRI 15 >> 08B



THIS WEEK

LITERARY LOAFING

Since 1926, up-and-coming authors' fortunes have been rising at Middlebury College's Bread Loaf Writers' Conference. The aim of the annual event is to "test assumptions regarding literature and seek advice about their progress as writers," according to author and conference director Michael Collier. This year's noteworthy lecturers include Newbery Award winner Paula Fox and former Vermont State Poet Louise Glück. Even those who aren't hoping to be the next Hemingway can enjoy public readings and talks by these and other literary giants.

BREAD LOAF WRITERS' CONFERENCE Wednesday, August 13, 8:15 p.m., Thursday, August 14-Wednesday, August 20, 9 a.m.-4:19 p.m. & 8:15 p.m. Middlebury College's Bread Loaf campus, Ripton. Free. Info, 443-5286.

Speed Dating Booze Cruise and Pre-Party
Wednesday, August 20

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<calendar>

FRI.15 << 07B

'TWELFTH NIGHT' See August 14.
'RAGTIME' See August 14.
'NOISES OFF' See August 14.
'THE FOREIGNER' See August 14.
'FULL SPECTRUM DOMINATION DUMB SHOW' Giant puppets and masked characters play homemade instruments, then serve up aioli and homemade rye. Bread & Puppet Farm, Glover, 8 p.m. $5. Info, 525-3031.
'ENCORE' Actors from both sides of the border sample a decade of shows in a musical retrospective. Haskell Opera House, Derby Line, 7:30 p.m. $10-12. Info, 334-8145.
'DON JUAN IN HELL' George Bernard Shaw takes a witty blast at the military in the third act of his *Man and Superman*. Unadilla Theater, East Calais, 7:30 p.m. $18. Info, 456-8968.
'THE BIG RANDOM' Acclaimed Vermont playwright Dana Yeaton kicks off the White River Theater Festival with his new comic drama about two American misfits on the run in Québec. Rochester High School, 8 p.m. $12. 767-4400.
'RUMPLESTILTSKIN AND THE BATTLE OF MILKWEED' Composer Larry Siegel and playwright Martin Kemple present this musical fairy tale about the creation of East Montpelier in 1848. Union Elementary School Theater, Montpelier, 7 p.m. $5-7. Info, 223-1515.
'ANNIE GET YOUR GUN' In this Broadway classic, a backwoods girl with a talent for sharp shooting falls for the star of Buffalo Bill's Wild West Show. Depot Theater, Westport, N.Y., 8 p.m. $21. Info, 518-962-4449.

film

BURLINGTON FILMMAKERS CLUB. Aspiring moviemakers trade shots and discuss possible group projects. Locations vary, 7 p.m. Free. Info, 598-2124.
'WINGED MIGRATION': French directors Jacques Cluzaud and Michel Debats offer a bird's eye view of the earth's seven continents. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $8.50. Info, 748-2600.
'MY BIG FAT GREEK WEDDING': Cultures collide when a Greek Orthodox woman decides to marry outside of her community. Parking lot at the corner of Center and Wales Streets, Rutland, dusk. Free. Info, 773-9380.
VOLUNTEERS GREEN FILM SERIES: Movie buffs enjoy an outdoor showing of Sidney Lumet's scathing satire of TV news, *Network*. Volunteers Green, Richmond, 8 p.m. Free. Info, 434-7447.

art

See exhibitions in Section A.

words

BREAD LOAF WRITERS' CONFERENCE: See August 13. 9 a.m., 4:15 p.m. & 8:15 p.m.
READING: Central Vermont writers Howard Norman and Eric Zencey offer up fiction and non-fiction at the Maple Corner Community Center, Calais, 7:30 p.m. Donations. Info, 456-8651.
POETRY READING: Wordsmiths swap verse at an open mike event at Moretown Town Hall, 7:30 p.m. Free. Info, 223-6777.
INDRA'S NET SERIES. Environmental writer Bill McKibben continues the values of Zen Buddhism, ecology and community in a reading from his book *[illegible] Local Sufficiency*. Coach Barn, Shelburne Farms, 7 p.m. $15. Info, 985-8686.
WILLEM LANGE: The VPR commentator and essayist reads from his book, *Intermittent Bliss*, about the different stages of relationships. Borders, Burlington, 7 p.m. Free. Info, 865-7211.

lectures

ARTISTS IN ACTION ROUNDTABLE: Area artisans, educators and planners discuss the economic and political impact of the arts in Central Vermont. Kellogg-Hubbard Library, Montpelier, 10-11:30 a.m. Free. Info, 223-1515.

kids

'LITTLE RED RIDING HOOD': See August 13.
CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria, 9:15-10:45 a.m. Free. Info, 985-5098.
CRAFT & STORYTIME: Kids create, then listen to their favorite tales at the Lake Champlain Waldorf School, Shelburne, 9-10:30 a.m. Free. Info, 985-2827, ext. 12.
TRAVELING STORYTELLER: Children's favorite tales come to life through magic and puppetry. Volunteers Green, Richmond, 4-5:30 p.m. Free. Info, 434-5273.
AMERICAN GIRL CLUB: Youngsters go "on the move with the Nez Perce Tribe" to learn why seasonal travel is important to Kaya's family. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

sport

TENNIS 'MATCH' See August 13.

etc

NORTHERN LIGHTS LUNCH CRUISE: See August 13.
NORTHERN LIGHTS SCENIC CRUISE: See August 13.
HISTORY CRUISE: See August 13.
CHOCOLATE FACTORY TOURS. See August 13.
CHOCOLATE DIPPING DEMO: See August 13.
THE GREAT VERMONT CORN MAZE: See August 13.
CIRCUS SMIRKUS: See August 13. 2 & 7 p.m.
FARMERS' MARKET: See August 14. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-5273.
ROYAL LIPIZZAN STALLIONS: See August 14.
FUNDRAISING DINNER: Munch a home-cooked meal to raise money for the NTAF Liver Transplant Fund. Rice High School Cafeteria, Burlington, 6:30. $50/couple. Info, 872-9935.
RENAISSANCE FEAST: Lords and ladies savor traditional dishes such as "heathen pie" at this multi-course banquet. Hemingway's Restaurant, Killington, 7 p.m. $65. Info, 422-3886.
LAKE CHAMPLAIN MARITIME MUSEUM FUNDRAISER. Boogie to live tunes to benefit the Burlington Schooner Project. Red Square, Burlington, 8 p.m. $3. Info, 859-0509.

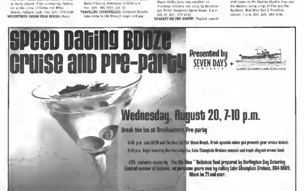
SAT.16

music

Also see clubdates in Section A.
SUMMER CABARET: Noted Vermont tenor Wayne Hobbs joins area vocalists on Broadway melodies and songs by Gershwin and Porter. Vergennes Opera House, 8 p.m. $20-25. Info, 877-6737.
'CONCERT ON THE GREEN': Physical comedian Tim Murphy clowns around, then Lisa Sturz sings folk, blues and country tunes. Jericho Center Green, 7 p.m. $5-6. Info, 899-5433.
CENTRAL VERMONT CHAMBER MUSIC FESTIVAL: Festival founder and cellist Peter Sanders and his wife, violinist Linda Damlese, join the fresh-faced ensemble on works for strings and piano. Chandler Music Hall, Randolph, 8 p.m. $15. Info, 457-3981.
SKY MEADOW CHAMBER MUSIC FESTIVAL. Musicians from across the country and around the world collaborate on Bach's Partita No. 3, Loeffler's Rhapsodie for Oboe, Viola and Piano and Dvorak's American String Quartet. Unitarian Church, Montpelier, 8 p.m. $15. Info, 223-7861.
VON TRAPP CHILDREN: The great-grandchildren of Captain Georg von Trapp keep it all in the family with songs and stories about life before and after their family came to America. Trapp Family Lodge, Stowe, 6:30 p.m. $20-25. Info, 800-826-7000.
SUMMERSTAGE MUSIC FESTIVAL: Grammy nominee Joan Armatrading, guitarist-vocalist Martin Sexton and singer-songwriter Patty Larkin headline the day-long "festival for the folk." Sugarbush Resort, 1 p.m. $40. Info, 384-3090.
COUNTERPOINT: Professional crooners mouth off with seasonal songs from around the world. Waitsfield Federated Church, 8 p.m. $14. Info, 496-7902.

dance

CONTRADANCE: Soft-shoed dancers get down to live fiddle, mandolin, guitar and piano. Capital City Grange, Montpelier, 8 p.m. $7. Info, 744-6163.
SQUARE DANCE: Just do-si-do it! Swing your partner at the Faith United Methodist Church, S. Burlington, 6:30-10:30 p.m. $10-12. Info, 880-1125.
USBDA SOCIAL. Amateur ballroom dancers foxtrot, swing, tango and cha-cha the night away. Elley-Long Music Center, St. Michael's College, Colchester, 8:30 p.m. $8-12. Info, 864-9303.
BARN DANCE: Kick up your heels to honky-tonk tunes by the Starline Rhythm Boys and the Western swing stings of Pick and the Ramblers. Wild Wind Bed & Breakfast, Lincoln, 7 p.m. $15. Info, 388-1436.


SPEED DATING BOOZE CRUISE AND PRE-PARTY
Presented by SEVEN DAYS + LAKE CHAMPLAIN CRUISES

Wednesday, August 20, 7-10 p.m.
Break the Ice at Breakwaters Pre-party
5:45 p.m. Join WIZN and the Buzz at Mid Week Break. Drink specials when you present your cruise ticket.
6:40 p.m. Begin boarding Northern Lights: Lake Champlain Cruises newest and most elegant cruise boat.
$25 includes music by "The Hit Men." Delicious food prepared by Burlington Bay Catering. Limited number of tickets, so purchase yours now by calling Lake Champlain Cruises, 864-9669.
Must be 21 and over.

drama

CASTING CALL: See August 13.

'THE ROBBER BRIDEGROOM': See August 13.

'PICASSO AT THE LAPIN AGILE': See August 13, 8 p.m.

'TWELFTH NIGHT': See August 14, 2 & 7:30 p.m.

'RAGTIME': See August 14.

'THE FOREIGNER': See August 14, 4 & 8:30 p.m.

'ENCORE': See August 15.

'DON JUAN IN HELL': See August 15.

'THE BIG RANDOM': See August 15.

'RUMPLESTILTSKIN AND THE BATTLE OF MILKWEED': See August 15. Food Works Two Rivers Center for Sustainability, Montpelier, 2:30 p.m.

'ANNIE GET YOUR GUN': See August 15, 2 & 8 p.m. $19-21.

'JAMES & THE GIANT PEACH': This musical adaptation of the novel by Roald Dahl hikes into some pretty big issues and a super-sized fruit. Lost Nation Theater, City Hall Arts Center, Montpelier, 11 a.m. $5-8. Info, 229-0492.

'GOOD GIRLS': Theatre Works of Middlesex stages this play about a small town with a disturbing past. Middlesex Town Hall, 8 p.m. $8. Info, 229-0298.

'OPERATION AMERICAN FREEDOM': Comic and media critic Mark Crispin Miller skewers the "Bush/Cheney Kleptocracy" and mainstream media in his funny-but-provocative one-man show. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 5 p.m. $10. Info, 603-646-2422.

'THE LADIES': This playful twist on female fantasies and feminine power features historical analysis, taped improvisations, torch songs and spectacle. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $10. Info, 603-646-2422.

AUDITIONS: Theatrical folks ham it up for roles in Vermont Stage Company's upcoming productions. Windjammer Conference Center, S. Burlington, call for times. Free. Info, 862-1497.

film

'WINGED MIGRATION': See August 15, 7 & 9 p.m.

'RAISING VICTOR VARGAS': In this coming-of-age film, a gawky 16-year-old from the Lower East Side meets his match in a local girl with cool to spare. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $7. Info, 603-646-2576.

art

Also, see exhibitions in Section A.

ARTISTS' MARKET: Local artisans vend original work at the Firehouse Center for the Visual Arts Plaza, Burlington, 9 a.m. - 2 p.m. Free. Info, 865-5356.

GREEN MOUNTAIN WOODCARVERS: Local artisans whittle away at the People's Academy, Morrisville, 9 a.m. - 4:30 p.m. Free. Info, 223-7879.

words

BREAD LOAF WRITERS' CONFERENCE: See August 13, 9 a.m., 4:15 p.m. & 8:15 p.m.

lectures

GARDEN TALK: Green-thumbed folks find out about fall planting and long-blooming perennials. Four Seasons Garden Center, Williston, 10 a.m. & 2 p.m. Free. Info, 658-2435.

'THE BIRTH OF THE U.S. NAVY': UVM history professor emeritus Neil Stout lectures on Benedict Arnold's shipbuilding effort and the pivotal Revolutionary War Battle of Valcour Island. Mt. Independence State Historic Site, Orwell, 2 p.m. Free. Info, 759-2412.

GRASSROOTS RISING: Executive director of Greenpeace John Passacantando and renowned environmental writers Bill McKibben and Alex Shoumatoff speak at a festival celebrating "peace, freedom and the environment." John Brown Farm, Lake Placid, N.Y., 2 p.m. Donations. Info, 518-891-9260.

SAT 16 >> 10B

GRIMM OUTLOOK

Vermont history comes to life with a little creative inspiration from Larry Siegel, Martin Kemple and the Brothers Grimm. The New Hampshire-based composer and the Montpelier playwright present an original 2-act musical, *Rumplestiltskin and the Battle of Milkweed*. Based on the surreptitious splitting of Montpelier in 1848, the play tells the tale of wealthy landowner Mr. King, who decides to divide the town of Milkweed and turn the Republic of Vermillion into a "state for progress." In the end a straw-spinning peasant woman helps the men realize that urban and agrarian values can co-exist and we can all get along.

RUMPLESTILTSKIN AND THE BATTLE OF MILKWEED: **Friday, August 15, Union Elementary School Theater, Montpelier, 7 p.m. $5-7. Saturday, August 16, Food Works' Two Rivers Center for Sustainability, Montpelier, 2:30 p.m. $2. Info, 223-1515.**

An Evening of Classical Music at the
HERON DANCE Watercolor Gallery

DUO DOLCE
Sunday Evening • August 24th • 7:00 pm
John Dunlop, Principal Cellist
Laura Markowitz, Violinist
Vermont Symphony Orchestra

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<calendar>

SAT 16 << 08B

kids

BILLINGS FARM ACTIVITY: See August 14.

BORDERS STORYTIME: Nick Jr. fans listen to the adventures of Oswald in his colorful hometown, Big City. Borders, Burlington, 11 a.m. Free. Info, 865-2711.

WEEKEND WIGGLERS: Little ones sit still for author Maria Stephans' reading of her book *Persephone the Lady Bug*. Barnes & Noble, S. Burlington, 11 a.m. Free. Info, 864-8001.

SUNFLOWER FESTIVAL: Flower children make arts-and-crafts out of bright yellow blossoms and enjoy a puppet presentation by the Traveling Storyteller. Four Seasons Garden Center, Williston, 11 a.m. - 12:30 p.m. Free. Info, 658-2433.

sport

TENNIS MATCH: See August 13.

TENNIS EXHIBITIONS: Pro players face off for fun at the Bridges Family Resort Recreation Center, Warren, 5 p.m. Free. Info, 453-2922.

UMIAK CANOE & KAYAK TRIPS: Float their boat down the Winooski River and pick up paddling skills along the way. Meet at the Ethan Allen Homestead parking lot, Burlington, 10 a.m. & 12 & 1 p.m. $28-38. Info, 253-2317.

LAKE CHAMPLAIN CHALLENGE: Paddlers and rowers race self-propelled boats on a 7.5- or 15-mile course. Begins at North Beach, Burlington, 10 a.m. Free. Info, 472-8271.

HISTORIC HIKE: Follow in the footsteps of Revolutionary War soldiers on a guided jaunt along the Red Trail, Mt. Independence, Orwell, 1 p.m. $5. Info, 948-2000.

GREEN MOUNTAIN CLUB HIKE: Wander through a virgin Adirondack forest on a trek up Pharaoh Mountain. Meet at the UVM visitors parking lot, Burlington. Free. Info, 913-1145.

VINS HIKE: A geologist points out rock formations on a rugged climb up Camel's Hump. Meet at the VINS North Branch Nature Center, Montpelier, 9 a.m. $20-25. Info, 229-6206.

activism

WALK FOR CHILDREN: Raise money, move your feet and meet the legendary Spider Man to save children from abuse. Statehouse Lawn, Montpelier, 10 a.m. Free. Info, 229-5724.

VIGIL FOR A JUST PEACE: Peaceniks don black attire and stand in solidarity against U.S. occupation in the Middle East. Meet in front of the Unitarian Universalist Society, Burlington, noon - 1 p.m. Free. Info, 885-3730.

SHOES FOR ORPHAN SOULS: Donate new shoes, laces and socks to benefit needy feet. Wesleyan Chapel, Ferrisburgh, 7 p.m. Free. Info, 877-3034.

etc

NORTHERN LIGHTS SCENIC CRUISE: See August 13.

HISTORY CRUISE: See August 13.

THE GREAT VERMONT CORN MAZE: See August 13.

CIRCUS SMIRKUS: See August 13, The Circus Barn, Greensboro, 7 p.m.

FARMERS' MARKETS: See August 14. 60 State St., Montpelier, 9 a.m. - 1 p.m. Free. Info, 685-4360. College Street and City Hall Park, Burlington, 8:30 a.m. - 2:30 p.m. Info, 889-3118. Mad River Green, Rt. 100, Waitsfield, 9 a.m. - 1 p.m. Info, 496-5856. Marbleworks, Middlebury, 9 a.m. - 12:30 p.m. Info, 948-2670.

ROYAL LIPIZZAN STALLIONS: See August 14, 2 p.m.

RENAISSANCE FESTIVAL: Make medieval merriment with live music, dance and theater performances. Pico Ski Mountain, Sherburne, 11 a.m. - 5 p.m. $18. Info, 773-4183.

NORTHERN LIGHTS BRUNCH CRUISE: Take in tasty food and terrific views from the decks of this just-built boat. Departs from King St. Ferry Dock, Burlington, noon. $19.98. Info, 864-9669.

FUNDRAISING CRUISE: The Hobby Reed Project rocks the boat to benefit educational programs for area youth. Departs from the King St. Ferry Dock, Burlington, 7 p.m. $30-35. Info, 851-8845.

AKELEY SOLDIERS MEMORIAL CELEBRATION: Speeches, readings, live music, a parade and a community picnic mark the 100th anniversary of the memorial's dedication. Various locations throughout Stowe, 11 a.m. - 4 p.m. Free. Info, 253-7321.

FUNDRAISING AUCTION: Alden Bryan's oil painting "Evening Sail, Gloucester Harbor 1940" is up for grabs to benefit the Jeff Stone Foundation and the Stern Center's Scholarship Fund. Hazelett Strip Casting lawn, Malletts Bay, 7 p.m. Free. Info, 878-2332.

FRIENDS FOR LIFE FESTIVAL: This family-friendly celebration features fire and car-seat safety lessons, live music and a dunking tank. VT Teddy Bear Co. Factory, Shelburne, 10 a.m. - 3 p.m. $1-3. Info, 985-1362.

SUN.17

music

Also see clubdates in Section A.

COUNTERPOINT: See August 15. Warren Church on the Hill, 4 p.m. Donations. Info, 468-7887.

CENTRAL VERMONT CHAMBER MUSIC FESTIVAL: Fiddler Paul Woodiel and accordionist Jeremiah McLane meld musical talents on Celtic and French works. Three Stallion Inn, Randolph, 12:30 p.m. Free. Info, 728-5578.

SKY MEADOW CHAMBER MUSIC FESTIVAL: Music by Beethoven and Dvorak make up the ensemble's program. Hardwick Town House, 4 p.m. $15. Info, 533-7422.

SUMMERSTAGE MUSIC FESTIVAL: The "world-wide celebration" includes tribal grooves by West African pop star Angelique Kidjo, Cajun tunes by Beausoleil, Indian beats by Jai Uttal and flamenco rhythms by Bomani. Sugarbush Resort, 1 p.m. $40. Info, 384-3069.

GREEN MOUNTAIN SWING BAND: The community-based big band livens things up with tunes from the '20s through the '50s. Belvidere Pavilion, 4-6 p.m. Food shelf donations. Info, 644-2570.

SALTARELLO: This classical trio performs French Baroque music for recorder, viola and harpsichord. Unitarian Church, Montpelier, 4 p.m. $15. Info, 223-6242.

JOHN TRADE: The Vermont tenor belts out "songs for the heart." Stowe Community Church, 4 p.m. $12. Info, 800-559-7070.

dance

LATINO DANCE PARTY: DJ Hector "El Salsero" keeps things caliente at Breakwater Café, Burlington, 4-8 p.m. Free. Info, 862-5082.

ZIG ZAG BALLET: The Connecticut-based dance company described by *The New York Times* as having a "thirst for the new" lives up to its reputation with high-energy, innovative moves. Harwood Union High School Auditorium, 7:30 p.m. $15. Info, 496-7722.

drama

CASTING CALL: See August 13.

'THE ROBBER BRIDEGROOM': See August 13.

'PICASSO AT THE LAPIN AGILE': See August 13, 6:30 p.m.

'TWELFTH NIGHT': See August 14, 2 p.m.

'THE FOREIGNER': See August 14, 3 p.m.

'THE BIG RANDOM': See August 15, 2 p.m.

'GOOD GIRLS': See August 16.

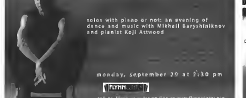
'VICTORY OVER EVERYTHING' CIRCUS: Follow stilted performers, *papier-mâché* animals, masked clowns and a live band into the forest and through the meadows of the Bread & Puppet Farm, Glover, 3 p.m. $5. Info, 525-3031.

CABARET EVENING: Pendragon Theater flashes back to the 1930s with three short performances about passion and politics. Pendragon Theater, Westport, N.Y., 8 p.m. $12. Info, 518-891-1854.

film

'WINGED MIGRATION': See August 15.

'HOUSE OF 1000 CORPSES': Shock rocker Rob Zombie makes his directorial debut with this "creature feature" modeled after classic 1970s horror flicks. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $7. Info, 603-646-2576.


b a r y s h n i k o v
solos with piano or not: an evening of dance and music with Mikhail Baryshiniknov and pianist Koji Attwood
monday, september 29 at 7:30 pm
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On the Road to a New Vehicle!

Check out SEVEN DAYS' new auto section! page 38b

art

See exhibitions in Section A.

words

BREAD LOAF WRITERS' CONFERENCE. See August 13. 8 a.m. 4:15 p.m. & 8:15 p.m.

BOOK DISCUSSION. Lit lovers chat about JoAnne Harris' novel, *Five Quarters of the Orange*. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

lectures

'THE TOWN PHOTOGRAPHER IN VERMONT': History nerds learn how picture takers chronicled local events. Marvin Newton House, Brookfield, 2 p.m. Free. Info, 276-3036.

BOATING TALK. A regional watercraft expert discusses the wide use of recreational vessels at 19th- and 20th-century children's summer camps. Lake Champlain Maritime Museum, Vergennes, 2 p.m. $10. Info, 475-2022.

kids

THUMBPRINT ART: The ability to create cats, dogs, cows and dinosaurs is at your fingertips. Barnes & Noble, S. Burlington, 1 p.m. Free. Info, 864-8001.

sport

TENNIS 'MATCH': See August 13.

UMIAK CANOE & KAYAK TRIPS: See August 16.

GREATER BURLINGTON TRIATHLON: Type A athletes swim, bike and run for the gold at this USAT-sanctioned Olympic distance race. Starts at Shelburne Beach, 8 a.m. Free. Info, 985-2229.

SUMMER BIATHLON: Marksmen and women shoot and run at the Ethan Allen Firing Range, Walker Building, Jericho, 10 a.m. Free. Info, 373-4098.

HISTORY HIKE: A geologist uncovers rocks used in the foundations of Revolutionary War fortifications on an excursion up Mt. Independence. Mt. Independence State Historic Site, Orwell, 2 p.m. $5. Info, 948-2000.

CARNIVOROUS PLANTS HIKE. Outdoors lovers look for sundews and pitcher plants while trekking with the Burlington section of the GMC. Meet at the UVM visitors' parking lot, Burlington. Free. Info, 859-5869.

ADIRONDACK ARC CANOE MARATHON: Fast-paced paddlers navigate their boats from Saranac Lake to Stony Creek and down the Raquette River to Simon Pond. Starts at the Saranac Lake Inn, N.Y., 8 a.m. Free. Info, 518-359-3328.

CHAMPLAIN CHALLENGE OUTRIGGER CANOE RACE: Teams of 3 or 4 sprint across 500 meters of water in these unique vessels. Starts at North Beach, Burlington, 11 a.m. Free. Info, 472-9271.

activism

SHOES FOR ORPHAN SOULS. See August 16. 9:10 a.m., & 11:15 a.m. 12:30 p.m.

etc

NORTHERN LIGHTS SCENIC CRUISE: See August 13.

THE GREAT VERMONT CORN MAZE: See August 13.

CIRCUS SMIRKUS. See August 13. The Circus Barn, Greensboro, 2 & 7 p.m.

ROYAL LIPIZZAN STALLIONS. See August 14. 2 p.m.

RENAISSANCE FESTIVAL. See August 15.

NORTHERN LIGHTS BRUNCH CRUISE: See August 15.

HANDS-ON HISTORY: Relive the past through ancient stone tool exhibitions and old-time games. Chimney Point State Historic Site, Addison, 2-4 p.m. $2.50. Info, 759-2412.

REIKI CLINIC: Tap into the power of hands-on healing. Fletcher Free Library, Burlington, 1-3 p.m. Free. Info, 880-4673.

PIE AND ICE CREAM SOCIAL. More than 50 homemade pies—plain and a la mode—await hungry eaters at this old-fashioned get-together. Rokeby Museum, Ferrisburgh, 1-4 p.m. $5. Info, 877-3406.

APPLE TREE GRAFTING: Horticulture enthusiasts get hands-on practice saving old trees in the Merrill Orchard. Merrill Homestead, Strafford, 1 p.m. Free. Info, 765-4637.

SUN.17 >> 12B

ENTRAPPMENT

After more than 40 years, the hills are still alive with the sound of music. Although Maria and the original von Trapp singers have long since retired, a new generation of crooners carries on the family's vocal legacy. Justin, Amanda, Melanie and Sofia von Trapp retain the strikingly Austrian look and sweet innocent sound that made their grandfather Werner and his siblings famous. Only 8, 11, 12 and 14 years old, they have already performed with folk trio Peter, Paul and Mary and appeared on ABC's Good Morning America. This season they harmonize on classical, sacred and folk songs and, of course, some beloved pieces from *The Sound of Music*. And where better to hear them than at the Trapp Family Lodge?

VON TRAPP CHILDREN **Saturday, August 16. Trapp Family Lodge, Stowe, 8:30 p.m. $20-25. Info, 800-826-7000.**

Blatent Bribe for next year's Daysies:

Bring in this ad for a FREE Medium Root Beer Float!

A&W ROOTBEER

Middlebury • Rte 7 South
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SEVEN DAYS
cousin' a racket.

Got an issue with Back To School?

So do we.
August 27

GET OUTSIDE with CHEESE today!

Summertime in Vermont is the time to get outside... with CHEESE! So fire up the grill and cook up a mouthwatering cheeseburger. Cookouts bring family and friends together and Vermont cheesemakers produce hundreds of delicious varieties. For great savory cookout recipes, pick up a free copy of the Vermont Department of Agriculture's recipe book, "**The Ultimate Cheeseburger**," found at many specialty food stores or online at vermontagriculture.com

Available at:
Healthy Living Natural Foods,
Cheese Traders, Cheese Outlet
& Shelburne Supermarket

The Vermont Department of Agriculture
116 State Street • Montpelier, Vermont 05620-2901 • 802-828-2416

Vermont

<calendar>

SUN.17 << 11B

EXCHANGE/AUCTION PARTY: Those interested in the Burlington Currency Project bring something to barter to Oakledge Park, Burlington. 1-4 p.m. Free. Info, 859-3417.

YARD DEMO: A landscaping expert offers block-by-block instructions on how to build a retaining wall. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

'FEAST OF THE FIELD': Farmers and chefs pair their love for food, resulting in a bountiful picnic for all. Lareau Farm, Waitsfield, 3-7 p.m. $45. Info, 496-5856.

MON.18

music

Also, see clubdates in Section A.

VERGENNES CITY BAND: Community music makers strike up summertime sounds on the Vergennes Green. 7 p.m. Free. Info, 877-2005.

LAUREL CASEY: The comedian and jazz singer keeps the crowd in stitches between cabaret numbers. Basin Harbor Club, Vergennes, 7:30 p.m. Free. Info, 475-2309.

drama

CASTING CALL: See August 13.

film

'WINGED MIGRATION': See August 15.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See August 14, 7-10 p.m.

words

BREAD LOAF WRITERS' CONFERENCE: See August 13. 4:15 & 8:15 p.m.

kids

'ITTY BITTY SKATING': See August 14.

FAMILY SING-A-LONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7218.

GYM FOR TOTS: Youngsters burn energy running, jumping and hula-hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info, 425-4144.

'HORSES FOR WORK': Little ones learn about industrious equines through a reading of *The New Pony* and a visit to the Billings barn. Billings Farm & Museum, Woodstock, 9-10:30 a.m. $7. Info, 457-2355.

KIDS' HIKE: Beginner trekkers and their parents explore the Mill River Falls Natural Area, Georgia. 10 a.m. Free. Info, 652-4150.

sport

TENNIS 'MATCH': See August 13.

activism

BURLINGTON PEACE VIGIL: See August 13.

etc

NORTHERN LIGHTS LUNCH CRUISE: See August 13.

NORTHERN LIGHTS SCENIC CRUISE: See August 13.

CHOCOLATE FACTORY TOURS: See August 13.

CHOCOLATE DIPPING DEMO: See August 13.

THE GREAT VERMONT CORN MAZE: See August 13.

RUMMAGE SALE: Pick up clothing bargains for the whole family every week at Ohavi Zedek Synagogue, Burlington. 10 a.m. Free. Info, 864-0218.

TUE.19

music

Also, see clubdates in Section A.

GREEN MOUNTAIN CHORUS: Guys gather for barbershop singing and quartetting at St. Francis Xavier School, Winooski. 7-9:30 p.m. Free. Info, 860-5465.

MILTON COMMUNITY BAND: Talented locals perform for the picnic blanket crowd. Milton Recreation Park, 7 p.m. Free. Info, 893-1398.

RACING CITY CHORUS: The all-male 50-voice barbershop chorus offers a harmonious ending to the Castleton Concert series. Castleton Green, 7 p.m. Free. Info, 273-2911.

GAP MANGIONE: The jazz pianist extraordinaire and his talented trio play for a standing-room-only crowd. Carlisle Spring Farm, Bloomingdale, N.Y., 7:30 p.m. $15. Info, 891-0971.

dance

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington. 7:30-9:30 p.m. $3. Info, 860-7501.

drama

CASTING CALL: See August 13.

'NOISES OFF': See August 14.

'THE FOREIGNER': See August 14.

GEORGE HEARN: The talented New York City actor performs Broadway standards that won him two Tonys. Essex Inn, N.Y., 8 p.m. $15. Info, 518-963-6927.

film

'WINGED MIGRATION': See August 15.

art

See exhibitions in Section A.

words

BREAD LOAF WRITERS' CONFERENCE: See August 13. 9 a.m., 4:15 p.m. & 8:15 p.m.

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 863-4231.

THOMAS CHRISTOPHER GREENE: The fledgling writer reads from and discusses his debut novel, *Mirror Lake*, about love and loss in rural Vermont. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

lectures

HERB TALK: A gardening guru talks about growing, harvesting and preserving edible and medicinal plants. Howe Center, Rutland, 6-8 p.m. Free. Info, 459-2080.

kids

YOUTH DIALOGUE: Kids ages 5-11 reflect on their roles as peacemakers. Lincoln Library, 3:30-5 p.m. Free. Info, 453-2665.

sport

TENNIS 'MATCH': See August 13.

BURLINGTON WOMEN'S RUGBY CLUB: See August 14.

SCORCHER MESSENGER SERVICE: Bring your bikes, helmets and enough stamina for a 5- to 7-mile all-terrain ride. Meet at Ski Rack... Burlington, 6:30 p.m. Free. Info, 318-0485.

BENEFIT GOLF TOURNAMENT: Drive and putt to profit brain aneurysm research. Kwiniaska Golf Course, Shelburne, 8 a.m. - 4 p.m. $100. Info, 656-4014.

activism

BURLINGTON PEACE VIGIL: See August 13.

ANTIWAR COALITION: Citizens opposed to the U.S. occupation of Iraq strategize at the First Congregational Church, Burlington. 7-9 p.m. Free. Info, 863-2345, ext. 5.

etc

NORTHERN LIGHTS LUNCH CRUISE: See August 13.

NORTHERN LIGHTS SCENIC CRUISE: See August 13.

CHOCOLATE FACTORY TOURS: See August 13.

CHOCOLATE DIPPING DEMO: See August 13.

THE GREAT VERMONT CORN MAZE: See August 13.

LAUGHING CLUB: Local yoga instructor and author Carol Winfield touts the untapped healing power of yukking it up. Union Station, Burlington, 8-8:30 a.m. Donations. Info, 864-7993.

PAUSE CAFE: Novice and fluent French speakers practice and improve their linguistics — *en français*. Borders Café, Burlington, 8 p.m. Free. Info, 865-1346.

ECONOMICS & JOB CREATION CLUB: This group checks the country's unemployment

BOLTON VALLEY RESORT

Bolton Valley ROCKS this Summer!

Mountain Music Series RAIN or SHINE
Aug 15 Swingin VT Big Band 6 - 8 pm
Aug 22 Woods Tea Company 6 - 9 pm
Aug 30 Starline Rhythm Boys 12 - 2 pm
Aug 30 Seth Yacovone 2 - 5 pm

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~~Pencils~~
~~Books~~
Teacher's Dirty Looks
SEVEN DAYS Back To School Issue August 27th

pular and considers the health of the econo my. McClure MultiGenerational Center, Burlington, 7:15 p.m. Donations. Info, 658-3585.

WED.20

music

Also see clubdates in Section A.

THE PHILADELPHIA ORCHESTRA: Renowned Argentine pianist Martha Argerich keys in on works by Mozart, Poulenc, Ravel and Stravinsky. Saratoga Performing Arts Center, N.Y., 8:15 p.m. $14.50-56. Info, 518-587-3330.

'PERFORMANCES IN THE PARK' SERIES: Country band Sherri's Jubilee backs up a reading by Waterbury writer and cameraman Peter Miller. Aldrich Public Library and City Hall Park, Barre, 6:30 p.m. Free. Info, 229-9408.

dance

'SALSALINA' PRACTICE: See August 13.

drama

CASTING CALL: See August 13.

'NOISES OFF': See August 14.

'THE FOREIGNER': See August 14.

'ARCADIA': Lost Nation Theater explores time, space and relationships in this comic play written by the author of *Shakespeare in Love*. City Hall Arts Center, Montpelier, 7:30 p.m. $12. Info, 229-0492.

film

'WINGED MIGRATION': See August 15.

art

See exhibitions in Section A.

words

WRITING GROUP: See August 13.

BREAD LOAF WRITERS' CONFERENCE: See August 13, 9 a.m., 4:15 p.m. & 8:15 p.m.

'REMEMBERING JAMES HAYFORD': James' wife, Helen Hayford and several local literary figures recall the life and work of the renowned Vermont poet. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

PHILIP BARUTH: The UVM English prof, writer and VPR commentator reads from his works. Basin Harbor Club, Vergennes, 8:30 p.m. Free. Info, 475-2309.

STRAFFORD TOWN HOUSE READING SERIES: 2002 National Book Award winner Ruth Stone shares her work, followed by readings by her fellow Vermont wordsmiths David Budbill and Nadine Wolf Budbill. Strafford Common, 7 p.m. Free. Info, 765-4037.

lectures

CCMPO MEETING: Those interested in local transportation issues keep things in motion at South Burlington City Hall, 7 p.m. Free. Info, 660-4071, ext. 223.

ELECTRONICS TALK: The focus of this presentation is video conferencing and high-tech presentation tools. Small Dog Electronics showroom, Waitsfield, 5:30 p.m. Free. Info, 496-7171.

WOMEN BUSINESS OWNERS NETWORK: A *Feng Shui* specialist helps female entrepreneurs create "their own personal chi charts." Windjammer Restaurant, S. Burlington, 11:30 a.m. - 1:30 p.m. $12-17. Info, 363-9266.

ARCHITECTURE LECTURE: Co-founder of Terra Firma design/build firm Danny Sagan explains the logic behind regional building forms. Yestermorrow Design/Build School, Warren, 7:30 p.m. Free. Info, 496-5545.

kids

'MOVING & GROOVING': See August 13.

WESTFORD LIBRARY PLAYGROUP: See August 13.

'HORSES FOR WORK': See August 18.

sport

TENNIS 'MATCH': See August 13.

BURLINGTON HASH HOUSE HARRIERS: See August 13.

activism

BURLINGTON PEACE VIGIL: See August 13.

SHOES FOR ORPHAN SOULS: See August 16, 6-8 p.m.

etc

REIKI CLINIC: See August 13.

NORTHERN LIGHTS LUNCH CRUISE: See August 13.

NORTHERN LIGHTS SCENIC CRUISE: See August 13.

HISTORY CRUISE: See August 13.

CHOCOLATE FACTORY TOURS: See August 13.

CHOCOLATE DIPPING DEMO: See August 13.

FARMHOUSE DINNER SERIES: See August 13.

THE GREAT VERMONT CORN MAZE: See August 13.

'SEVEN DAYS' SINGLES CRUISE: Unattached adults make connections aboard this *de facto* love boat. Departs from King St. Ferry Dock, Burlington, 7:30 p.m. $25. Info, 864-5684.

MACINTOSH COMPUTER GROUP: Apple users talk tech at the Gailer School, Shelburne, 7 p.m. Free. Info, 985-1276.

FIELD VISIT: Folks interested in earth-friendly farming check out organic seeds and greens at the Arethusa Collective Farm, Intervale Rd., Burlington, 2-8 p.m. Free. Info, 660-9036.

SAT 16, SUN 17, WED 20

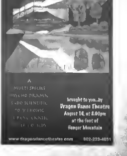
BEST FOOT FORWARD

Back to school time is just around the corner and it's time to shop for new shoes. This year, fashion-savvy folks might consider purchasing footwear for a more meaningful cause. Dallas-based Buckner Orphan Care International organizes thousands of shoe drives across the country, boxes up the clogs, high-tops and loafers and ships them to orphanages throughout the world. Since 1999 they have distributed more than 700,000 pairs. New shoes of all styles, colors and sizes are more than appreciated by barefooted youngsters, but cold-weather shoes and snow boots are in biggest demand this year. Vermont do-gooders can jump on the philanthropy bandwagon and bring new kicks, socks and laces to locations in Vergennes or to a community sing-along at the Wesleyan Chapel in Ferrisburgh.

SHOES FOR ORPHAN SOULS Saturday, August 16, 7 p.m., Sunday, August 17, 9:30 a.m. & 11:15 a.m. - 12:30 p.m. & Wednesday, August 20, 6-8 p.m. Wesleyan Chapel, Ferrisburgh. Free. Info, 877-3034.

MATT
TERESA
Gets you up in the morning.
Alice

Speed Dating Booze Cruise and Pre-Party
see page 46B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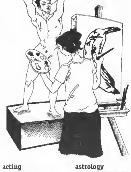
<classes>

<classes> are written by **Jess Campisi.** Class listings are **$15 per week or $50 for four weeks.** All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164



acting

FILM ACTING CLASSES: Classes in Burlington, Sunday evenings & afternoons, and Rutland, Thursday evenings. Visit www.theeast.com or call 802-233-4008. *Learn the technique of "Hollywood's most sought-after acting coach." (Hadaline, 11/02). Taught by Jack MacDonald in conjunction with Common Thai Studios, whose clients include Faye Dunaway, Sharon Stone, David Arquette and Cameron Diaz.*

art

FIREHOUSE CENTER FOR THE VISUAL ARTS: Life Drawing, Mondays, 6:30-9 p.m. and Wednesdays, 10 a.m. - 1 p.m. Book Arts, Saturdays. Burlington. $5/session. For info and registration, call 865-7166 or visit www.burlingtoncityarts.com. *Fall classes start mid September.*

SHELBURNE CRAFT SCHOOL: Ongoing classes in woodworking, clay, fiber, stained glass and children's classes. For more info, 985-3648. *Learn or advance in a fine craft with instruction by skilled professionals.*

astrology

INTRODUCTION TO ASTROLOGY WITH LAURIE PARKINGPUH: Nine-week class beginning September 8. 1910. Limited class size. Info, 879-1147. *Extensive introduction to the basic concepts and tools of Western natal astrology. The knowledge learned here will be greatly beneficial to anyone wishing to understand themselves and those around them.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4-DRINKS or bartendings.hool.com. *Get certified to make a mean martini, margarita, Manhattan or mai tai!*

blacksmithing

BLACKSMITHING CLASSES, INTERMEDIATE WITH LUCIEN AVERY: Weekend intensive. Saturday and Sunday, September 6-7, 8 a.m. - 5 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn advanced forging and fastening techniques, forge welding, hardening and tempering of steel. This class suitable for students with previous blacksmithing experience. Choose your own project(s) to complete. Classes are held at the Shelburne Museum. Bring a bag lunch.*

business

START UP: Women's Small Business Program. September 4 through December 18. Burlington. $1250, with grants available. Call now for application and interview times. 846-7338. *Learn valuable business skills as you write a bank-ready business plan.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series or eight-week lunchtime series. Burlington. $175. To register, call Nan Kidd, 660-8420. *Learn self-hypnosis and summon your natural birthing instincts.*

climbing

CLIMBING FOR BEGINNERS: Every other Thursday, 6-7:30 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register, call 985-5055 for details. *An introduction to climbing in a no-pressure environment on Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

GO-GO 1 INDOOR CLIMBING CLINIC: Six-week session, Tuesdays beginning September 9, 6:30-8:30 p.m. Petra Cliffs Climbing Center, 105 Briggs St., Burlington. $175. Includes an eight-visit punch card and all of the necessary equipment. Info, 65-PETRA or visit www.petracliffs.com. *A great opportunity to challenge yourself both physically and mentally in a comfortable environment. No experience necessary.*

WOMEN'S CLIMBING: Every other Sunday, 12-3 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register, call 985-5055 for details. *An introductory class taught by women for women in a comfortable, no-pressure environment. Learn the basics of climbing on Climb High's natural climbing wall.*

cooking

CELEBRATE THE BOUNTY OF VERMONT'S FARMS BY PERFECTING YOUR COOKING SKILLS WITH CHEF DOUG MACK: Thursdays, August 21 - August 28, 8 a.m. - 2 p.m. The Inn at Baldwin Creek and Mary's Restaurant, Bristol. $75, includes farm tour, snack, class, lunch, apron. Pre-register, 802-453-2432 or 888-424-2432 or email info@innatbaldwincreek.com. *Hands-on cooking classes with guided farm tours offered.*

craft

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Café, 110 College St., Burlington. Free. Info, 652-0112. *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

SHELBURNE CRAFT SCHOOL: Learn from nationally respected resident woodworker or potter or try your hand at a class in fine arts, stained glass, fiber, photography, blacksmithing and more. Children's art classes also offered during after-school hours. Shelburne Craft School, Shelburne Village. For more info, call 985-3648. *We have 58 years of experience teaching art to the community.*

SILK PAINTING, SILK BATIK, MOSAIC STEPPING STONES: Ongoing beginner workshops. 418 Pine Street, Burlington. $30, includes all materials. *For more information and a schedule of workshops, please call 324-6129.*

dance

BODY AWARENESS: Wednesdays, September 3 through December 10, 11:45 a.m. - 2:45 p.m. CCV, Burlington. Registration begins August 13. Info, 865-4422. *Develop the posture and movement of the body through examination and practice of a variety of body awareness techniques. Three-credit class. Instructor, Annelee Smith.*

DANCE CLASSES WITH FIRST STEP DANCE: ST. ALBANS: Mondays, September 8-29, 7-8 p.m. Learn the basics of Rumba, Cha Cha and Merengue. 8-9 p.m. Learn the basics of Waltz, Foxtrot and Tango. Barlow Street Community Center, St. Albans. BURLINGTON: Tuesdays, September 2-30, 6-7 p.m. Learn the basics of Rumba, Cha Cha and Merengue. 7-8 p.m. Learn the basics of Waltz, Foxtrot and Tango. The Champlain Club, 20 Crowley St., Burlington. MONTPELIER: Thursdays, September 4-25, 6-7 p.m. Learn the basics of Rumba, Cha Cha and Merengue. VFW, 1 Pioneer St., Montpelier. $40/person for four weeks. No partner is required. Call 598-6757 or visit www.FirstStepDance.com for more info and details about intermediate classes. *You've always wanted to learn to dance and now you have another chance! Come alone, or come with friends, but come out and learn to dance.*

FUNDAMENTALS OF JAZZ DANCE: Mondays, September 8 through December 8, 6:15-9 p.m. CCV, Burlington. Registration begins August 13. Info, 865-4422. *An introduction to jazz dance techniques, aesthetics and theory. Three-credit class. Also includes hip-hop, Latin and African dance. Instructor, Karen Amirault.*

MOCA NEW WORLD DANCE CLASSES: Offers classes in belly dance, Samba, Flamenco, Hula, Fire dancing, Latin Salsa, Cha Cha, Merengue, Hip-Hop, Northern & Southern Indian Kathak, Oddisi, Swing and more! Kids, adults, beginners and pros, all ages, shapes and sizes can join in the fun. Info and to pre-register, 229-0060. *Moctar is an award-winning dancer and international choreographer who travels the globe teaching dance groups for local and global events. Many days, times and locations. Available for performances, parties and privates. Some scholarships available.*

MODERN DANCE: Tuesdays, September 9 through September 9, 11:45 a.m. - 2:30 p.m. CCV, Burlington. Registration begins August 13. Info, 865-4422. *An introduction to the techniques, aesthetics, and theory of modern dance. Three-credit class. Instructor, Annelee Smith.*

PRE-REGISTER NOW FOR FALL SEMESTER AT BURLINGTON BALLET: Classes begin September 1. Tuesdays, 1 p.m., "An Introduction to Dance," ages 5-7. Tuesdays, 5 p.m., "Ballet for the

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SEVEN DAYS
Back To School Issue
August 27th

WALKING HELPS CURE CANCER

Join the Leukemia & Lymphoma Society's Light the Night Walk® and help raise funds to cure leukemia, lymphoma, Hodgkin's Disease and myeloma, and to improve the quality of life of patients and their families. This nationwide evening walk takes place during September. This fall, walk for the health of millions.

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SEVEN DAYS
The Leukemia & Lymphoma Society

LIST YOUR CLASS call **864-5684** email **classes@sevendaysvt.com** fax **865-1015**

Beginner and Beyond," teens and adults. Thursdays 3:30-4:30 p.m. "Stepping Into The Ballet World," ages 7-10. 250 Memorial Auditorium, Burlington. $132/12-week session or $15/single class. Pre-register: 238-8112. *Private lessons available upon request.*

SALSA DANCING TAUGHT BY DAVID LARSON: Register now for a new four-week session beginning Thursday, August 14. Three levels to choose from. No partner necessary. Air-conditioned Champlain Club, Crowley St., Burlington. $35/session or $10/single class. Info, 864-1953. *Good friends, more fun, great music.*

WEDDING DANCE WORKSHOP: FOXTROT AND RUMBA: Sunday, August 17, 1-3 p.m. St. Anthony Church, 305 Flynn Ave, Burlington. $50/couple. Call 598-6757 or visit www.FirstStepDance.com for more info. *Learn the basics of two very popular wedding dances, and look great at your wedding! Everyone dances at their wedding, wouldn't you like to look good dancing with your new spouse?*

design/build

YESTERMORROW DESIGN/BUILD SCHOOL: Since 1980, the only design/build school in the country, teaching both design and construction skills at our campus in Warren, VT. Specializing in residential design, ecologically-sound construction, and fine woodworking, our two-day to two-week hands-on courses are taught by top architects, builders and craftspeople from across the country. Upcoming classes in August and September include "Carpentry for Women," "Old House Assessment," "From Stump to Stud," "Home Design," "Stone Masonry," "Beginning and Intermediate Woodworking" and "Advanced Timberframing." *For details and course descriptions, please visit http://www.yestermorrow.org or call Yestermorrow toll-free at 888-496-5541.*

drumming

BEGINNING CONGA & DJEMBE: Six-week sessions. Beginning Conga classes start Wednesday, September 3, 5:30-7 p.m. Beginning Djembe classes start Wednesday, September 3, 7-8:30 p.m. Friday Intermediate class (call for location). Taiko Studio, 208 Flynn Ave., Burlington. $48. Info, Stuart Paton, 658-0658 or email paton@sover.net. *Stuart Paton makes instruments available for the upbeat drumming class.*

BEGINNING TAIKO: Six-week sessions. Adult beginner classes: Mondays, beginning June 23 and August 18, 5:30 p.m. (no class July 7). $48. Kids' beginner classes: Tuesdays, beginning July 15 and September 2, 4:30-5:30 p.m. $42. Taiko Studio, 208 Flynn Ave., Burlington. Stuart Paton, 658-0658 or email paton@sover.net. *Experience the power of Taiko-style drumming.*

education

INTRODUCTION TO COLLEGE STUDIES: Thursdays, September 18 through December 11, 6-8:30 p.m. CCV, Burlington. Registration begins August 13. Info, 865-4422. *A free class for new students, high school students and older students new to college. This course helps students make the transition to college by exploring the skills and expectations necessary at the college level. Zero credit. Instructor: Austin Hart-Andersen.*

family

ANTS, SLUGS AND OTHER THUGS: Ages 5 and up. Saturday, August 23, 10 a.m. - noon. Arcana, Jericho. $5/child or $10/family. Pre-register, 899-5123 or email, [illegible]. *Discover the world of insects and explore the relationship between insects and growing food. We will observe friendly bugs, as well as not-so-friendly bugs in the garden. This workshop will be a hands-on adventure.*

fiber & surface design

BOOKBINDING AND PAPER ARTS: 13-week course. Mondays, September 8 through December 8, 6-9 p.m. Shelburne Craft School, Shelburne Village. $275. Info, 985-3648. *Students will explore a variety of bookbinding techniques and learn how to create one-of-a-kind books using materials provided by the Craft School and in conjunction with Community College of Vermont. This is sure to be an excellent class of beginners and those with some experience.*

PRINTING ON FABRIC WORKSHOP WITH MARILYN GILLIS: Sunday, September 21, 1-4:30 p.m. Shelburne Craft School Gallery on the Green, Shelburne Village. Info, 985-3648. *Quilting artist Marilyn Gillis will introduce you to several methods of surface design and printing on fabric. You can apply these techniques to yardage, shirts, tote bags, etc. in addition to using them with quilts. You will have a chance to experiment on material you bring or supplied sample materials. Blocks and stamps provided for use. Feel free to bring flowers, weeds or other natural materials for patterns.*

fine arts

DRAWING FROM THE MODEL—UNINSTRUCTED: Thursdays beginning September 11, 7-9 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Bring your pencils, charcoal, conte crayons or pastels and work from the model to practice your hand-and-eye fusion. Gesture, short and long poses, as the group wishes. Call to register for the series or share your card with a fellow artist if you cannot make it to each session.*

WATERCOLOR CLASSES LEVEL 1 WITH JEAN CANNON: Eight Tuesdays, September 9 through October 28, 7-9 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Watercolor basics for those just starting out or with a little experience. Learn color theory and basic watercolor technique by doing exercises and experiments with still life and elements of landscape painting. Wet-in-wet techniques, dry brush, glazing and washes are covered. Materials list will be provided.*

WATERCOLOR LANDSCAPES LEVEL II WITH JEAN CANNON: Mondays, September 15 through October 20, 6:30-9 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Working from photographs, we'll concentrate on landscape techniques to bring your watercolor paintings to life with depth and subtle texture. For students with some experience who wish to refine their washes and glazing techniques. Bring photos from travel or favorite scenes. Materials list will be provided.*

WATERCOLOR WEEKEND IN CHARLOTTE WITH JEAN CANNON: Saturday and Sunday, September 20-21, 9 a.m. - 1 p.m. Shelburne Craft School, Shelburne Village. $85/$90. Info, 985-3648. *Paint the beautiful landscape of Charlotte. Watercolorists with some experience will work on refining their washes and glazing techniques in a variety of scenic spots. Wet-on-wet, dry brush and experimental techniques. Instructor will contact students with directions to plein air locations.*

health

HERBAL MANAGEMENT FOR HIGH BLOOD PRESSURE: Tuesday, August 12, 6-8 p.m. Simple Traditions, 25 E. State St., Montpelier. Pre-register, 223-1511. *Herbal Management for high blood pressure with Sylvia Gaboriault and Kris Kelly.*

jewelry

BEADERS, SCULPTORS AND LOVERS: Four-week class, Wednesdays, September 3-24, 5:30-7:30 p.m. [illegible]. Class size is limited. For info and pricing call 434-8550. *If you fall into one of the above categories, you'll be interested in this class! The class will walk you through the steps of designing a piece of jewelry, carving it in wax, then casting it in your choice of metals. Think of the possibilities. No experience necessary.*

kids

AFTER-SCHOOL ADVENTURES: Ages 6-14. Wednesdays and Fridays, 3-6 p.m. (during the school year w/exception of school vacations). Petra Cliffs Climbing Center, 105 Briggs St., Burlington. $30 per child per day. Info, 65-PETRA or visit www.petracliffs.com. *Our purpose is to provide a fun, safe environment where kids can learn to problem solve as a team, as well as motivating each individual to grow and gain self-confidence. Indoor/outdoor rock climbing, adventure games, ropes course, scavenger hunts and more! Ask about transportation.*

FABULOUS ADORNMENTS FOR AGES 10-15: Mondays, 3-4:30 p.m. or Saturday, 10-11:30 a.m. beginning September 15 or 20. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Do you love to wear trendy jewelry? Want to learn more about jewelry design and creation? Create dozens of original pieces such as earrings, necklaces and bracelets as well as beads and pins. Come and create your own jewelry collection.*

FIBER ARTS, SEWING FUN FOR AGES 8-14: Six Thursdays beginning September 18, 3-4:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Make creations your own way. Dress up jeans or a jacket, make hats or a pillow, sew a cool bag to use and add your personal touches. Basic sewing and fiber techniques will be covered using the sewing machine and by doing handwork. Parents, you are welcome to be part of the class.*

FUNCTIONAL POTS FOR KIDS AGES 7-12: Eight Wednesdays beginning September 10, 3-4:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn how to use the potter's wheel and how to build pots to use in your home. You can make a plate for your favorite snack or a tumbler to drink lemonade. We will focus on wedging the clay and learning to center before moving on to forms of cups, mugs and bowls. We'll even try some more irregular forms of teapots and watering cans.*

HAND BUILDING AND WHEEL-THROWING: Ages 9-12, eight weeks beginning September 12, Fridays, 3-4:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Hand building includes slab and coil techniques. We'll make jewelry, small boxes, serving plates, a toothbrush holder and flower pots. On the wheel, make a cereal bowl, candy dish and mug. We'll finish our work with painting, decorating and glazing.*

INTRO CLIMBING FOR YOUTH: Ages 5-12. Every other Thursday, 6-7:30 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register or call 985-5055 for details. *An introduction to climbing in a non-pressure environment on Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

KIDS KAYAKING CLASSES: Ages 6-12, "Kids in Kayaks" (the basics). Ages 10-14, "Kids River Expedition" (the next progression). Ages 12-18, "Kids Whitewater Camp" (three-day camp). Classes in the Burlington area provided by Umiak Outfitters, Vermont's leading paddle sports center. Info, 253-2317 or log onto www.umiak.com. *All classes are taught by ACA professionally certified*

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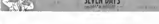
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<classes>

KIDS << 15B

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KIDS ROCK: Ages 12-18: Saturday, August 16, 8 a.m. - 4 p.m. Ages 6-11: August 31, 8 a.m. - 4 p.m. Petra Cliffs Climbing Center, 105 Briggs St., Burlington. $110/ch ld. Info, 66 PETRA or visit www.petracliffs.com. *Come out for a fun day on real rock. We'll spend a day climbing at some of the area's best cliffs. Meet new friends or bring old ones.*

KINDERMUSIK CLASSES: Birth to age 5. Reduced tuition. For more info or to register, call Sandra Cathey, 223-1888 or email kinderwould@aol.com. *Call now to sign up. Registration deadline is August 25.*

PORTFOLIO REVIEW FOR TEENS: Four Wednesdays, beginning October 1, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. $60/$90. Info, 985-3648. *Don't get lost in the shuffle. Make sure your portfolio has what art schools are looking for. Information tips and critiques will strengthen your body of work and presentation at portfolio reviews. Studio available for drawing/painting on certain afternoons.*

STORY TIME IN CLAY FOR AGES 3-8: Eight Thursdays beginning September 11, 3-4:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Each class will start with a story and then we'll use the story line to create in clay. We will learn how to sketch an idea and then turn it into a 3-D sculpture. Coiling, working from a solid mass, and slab construction will be used. Come to class with your favorite stories and let your imagination go.*

language

BONJOUR! FRENCH LESSONS: Private lessons for individuals and groups, Burlington. Prices vary. Info, 233-7676. *Experienced instructor Maggie Standley helps you conquer verb tenses, prepare for world travel and grasp culinary and artistic lingo.*

ENGLISH AS A SECOND LANGUAGE: Ongoing Wednesdays, 7-8 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info, Coleen Wright, 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing small group classes, beginner to intermediate. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 324-6384. *Improve your listening, speaking, reading and writing skills in English as a second language.*

FRENCH: Classes for all levels. Once or twice per week. Intensive one-day workshops for advanced students. Jericho. Info and registration, 899-4389. *A native speaker with her Master's degree and experience in France and Québec teaches listening, speaking, reading and writing in a friendly, flexible but conscientious environment where each individual can bring his/her own cultural interests along.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: *Introductory classes begin Tuesday, September 2, 5:30 p.m.* Adults: Monday through Thursday, 5:30-6:30 p.m. and 6:45-7:45 p.m., Wednesdays, noon-1 p.m. Fridays, 5:30-7 p.m. Saturdays, 10-12:45 p.m. Zazen (Zen meditation), Wednesdays, 8-8:40 p.m., Children's classes resume on Tuesday, September 2, 4 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info, 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

ARNIS: Saturdays, 11:30 a.m. Wednesdays, 7:30 p.m. Martial Way Self-Defense Center, 73 Raymond Rd., Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the escrima stick with graceful and dynamic footwork.*

MOY YAT VING TSUN KUNG FU: Beginner classes. Four days a week. 28 North St., two buildings up from North Ave., Burlington. Info, 864-7902, www.kungfu-videos.com. *Traditional training in the pure Ving Tsun System, rooted in relaxation, centerline and efficiency.*

THE BLUE WAVE TAEKWONDO SCHOOL: Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this 7 Days ad and receive a free uniform when you sign up. Info, call 658-3257, email info@bluewavetkd.com or visit www.bluewavetkd.com. *Former national team member and Vermont state Coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during enjoyable technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL CHINESE KUNG FU: Tuesdays and Thursdays, 8-9 p.m. Saturdays, 10-11:30 a.m. Sundays, 10-11:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *Xing Yi Chuan is a traditional Chinese internal Kung Fu system and an effective form of self-cultivation.*

mathematics

MATH COMPLEXITY THEORY: Tuesdays, September 2 through December 9, 3-5:45 p.m. CCV Burlington. Registration begins August 13. Info, 865-4422. *Complexity and Chaos, up close and personal. Using David Peak's text Chaos Under Control, this group will explore the ins and outs of chaos and stability. No upper level math required. Three-credit class. Instructor, Kathleen Mahon.*

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-8 p.m. S. Burlington. Free. Info, 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

WEEKLY MEDITATION AND DISCUSSION: Tuesdays, 7-8:30 p.m. Spirit Dancer Books & Gifts, Burlington. $5 donations welcomed. Info, 660-8060. *Allow your mind to calm and your spirit to grow. Barry Mahs will use his knowledge to guide you into focused thought and educated discussion.*

metal/stained glass

STAINED GLASS COMPREHENSIVE: 10-week course beginning September 17. Wednesdays, 6-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *This is a comprehensive introduction to stained glass techniques for beginning and intermediate students. Glass-cutting basics as well as lead came and copper foil methods will be covered. Students will build a full-sized window of their own design.*

music

BURLINGTON COMMUNITY CHOIR: Wednesdays, September 3 through December 10, 7-8:30 p.m. CCV Burlington. Semester dues $40. Can also be taken for one credit. Registration begins August 13. Info, 865-4422. *Explore a variety of music including spirituals, traditional and contemporary folk songs, and classical melodies. No auditions required, beginners and shower singers welcome! Directed by Amity Baker.*

INTRO TO ROCK AND ROLL: Tuesdays, September 2 through December 9, 3-5:45 p.m. CCV Burlington. Registration begins August 13. Info, 865-4422. *A survey of rock 'n' roll from its origins through contemporary rock. Three-credit class. Instructor, Greg Matses. New.*

INTRO TO TECHNOLOGY IN MUSIC: Thursdays, September 4 through December 11, 6:35-9 p.m. CCV Burlington. Registration begins August 13. Info, 865-4422. *Includes hands-on experience with digital recording, MIDI, music notation and other computer-based music applications. Three-credit class. Instructor, Rick Rafford.*

INTRO TO VOCAL PERFORMANCE: Wednesdays, September 3 through December 10, 5-6:45 p.m. CCV Burlington. Registration begins August 13. Info, 865-4422. *An introduction to vocal technique for the beginning singer. Two-credit class. Instructor, Amity Baker.*

MORE MUSIC CLASSES AT CCV: All classes start the final week of September at CCV, Burlington. Registration begins August 13. Info, 865-4422. *Classes include Music Fundamentals, Chorus, Music Theory I, Piano I and II, and Guitar. Music classes cover a variety of musical styles including jazz, rock, pop, traditional and world music.*

PERCUSSION I: Tuesdays, September 2 through December 9, 6:15-9 p.m. CCV Burlington. Registration begins August 13. Info, 865-4422. *An introduction to the fundamentals of ensemble and solo drumming. Three-credit class. Instructor, Bruce McKenzie.*

outdoors

INTRO TO MAP AND COMPASS: Every other Sunday, 12-1 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register or call 985-5055 for details. *A beginners' class in basic navigational skills and topographic map-reading for safe travel in the backcountry.*

photography

FIREHOUSE CENTER FOR THE VISUAL ARTS FIREHOUSE COMMUNITY DARKROOM: Fall classes start mid-September. Darkroom memberships available. All levels welcome. *For information and registration, call 865-7166 or visit www.burlingtoncityarts.com.*

GREEN MOUNTAIN PHOTOGRAPHIC WORKSHOPS: Colors of Autumn, October 3-5. Limited class size. Pre-register, 244-5479 (days), 223-4022 (evenings) or online at vermontphoto.com. *Autumn is one of the best seasons to photograph Vermont's natural beauty. Join us for our fall foliage nature photography workshop, where you'll learn about exposure, composition, light, film, equipment and much more.*

pilates

FREE PILATES REFORMER CLASS: Introductory class only, Mondays, 5:30 p.m., and Saturdays, 11:30 a.m. Pilates Vermont at the Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Info, 985-2229 or www.shelburneathletic.com. *The ultimate mind/body exercise technique to develop core strength, flexibility, control, awareness and coordination utilizing a variety of specifically designed apparatus.*

pottery

HANDBUILDING WITH DORN SEACHRIS: Mondays, September 8 through November 10, 9 a.m. - noon. Shelburne Craft School, Shelburne Village. Info, 985-3648. *This class will offer an overview of handbuilding techniques with projects designed to push your limits and stimulate creative growth. Methods explored include slab building, coiling, use of a drape or slump mold, use of paper patterns and working from a solid mass. Students of all levels will benefit from this class.*

POTTERY CLASSES FOR BEGINNERS: Thursdays beginning September 11, 6:30-9:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Introduce yourself to the fundamentals of the potter's wheel, learn glaze application and the firing process. Open studio time available Tuesdays through Saturdays, 10 a.m. - 5 p.m.*

POTTERY THROWN AND ALTERED FORMS: Ten Wednesdays, 9 a.m. - noon or 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *For students with some past wheel-throwing experience. Further your understanding of creating utilitarian pottery, focus on high-temperature stoneware and soda firings. Individual instruction, slide talks and demonstrations on reduction glazing for soda: pitchers and spouts, lidded pots and teapots. Open studio hours Tuesdays-Saturdays, 10 a.m. - 5 p.m.*

RISE AND SHINE | VERTICAL FORMS WITH GUEST ARTIST BLAKE ROSENMILLER: Saturday and Sunday, August 23-24, 9 a.m. - 5 p.m. Shelburne Craft School, Shelburne Village. $130/$150. Info, 985-3648. *Build it tall to this*

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workshop concentrating on vertical forms. Mane will cover stacking thrown forms, coiled and thrown, and bottle forms. Useful for those with a wide range of skill levels.

qi gong

QI GONG: Ongoing classes for all levels. Mondays and Thursdays, 9:30-10:30 a.m. Tuesdays and Thursdays, 6-7 p.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *Qi Gong is a gentle exercise that coordinates deep breathing and movement to help with overall circulation and well-being.*

sailing

SAILING CLASSES FOR ALL AGES: Lake Champlain Community Sailing Center is offering the following classes: Learn to sail. Classes for Adults: Monday through Thursday, 5-8 p.m. or two weekends Saturday and Sunday, 9 a.m. - noon. Beginning and intermediate sailing for youth ages 8-10 and 11-17. *Two-week sessions. Other classes include: Family Learn to Sail, Adaptive Watersports, High School Sailing. Custom group lessons and scholarships for kids available. Located on the Burlington Waterfront on the Old Moran Plant, North of the Fishing Pier. Visit www.LCCSC.org for details or call 802-864-2499. Dinghy, Keel and kayak rental programs now open.*

self-defense

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu and Self-Defense. Mondays through Fridays, 7-8:30 p.m. Wednesdays, 11:45 a.m. Saturdays, 11 a.m. Cardio/Power Boxing. Tuesdays, 6-7 p.m. First class free. Filipino Martial Arts. Saturdays, 10-11 a.m. Vermont Brazilian Jiu-Jitsu, 4 Howard St. A-8, Burlington. Info, 660-4072. *Learn self-defense, martial arts, boxing and hand-and-stick combat fighting in this positive and safe environment.*

support groups

SEE LISTINGS IN THE WELLNESS DIRECTORY IN THE CLASSIFIEDS SECTION B

tai chi

TAI CHI CHUAN: Ongoing classes: Wednesdays, 8-10 a.m. Beginner class, Wednesdays, 6:15-7:15 p.m. Thursdays, 7-8 p.m. Saturdays, 8:30-9:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *This traditional Yang Style short form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

theater

INTRO TO THEATER ARTS: Wednesdays, September 3 through December 10, 3:15-6 p.m. CCV Burlington. Registration begins August 13. Info, 865-4422. *An introduction to theater arts including its history, dramatic literature and theatrical production. Three-credit class. Instructor, Damon Sullivan.*

windsurfing

WINDSURFING COURSES: Register now for upcoming classes. Board Stores, LLC, South Hero. Beginner class: $60/person. Advanced lessons, $35/person (discounts available). Info, 324-5847 or windsurfing_guru@excite.com. *Certified windsurfing instructor Rett Bushway teaches novice and experienced boarders in small, intimate classes.*

wood

BASIC WOODWORKING FOR BEGINNERS: Ten sessions, 30 hours. Sundays, September 14 through November 16, 1-4 p.m. Shoptalk, 7A Morse Drive, Essex. $260/nonmembers; 25% off/members. Limited class size. 878-0057, www.shoptalkvermont.com. *Beginning woodworkers are exposed to the various components of milling and joinery techniques as they construct a project of their choice.*

BUILD A RUSTIC BENCH: Saturday, October 4 and Sunday, October 5, 9 a.m. - 3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Spend enjoyable evenings learning how to build a rustic stool or small bench. Students will complete the entire process, from selecting the wood to gluing and assembling their work. By the end you will leave with a fin shed piece of rustic furniture.*

FINE WOODWORKING APPRENTICE PROGRAM: Interested in a career as a furniture maker? Cabinet maker? Or artist in wood? Shoptalk provides an intensive shop-based apprentice program designed for emerging woodworkers. Shoptalk, 7A Morse Drive, Essex. *For more info, call Shoptalk, 878-0057, email info@shoptalkvermont.com or visit our website www.shoptalkvermont.com.*

FINE WOODWORKING BEGINNERS: In-depth 10-week class on Mondays, beginning September 15, 6:30-9:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Build a furniture, small table while learning the basics of working with wood. Students will be introduced to the properties of wood and fundamental techniques of construction. Basic machine use and safety will be emphasized.*

FINE WOODWORKING BEGINNING/INTERMEDIATE: In-depth 10-week class on Tuesdays, beginning September 16, 9 a.m. - noon, Shelburne Craft School, Shelburne Village. Info, 985-3648. *If you can attend a class during the day, this is the wood class for you. With resident woodworker Doug Jones, we will work on developing proficiency with both hand and machine tools. Basic principles of working with wood will be emphasized as we pursue good craftsmanship and thoughtful design in building furniture.*

FINE WOODWORKING INTERMEDIATE/ADVANCED: In-depth 10-week class on Tuesdays or Wednesdays, beginning September 16, 6:30-9:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Continue learning the engaging art of woodworking. Students will consult with resident artist Doug Jones on appropriate projects for the class. Wood joinery, basic lathe-turning and routine techniques generally are covered. Students should have a working knowledge of wood properties and construction processes. Suggested: Beginning Wood or the equivalent.*

INTRODUCTORY VENEERING INTENSIVE WITH DOUG JONES: August 18-22. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Veneering changes the rules of furniture making. Learn the strengths of this flexible material and the best methods of working with it. Traditional and contemporary techniques will be demonstrated. Veneers and substrates will be available but students may consult with Jones on sources prior to the class.*

LATHE CLASS: BOWL OR SPINDLE, YOUR CHOICE: One session, three hours. Shoptalk, 7A Morse Drive, Essex. $80/One-session. Limited class size, 878-0057, www.shoptalkvermont.com. *Call to schedule a convenient time for you to attend.*

NATURALIST IN THE WOOD SHOP: Saturday and Sunday, September 20-21 and September 27-28, 2:30-5:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Ever wonder which trees are used for lumber? We will go from the wood shop to the field for some easy hikes to begin identifying trees from the outside in. Students will make several small objects such as cutting boards and spoons to learn more about the wood we've studied.*

WOODCARVING CLASS FOR BEGINNERS AND INTERMEDIATE CARVERS: Wednesdays, September 10 through November 12, 6-8 p.m. Shoptalk, 7A Morse Drive, Essex. Limited class size. 878-0057, www.shoptalkvermont.com. *Students will be introduced to basic carving techniques using hand tools. Upon completion of the course, each student will have constructed a loon (half- or full size).*

WOODWORKING: DESIGN AND DEVELOPMENT WITH RESIDENT WOODWORKER DOUG JONES: September 8-12. Shelburne Craft School, Shelburne Village. $325/421 plus $25 for materials. Info, 985-3648. *Creating furniture or other objects from wood requires a modicum of planning and a dose of inspiration. Sketches, models, templates, mockups and samples can be very useful tools in the design and construction process. This class will introduce you to these building blocks of design and give you a chance to use them on a small piece of your own. For inspiration, we will visit the Shelburne Museum to view furniture and folk art in a historic setting.*

yoga

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreetmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA: Daily Ashtanga classes. All levels. Sundays, Mondays, Tuesdays, Thursdays, 5:30 p.m., Wednesdays, 10 a.m. and Saturdays, 9:30 a.m. Beginners: Wednesdays, 5:30 p.m. Drop in anytime. Old High School, Bristol. Info, 482-5547 or visit www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

UNION ST. STUDIO: Ongoing daily classes: prenatal, postnatal, restorative, yoga kids, meditation, rock climbing and yoga workshop. 306 S. Union St., Burlington. Info, 860-3691. *Relaxed, noncompetitive atmosphere. All are welcome, give it a try.*

YOGA AND ROCK CLIMBING WORKSHOP FOR BEGINNERS WITH LISA AND LOUISE LIMOGE: Thursday, August 21, 9 a.m. - 5 p.m. Richmond. $99. Includes lunch (scholarships avail.). Space is limited. Pre-register: Louise Limoge, 598-7032. Come join us for a unique experience in the serene Richmond, Vermont area.

YOGA FOR CLIMBING AND HEALTH: Six-week series. Wednesdays, 6 p.m. Climb High, 2438 Shelburne Rd., Shelburne. $8/class. Info, 985-5055. *Stay in shape and have fun with yoga. Special emphasis on exercises for climbing and general health taught by Cat Eastman.*

YOGA VERMONT: Ashtanga classes every day, Jivamukti, Kripalu, Kundalini, Iyengar, beginner, prenatal and seniors classes weekly. Chace Mill and Flynn Ave., Burlington. Info, 660-9718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity. Invigorate your yoga practice or start fresh.*

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Back To School Issue
August 27th

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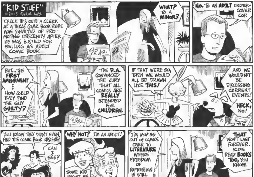
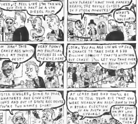

"KID STUFF"
©2003 CAROL LAY
CHECK THIS OUT: A CLERK AT A TEXAS COMIC BOOK STORE WAS CONVICTED OF PROMOTING OBSCENITY AFTER HE WAS BUSTED FOR SELLING AN ADULT COMIC BOOK
WWW.WAYLAY.COM
WHAT? TO A MINOR?
NO. TO AN ADULT UNDERCOVER COP.
BUT... THE FIRST AMENDMENT ... HOW COULD THEY FIND THE GUY GUILTY?
THE D.A. CONVINCED THE JURY THAT ALL COMICS ARE REALLY INTENDED FOR CHILDREN.
IF THAT WERE SO, THEN WE WOULD ALL BE DRAWN LIKE THIS!
AND WE WOULDN'T BE DISCUSSING CURRENT EVENTS!
HECK, NO!
YOU KNOW THEY DIDN'T EVEN FIND THE COMIC BOOK OBSCENE?
CAN I SEE?
NO.
WHY NOT? I'M AN ADULT!
SOME KID MIGHT BE READING THIS.
I'M MOVING OUT OF COMICS OVER TO LITERATURE WHERE FREEDOM OF EXPRESSION IS STILL VALUED.
THAT WON'T LAST FOREVER. KIDS READ BOOKS TOO, YOU KNOW.

LIFE IN HELL
©2003 BY MATT GROENING
KALIFORNIA RECALL SHOW


TROUBLETOWN
BY LLOYD DANGLE
SATURDAY, IN CALIFORNIA
YIKES, I FEEL LIKE I'M TRYING OUT FOR A PART IN A VIN DIESEL FILM
GUBERNATORIAL HOPEFULS THIS WAY PLEASE! HAVE YOUR PAPERS READY, THE OFFICE CLOSES IN FIFTEEN MINUTES!
WHAT'S THE HOLDUP?!
HAH! HAH! THIS IS CRAZY ASS WHITE PEOPLE AT THEIR BEST!
VERY FUNNY. MY POLITICAL FUTURE IS ON THE LINE HERE
LOOK, YOU ALL ARE LINING UP FOR A CHANCE TO TAKE OVER A $38 BILLION DEFICIT! THAT'S NOTHING BUT CRAZY. I'LL LET YOU TAKE OVER MY PAYMENTS FOR FREE
MISTER DINGLES, SOME OF YOUR SIGNATURES ARE CONVICTED FELONS AND OUT OF STATE RESIDENTS. YOU'RE TWO NAMES SHORT
AT LEAST ONE DAY YOU'LL BE ABLE TO TELL YOUR KID THAT YOU WERE NEARLY AN ALSO-RAN IN THE HISTORIC ELECTION OF AN AUSTRIAN CYBORG!
DON'T COUNT ON MY LAWSUIT BEING OVER BY THEN!
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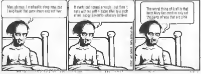
RED MEAT
brain stem in the bud vase
from the secret files of Max Cannon
Man oh man. I'm afraid to sleep now 'coz I keep havin' that same dream over and over
It starts out normal enough... but then it ends with me gettin' eaten alive by a pack of old, pudgy, cosmetic-saleslady zombies
The worst thing of it all is that them Mary Kay zombies only eat the parts of you that are pink

health wanted BY SARAH TUFF

MAKING BODY-MIND CONNECTIONS

There's the Rub

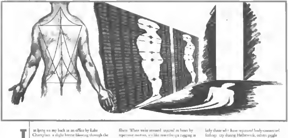

IMAGE
Stefan Bumbeck

I'm lying on my back in an office by Lake Champlain, a slight breeze blowing through the gauzy curtains as Brenda Kerr begins to massage my legs. Not bad, I think — soothing, in fact. All of a sudden, the Merchant Ivory moment turns into a scene from *Flatliners*: my muscles start to twitch uncontrollably with short little pops that jolt throughout my hamstrings and calves as Kerr massages deeper, digging her elbow in.

Welcome to the world of Hellerwork, a '70s-era holistic approach to healing the body that's making a comeback. Part deep-tissue massage, part movement education and part spiritual awareness, the practice is catching on with devotees that include chronic-pain sufferers, asthma patients and professional athletes. This "structural integration" is said to not only relieve specific problems but improve overall well-being, even sex lives.

I read about an Olympic cross-country skier who grew an inch after her structural integration sessions. An inch taller! I began to envision my hobbit 5'5" existence giving way to the life of the tall. Cristal champagne cruises on the Mediterranean, eye-to-eye conversations with Grace Jones ...

I set up a few appointments with Kerr, who recently opened Katahdin Spirit Structural Health, Vermont's first Hellerwork studio. Honestly, I didn't expect much from the experience. Despite a few hangovers, some tight muscles from running and the occasional spastic game of tennis, I felt fine.

Filling out the client health information form increased my skepticism. It asked "What in your life is your biggest concern right now?" "What, if anything, would you like to improve in your life?" and instructed me to show up clean and sober to the session. (Who shows up dirty and drunk? At $120 a 90-minute session, Hellerwork can't be attracting Burlington bums.)

I found my way to Kerr's studio on Battery Street for my first appointment, also known as "session one." Hellerwork, which was founded by a Polish former aerospace engineer named Joseph Heller, is based on the practice of Rolfing, the original method of structural integration founded by Ida Rolf in the 1950s. (Both were too preoccupied with their visions, apparently, to come up with more creative names for their practices: another related method of movement education created by Moshe Feldenkrais is called, no surprise here, Feldenkrais.)

Hellerwork is pretty similar to Rolfing, though Heller designed his program to be less painful than its predecessor. The techniques are based around the manipulation of the fascia, or the sheath of connective tissue that wraps our muscles and fibers. When we're stressed, injured or beset by repetitive motion, it's like something's tugging at this "body stocking," causing the fascia to lose fluidity. By rebalancing the entire body, the theory goes, structural integration brings back the nice, loosey-goosey state we were all born in.

Maybe it's the smell of coconut oil on my skin, but the rest of the day I'm more Tarzan than Quasimodo.

Hellerwork is broken into three areas: Superficial (focusing on the "sleeve" muscles near the body's surface), Core (deeper or "intrinsic" muscles) and Integrative, during which rotational movements and joints as well as overall fluidity are targeted. Each of the 11 sessions has a theme, from "Holding Back" to "Control and Surrender" and "Losing Your Head," all of which is explained in the 31-page client handbook.

The theme for the first session is Inspiration. After standing me in front of a mirror to examine my posture — where she points out a Quasimodo-like hunch in my left shoulder that I've never noticed before — Kerr gets to work on my lungs. While I'm stretched face-up on the oversized massage table, she rubs beeswax and coconut oil into my neck and ribcage, asking me to "breathe" in the areas she's working on. (I'm used to breathing through my nose and mouth.) Kerr then releases my diaphragm by applying deep pressure on each side of my rib cage, before some quick wrap-up work for the day on my hamstrings and back. Maybe it's the smell of coconut oil on my skin, but the rest of the day I'm more Tarzan than Quasimodo. I can breathe more deeply than ever.

The next day, though, I'm back to my old habits: hunched over my desk and taking short, quick breaths as another deadline approaches. What gives? Turns out I've forgotten to study my client handbook, which provides movement lessons on standing and sitting properly and between-session reminders on breathing — and how it relates to "what inspires you" and "what depresses you."

Hellerwork is divided into three parts, and each of these parts has three components: bodywork, movement and dialogue. So instead of playing Enya-like massage music, practitioners initiate meaningful conversations with their clients, which is supposed to help explore the emotional issues that have led to the body's imbalance. It also creates the necessary level of trust for some of the later, more invasive sessions. Some clients, particularly those who have repressed body-connected feelings, cry during Hellerwork; others giggle.

I'm not one to reveal my personal life to a complete stranger, but I find myself opening up in extraordinary ways to Kerr, who listens attentively like the big sister I never had. We chit-chat about my upcoming wedding, the Appalachian Trail, which Kerr hiked in 2001, and a fellow Hellerwork practitioner in California whose clients always show up stoned. We also discuss the ins — and I do mean ins — and outs of Hellerwork. She tells me about one client who comes for nasal work.

"What, you massage the sides of her nose or something?" I ask.

"Oh, no, I stick my pinky up there — with a glove on, of course," says Kerr, bending her finger like a puppet. "You'd be surprised how far I can get."

I don't dare ask about the "pelvic floor" session.

So, does Hellerwork hurt? Well, yes, there were some toe-curling moments, and not the ones that 50 Cent and Lil' Kim sing about. The amount of pain varies by client, but for me it's more slight discomfort than anything excruciating while Kerr goes after my muscles as if she's combing through tangled hair.

Does Hellerwork, well, work? Absolutely. Folks looking for a quick fix may walk away disappointed, but those willing to incorporate the posture principles in their day-to-day routines swear by structural integration. "It's not complicated, it's simple," says Kerr. "It's simple little things that we bring our awareness to, let go of, and all of a sudden our lives get a little less complicated."

New moms with sagging bellies have been reshaped, even cured of their postpartum blues, by Hellerwork, while arthritic seniors and injured athletes have been able to garden, ski or golf again. One 13-year-old girl with scoliosis straightened so much after a few Hellerwork sessions, she couldn't fit in her back brace.

After a few Hellerwork sessions, I'm feeling better than I thought possible, reminding myself to breathe deeper, walk taller and stop letting my left shoulder hunch up. OK, so I'm still 5'5". But who needs Cristal and the Riviera, anyway, when we've got Magic Hat and Lake Champlain? ⓢ

7D WELLNESSAAHHHHH...

feng shui

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general health

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massage

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DUAL DIVINITY: Special deal in five element Shiatsu, dual, couple or a single massage. You've tried the rest, now try the best. Seven days a week, 8 a.m. - 8 p.m. 999-1485.

GREEN GODDESS HEALING ARTS offers a 1 hr special massage with basalt stones, traditional Swedish massage, Shiatsu and acupressure at Pathways to Well Being (corner of King & Battery). Call Kristin, 862-8007 x 2 for appt.

INTUITIVE TOUCH MASSAGE and energy work for natural grounding and centering. Sliding scale fee. $10 off first session. In home visits as well. Call Dwight, 881-1672.

LOVINGKINDNESS: Specializing in deep relief of back and shoulders. Also give an incredible, gentle, relaxing massage to relieve stress. Call Beth, CMT, 324-7440.

MOONLIGHT MASSAGE: Just try this, the ultimate of relaxation. Available in your home or hotel. Male clientele only. Contact Owen, 802-388-9287, www.moonlightmassage.com

SHAMANIC JOURNEY healing massage for men. Relax in a peaceful country setting near Burlington, Middlebury and Montpelier. Call Steven, 434-5693. Namaste.

THAI TRADITIONAL MASSAGE: Sacred yoga art together with yogic stretches clears the stagnant energy to give you a renewed sense of yourself. Your place or mine, day or night. Sujera, 878-1782.

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psychotherapy

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INDIVIDUAL/COUPLES COUNSELING: Depression, loss, anxiety, relationships, sexual identity, trauma/abuse, eating/weight. Psychodynamic, existential approach. Sliding fee, ins. L, GLBTQ ally. Christine Rushforth, MA. 343-8134.

space for rent

BURLINGTON: Waterfront space for rent at holistic health center. Two days avail. for practitioner in the mental health field. Call Kristin at 862-8007 x 2.

ESSEX: Space to share with massage therapist at local health club. Resume, references and insurance req. Kyrie, 482-7062.

S. BURLINGTON: Newly opened wellness spa with beautiful space to rent for Estheticians, massage/physical therapists, bodyworkers. Class space also avail. Call 863-2200.

support groups

ARE YOU A BUTCH, FtM, Stonebutch, TG Butch, TransMan, Femme, High Femme or any other description of Butch, FtM or Femme/Feminine woman? If so join us as we plan fun activities and offer each other resources, support and friendship within the Butch/FtM Femme world. For more info, contact Miss Morpheus at missmorpheus1@yahoo.com.

HEPATITIS C support group. Group meets the 2nd Thursday of each month, 6-8 p.m., McClure Multigenerational Center. People living with Hepatitis C, their family and friends are welcome. 8/14 meeting will incl. member speaking about the benefits of meditation and will offer a meditation technique that you can use now. 9/11 meeting: Mary Ann Reyes, R.N. will share latest research on treatment for Hepatitis C and answer questions. For info call 454-1316.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing aid technology. Call Marlene at 865-1281.

FRIENDS OF LAKE Champlain: naturist and activist group for people who enjoy the liberation of nude recreation on Lake Champlain. Share ideas, make new friends and help preserve your right to be nude. Visit us online at www.nudevermont.com.

VEGAN/VEGETARIAN support group! For all peaceful, animal friendly consumers out there! Meets at Muddy's every Wednesday at 7:30. Come if you are a vegan or interested in becoming one!

PARENTS TOGETHER support groups: Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. For info, call Connie at 878-7090.

ARE YOU EXPERIENCING the effects of domestic abuse? Women Helping Battered Women offers a variety of support groups to meet your needs. These groups are free, confidential and supportive. If interested in receiving further information, please call 658-1996.

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park in Pine St. lot and walk down ramp. 862-6683 for info.

DRINKING PROBLEM? Interested in removing alcohol from your life but don't think the traditional 12-step process is for you? Like to replace alcohol with fitness, friends and fun? New group forming starting. Bill, 865-3928.

NONCUSTODIAL SUPPORT group for parents. Contact Bill Bagdon, 324-5495.

ARE YOU UNABLE TO get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtors Anonymous. Wednesdays, 7:30-8:30 p.m. The Alano Club, 74 Hegeman Ave., Fort Ethan Allen, Colchester. Contact Valerie B. at 324-7843.

BRAIN INJURY: Open to people who sustained a brain injury, their caregivers and family. Guest speakers often scheduled. 1st Wed. of every month, 5-6 p.m. Fanny Allen Campus, Colchester. Call Beth Parson, 863-8464.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning. Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. Please call SafeSpace at 863-0003 or 866-869-7341 (toll free) for info.

I WOULD LIKE TO START a support group for families of handicapped persons. Call 864-6860.

MENTAL HEALTH RECOVERY groups: support and education for people with psychiatric challenges. Call Joan at 865-3135.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia: second Monday of the month, 4-5 p.m. The Arbors, 985-8600.

TRANSSEXUAL SOCIAL support group: Pre/post surgery transsexuals to meet monthly for coffee and socializing. If interested please contact Jill at jlin@together.net or call 453-3635.

DIVORCED, SEPARATED and never married men: Meet one Saturday night each month in Burlington area to play cards, play ping pong, laugh, order pizza and shoot the breeze. Drop in as you please. Call 879-0231.

7 WELLNESS AHHHHH

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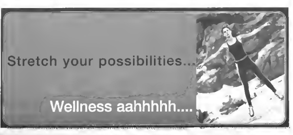

free will astrology

BY ROB BREZSNY

AUGUST 14-20

You can call Rob Brezsny day or night, for your expanded weekly horoscope 1-900-950-7700. $1.99 per minute. 18 and over. Touchtone phone.

ARIES (Mar. 21-Apr. 19): If you're single, this is the most favorable time in many moons to try creating a harem for yourself. You're even more attractive than usual, and the cosmos has decreed that what might have been greedy in the past is just right now. If you're in an interesting monogamous relationship, on the other hand, don't mess it up with fantasies of polyamory. Instead, brainstorm with your partner about how you could provide more variety for each other. Dress up in different roles, for instance. Speak with funny accents, invent new names or pretend you're living in another historical period. How would you do your love dance if you were members of the French Resistance in World War II or escaped American slaves headed for freedom circa 1853?

TAURUS (Apr. 20-May 20): If you're typical, your memory is not very efficient; by tomorrow at this time you will have forgotten much of what you learned today. But you cannot afford to be typical during the next ten days, Taurus. It's crucial to the ultimate success of your long-term dreams that you remember far more than you usually do. I don't care how you do it. Intensify your perspicaciousness, try memory-strengthening exercises, take massive doses of ginkgo biloba or all of the above. Become as aggressively receptive and absorptive as you have ever dared to be.

GEMINI (May 21-June 20): Can you be a dissatisfied rebel and exuberant lover of life at the same time? Can you identify all the things that are wrong without losing your beloved tolerance? I think you can, especially this week. You won't have any role models to draw from, though, so you'll have to trust your intuition and the following advice: be a happy bitch. A playful protester. A sweet-tempered complainer. The goodies will come to you if you overthrow the status quo with fervent cheeriness and compassion.

CANCER (June 21-July 22): I'm sure you've had the experience of a song popping into your head and refusing to leave, as if it had taken one of your brain circuits hostage. Usually it's a catchy tune you've heard recently on the radio, but now and then it's an old song you haven't thought of in a long time. The former is a nuisance, but the latter may be an oracular message from your unconscious mind — a helpful hint, like a vivid dream, that can clue you in to a not yet fully-bloomed truth. I predict you will be the lucky recipient of such an oracle at least twice in the coming week.

LEO (July 23-Aug. 22): Just assume you're a prime example of F. Scott Fitzgerald's belief that "If you're strong enough, there are no precedents." You have permission from the cosmos to make that assumption. You'll also be perfectly justified, Leo, in expecting the fire in your belly to grow bigger and hotter. Given the exceptional amounts of willpower you'll be able to channel in the coming days, it may even make sense for you to wear a cap with a symbolic thunderbolt and refer to yourself with the royal "we."

VIRGO (Aug. 23-Sept. 22): Pablo Picasso had a difficult birth. When he finally popped out after a long labor, he wasn't breathing. The midwife decided his face was so blue he'd be impossible to revive. She declared him dead and left. But Picasso's uncle, who was in attendance, got up close to the infant and puffed cigar smoke up his nose. That was the shock that brought him to life. I expect that a metaphorically analogous wake-up call will resurrect you from your soul numbness in the coming week, Virgo.

LIBRA (Sept. 23-Oct. 22): Give yourself a treat you've been denying yourself for too long. Get a friend to give you a ride in a wheelbarrow. Use one of your so-called flaws strategically. Have a staring contest with a snake. Take shopping lessons from an expert. Using a felt-tip pen, inscribe a sacred poem or symbol on a new pair of underpants, thereby transforming it into your special magic underwear that will make intriguing things happen whenever you wear them. Whisper a taboo secret while moving very fast, preferably on a roller coaster. Say a rowdy prayer each time you lick a Tootsie Roll Pop, and don't stop until you reach the center. Round up someone — pay him or her if necessary — to be your yes-man or yes-woman for 24 hours.

SCORPIO (Oct. 23-Nov. 21): After studying the cosmic omens, I realized I'd be unable to glean your oracle until I was standing on holy ground. I left immediately for Sacred Rock Meditation Center, a Buddhist sanctuary near my home. There I sought out the outdoor prayer wheel, a brightly painted wooden cylinder inscribed with noble phrases like "wise speech" and "wise intention." Buddhists believe that when this ritual device is spun on its axis, spiritual blessings are cast in all directions. As I reached for one of the handles to give it a whirl, I spied an awesome sight. Four salamanders had arrayed themselves on the section of the wheel that read "wise livelihood." I knew I'd found my message for you, Scorpio: This week, do everything possible to get closer to making your money by serving your highest ideals.

SAGITTARIUS (Nov. 22-Dec. 21): In 1977, English professor Coleman Barks had a dream that changed his life. In the dream, he was relaxing on a riverbank near his childhood home in Georgia. A ball of light floated towards him. It contained a man with his head bowed and eyes closed, sitting cross-legged and wearing a white shawl. The man raised his head, opened his eyes and said, "I love you," and Barks answered, "I love you, too." Some time after this dream, he met the same mysterious figure in waking life. It was a Sri Lankan holy man, Bawa Muhaiyaddeen, who ultimately set Barks on the path to becoming a translator of the dead mystic poet Rumi. Today Barks's books are bestsellers, largely due to Rumi. I predict you will soon have a dream with equally potent possibilities for your life, Sagittarius. I hope to God you remember it and write it down.

CAPRICORN (Dec. 22-Jan. 19): The problem you now face is unprecedented. You are seeing too clearly, thinking too crisply and speaking too forthrightly. Normally I would celebrate this state of affairs, but right now it's preventing you from even discovering, let alone taking advantage of, the subtle opportunities that life is offering you. Those opportunities will only make themselves known if you relax your piercing gaze and invoke what we might call fuzzy logic. You know how at night you can see better if you look out of the corners of your eyes?

AQUARIUS (Jan. 20-Feb. 18): I've rarely seen astro-signal aspects so favorable for sublimating your libido in the quest for sublime truth. You will have cosmic law on your side if you attempt to do what a few mystics have claimed to accomplish: fall in love with the Divine Wow. Please note that the right kind of human partner can facilitate this erotic breakthrough; the wrong kind will distract you from it. Now read what the Indian saint Ramakrishna had to say: "Mad. One must become mad with love to realize God. When one attains ecstatic love of God, all the pores of the skin, even the roots of the hair, become like so many sex organs and in every pore the aspirant enjoys the happiness of communion with the supreme universal self."

PISCES (Feb. 19-Mar. 20): You remind me of that rare hybrid known as the puwo: a cross between a poodle and a wolf. When the poodle part of you is dominant, you're nervous, elegant and beautiful in a fragile way. When the wolf aspect is in control, you're wild, restless and ferocious in a style that's enigmatic and potentially dangerous. Sometimes, when the two facets are equally balanced, you're an unpredictable X factor: nervous and wild, elegant and restless, fragile and ferocious. How much longer can you sustain this merry-making drama? I hope and predict you'll finish no later than August 28, since after that you won't be able to get away with it. ©

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Apply in person by 8/29 at the WVPD office, Ethan Allen Homestead, Burlington

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Burlington, VT 05401
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Champlain Valley Office of Economic Opportunity, Inc.

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For Chittenden Community Action/CVOEO
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NFI is seeking Awake Overnight Counselors for its residential programs for youth. Experience working with children and adolescents desired. This is a full-time position with benefits. We offer a competitive salary.

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City Hall
39 Main Street
Montpelier, VT 05602

On or before August 22, 2003 though the position will remain advertised until filled.
For more information about the DRB, PC and their meeting schedules visit the city's web site at www.montpelier-vt.org or call 223-9506

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Please no calls or drop ins.

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GIRLS PROGRAM COORDINATOR

Plan and implement programming to encourage girls in trades and technology, including camps, conferences, and outreach activities. Work directly with students as well as with school staff and community groups.

Preferred qualifications include: commitment to gender equity in education; background in education, program development and/or nontraditional employment for women; excellent oral and written communication skills; ability to work effectively with a broad audience.

Send letter and resume to: Cary Brown
Northern New England Tradeswomen
51 Park St.,
Essex Jct. VT 05452

Interested in confronting violence in your community? Join the Domestic Abuse Education Project to become a part-time group facilitator in Barre, St. Albans and Burlington. Lead educational groups that promote offender accountability, challenge violence and work to increase the safety of women and children. We are looking for applicants of all ages, ethnicities, abilities and sexual orientations who are committed to working for social change. An understanding of domestic violence and willingness to learn more is required.

SPECTRUM Youth & Family Services

Please send a letter of interest to

DAEP Site Coordinator (PH)
31 Elmwood Ave.
Burlington, VT 05401

CITY OF BURLINGTON-

COMMUNITY DEVELOPMENT SPECIALIST (Economic)
COMMUNITY AND ECONOMIC DEVELOPMENT OFFICE (CEDO)

Energetic community oriented individual with excellent communication skills is needed to assist in the development of economic opportunities for Burlington residents by providing financial and technical assistance to local businesses. The ideal candidate has a Bachelor's degree and experience in managing/owning a business.
For a complete description, or to apply, visit our website at www.hrjobs.ci.burlington.vt.us or contact Human Resources at 802-865-7145. If interested, send resume, cover letter and City of Burlington Application by August 27, 2003 to

HR Dept, Room 33, City Hall, Burlington, VT 05401. Women, minorities and persons with disabilities are highly encouraged to apply. EOE

RUTLAND MENTAL HEALTH SERVICES, INC.

Child & Family Services

CCN COMMUNITY CARE NETWORK

Child and Family Services has the following clinical staff openings. All positions are full-time (37.5 hrs) and provide competitive salary and benefits including health/dental insurance and 401K.

Outpatient Clinical Supervisor

Experienced Clinician to provide primary clinical supervision to an interdisciplinary team of 6 to 8 staff while maintaining an outpatient caseload. Masters, license and supervisory exp. required.

Success School Lead Clinician

Master's level clinical supervisor to provide primary clinical supervision to an interdisciplinary clinical team. Will have a mix of supervisory, consultative and direct service responsibilities. Strong group facilitation and leadership skills required. Masters degree, license and supervisory experience required.

Adolescent Substance Abuse Supervisor

Substance Abuse Clinician to provide primary clinical supervision to a team of 6 to 8 staff while maintaining an active outpatient caseload. Will also provide ongoing clinical consultation to all C & F Teams and participate in development of an internal training program for substance abuse professionals. Masters and LADC required; supervisory experience preferred.

Family Focus Clinician

Clinician to provide individual and group treatment within the Family Focus Program which provides short-term, intensive, community based services to youth and families in crisis. Strong assessment skills required. Masters degree required, license preferred. Supervision toward licensure available.

Family Focus Substance Abuse Clinician

Masters level substance abuse professional (LADC required) to provide individual and group substance abuse treatment to adolescents within the Family Focus Program. Strong assessment skills and experience with co-occurring disorders required.

Success School Clinicians

Master's level clinical staff to provide individual, group, and family therapy as well as case management services to students within a collaborative alternative school program. 10- and 12-month positions needed. Masters degree required, license preferred. Supervision toward LCMH or LICSW available.

Success School Experiential Counselor

Counselor for our 9th and 10th grade classroom. Experience with behavior management, adventure and experiential planning and facilitation, group process facilitation, curriculum development, and working with adolescents. BA/BS required.

Please send resume to: Human Resources, Rutland Mental Health Services, Inc., P.O. Box 222, Rutland, VT 05702. EOE.

SEVEN DAYS

good
worker

BEN&JERRY'S

Come Join Vermont's Finest...

BEN & JERRY'S FACTORY TOUR GUEST HOSTS
Waterbury Plant - Temporary, Seasonal

The Ben & Jerry's Factory Tour is seeking fun loving, outgoing individuals to fill the following positions at our Waterbury Plant. All folks must be friendly, energetic, enthusiastic and work in a fast-paced environment. Individuals should be strong team players and possess excellent communication and customer service skills.

TOUR HOSTS

We're looking for folks to deliver 30-minute tours of our ice cream factory to groups of up to 40 people. Tour Hosts will also scoop samples for guests, direct vehicles to parking lots, lead outdoor guest activities and clean public areas. If you enjoy spending time with thousands of people from all over the world, working with a great staff and have a passion for public speaking this could be the perfect job for you.

GIFT HOSTS

We're looking for experienced retail folks to work in our high volume, fast paced Gift Store. Additional duties to include leading outdoor guest activities and light cleaning. Superior customer service and selling skills with attention to detail and a passion for accuracy are musts.

SCOOP HOSTS

If you're someone who can serve our guests ice cream with a smile, working quickly and accurately, [illegible] also lead outdoor guest activities, greet guests in parking areas and promote our new products. Food service experience is a definite plus.

These temporary positions are available now through Mid-October 2003 and are approximately 20-40 hours per week. All positions require evening, holiday and weekend work on a regular basis. Benefits include discounts in our scoop shop and gift store and 3 free pints of ice cream every day you work!

Ben & Jerry's Homemade, Inc.
P.O. Box 240
Waterbury, Vermont 05676
Attn: Hospitality Search

Be sure to check our Ben & Jerry's Website www.benjerry.com/jobs and our Job Information Line at (802) 846-1543, extension 7584#.

Ben & Jerry's is an Equal Opportunity Employer

7D CLASSIFIEDSEMPLOYMENT

Full-time/part-time
- **Cook**
- **Counter Help**
- **Waitstaff**
- **Baker**

Chef's Corner

Experience required. Great working environment. Please apply in person, 8am-11am & 2:30pm-4:30pm. 2101 Essex Road, Taft Corners, Williston

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Goldfield

CARPENTERS
LABORERS
CARPENTRY SUBS

Burlington Construction Management company is seeking carpenters, laborers and carpentry subs. Positive attitude a must. Career advancement possibilities. Please call (802)862-1997 or fax resumé to (802)862-9600.

GOLDFIELD CONSTRUCTION MANAGEMENT LLC
131 Church Street, Burlington, VT

BARTENDING SCHOOL

- Hands on Training
- National Certification
- Job Assistance

1-888-4DRINKS

www.bartendingschool.com

Nursing Home Administrator

Derby Green, Derby, VT

Derby Green is a 23-bed Medicare/Medicaid certified nursing home and a three time Vermont Quality Award winner. Seeking an administrator with outstanding leadership qualities and excellent clinical skills. Required are a VT NHA license and a VT RN or LPN license with at least two-years experience in nursing home administration. EOE

To apply please send resumé to:
Barbara Nunsk VP of Human Resources
North Country Health System
189 Prouty Drive
Newport, VT 05855
(802) 334-3218
bnunsk@nchsi.org

NORTH COUNTRY HEALTH SYSTEM

Market Manager

Looking for that next step in the advancement of your career? This could be THE opportunity of a lifetime!!! We are a rapidly growing VT manufacturing company (number one in its field) in need of a Market Manager to call on key accounts and wholesalers for the Northern VT and Upstate NY territories. The right candidate will be a team player and must be detail-oriented, honest, dependable, ambitious, creative and organized. If you fit these criteria and are looking for a long term career opportunity, then please send a cover letter and resumé to:

PO Box 1394 Rutland, VT 05701
Or email to careeropportunity20032003@yahoo.com

If you appreciate being rewarded financially for your efforts in a fast-paced, highly competitive environment, then please contact us. You must have a college degree and one to three years sales experience is required.

We offer: Health and Dental benefits; 401k and profit sharing plan; Auto, gas, and cell phone expense plans; a base salary, and bonus potential. There is opportunity for advancement for the right applicant.

ECHO
LEAHY CENTER
FOR LAKE CHAMPLAIN

Event Manager & Marketing Assistant

ECHO at the Leahy Center for Lake Champlain, Vermont's new lake aquarium and science center, is adding a new position to our dynamic team!

Position includes responsibility for all aspects of the facility rental business including selling, booking and catering logistics. Experience with event management, direct sales and customer service skills a must. Position would also involve assistance with marketing efforts, community relations and group sales.

Employee must be able to work nights and weekends and reports to the Director of Marketing and Business Development. ECHO offers an extensive benefit package. EOE

For consideration, please email/mail your cover letter, resume and salary requirements with references to:

Event Manager Position
ECHO
One College Street
Burlington, VT 05401
kroberts@echovermont.org

CHITTENDEN SOUTH SUPERVISORY UNION
2003-2004 Non-Licensed Opening

Williston School District
Custodians - IMMEDIATE OPENING, two evening custodial positions. Full-time with benefits. Please apply at Allen Brook or Williston Central Schools. If questions please contact Kenneth LeClair at 879-5823. Start date is August 25, 2003

Charlotte Central School
School Secretary - IMMEDIATE OPENING Charlotte Central School is seeking an experienced secretary to work in our fast-paced office environment. School experience a plus. Qualities and skills necessary for success in this position include: love of children; great organization, technology, and writing skills; excellent telephone, people, and communication skills; ability to handle multiple tasks at one time; good follow through; attention to detail; and enthusiasm. Position is full-time, 12 months/year, 8 hours/day, with excellent pay and benefits. For consideration, please send letter and resumé (including three names of references) to Monica Smith, Principal, 408 Hinesburg Road, Charlotte, VT 05445

Chittenden South Supervisory Union
Bus Drivers - Openings available, Starting salary is $10.50/hour. Please call Ken Martin at 482-7120.

Champlain Valley Union High School
Para Educators - Several positions available. Come join our team working directly with students. Some positions requiring strong academic skills, some personal care. High School diploma required. Training provided. Send letter, resumé & 3 references to Beth Peterson, Champlain Valley Union High School, 369 CVU Road, Hinesburg, VT 05461

Hinesburg Community School
Intensive Assistant - School year position. If interested, please send resumé and letter of interest to Donna Hale, Hinesburg Community School, 10888 Rte. 116 Hinesburg, VT 05461

LICENSED MENTAL HEALTH CLINICIANS

Sought for expanding outpatient practice. Otter Creek Associates has openings for experienced, Vermont licensed clinicians in the following programs:

BEHAVIORAL MEDICINE
PSYCHOLOGICAL ASSESSMENT/TESTING SERVICE
ADHD CLINIC
FORENSIC CONSULTATION
CHILD AND FAMILY SERVICES
CENTER FOR ANXIETY DISORDERS
CENTER FOR CLINICAL STUDIES

Positions are currently available in our Burlington, Essex, Brattleboro and Williston offices.

Otter Creek Associates is a multidisciplinary group practice with offices throughout Vermont. We provide a full range of outpatient assessment and treatment services, as well as consultation to area schools and community based agencies.
Please respond by CV to:

Alesia Henry
Otter Creek Associates
86 Lake Street
Burlington, VT 05401
Or by email to:
Jo-Ann@ocamhs.com

VERMONT ENERGY INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization. We are a nonprofit organization dedicated to saving energy and improving our environment. We're looking for energetic, enthusiastic and environmentally motivated individuals to join our terrific team. These positions require expertise with MS Access and strong interpersonal skills. EOE

SUPPORT PROGRAMMER
Develop and maintain databases, querying tools and reports. Expertise in MS Access/VBA programming and a minimum of two years of experience in database management required.

IT PROJECT MANAGER
Lead and coordinate data retrieval requests and the development and maintenance of software systems. Experience in leading IT projects/teams and a graduate degree in computer science (or equivalent experience) required.

Please email cover letter and resume by 8/27 to:

resume@veic.org or
mail to: VEIC Recruitment
255 S. Champlain Street
Burlington, VT 05401

Efficiency Vermont

Warehouse Positions

Peregrine Outfitters, an outdoor equipment and accessory distributor, currently has openings for seasonal positions in the warehouse. The positions offer flexible work schedules, purchase of outdoor products at cost and a team motivated environment.

Please contact **Chris Duca**
at 863-4228 ext. 273
or apply in person
Monday through Friday
9:00am to 6:00pm at
25 Omega Drive, Williston VT

PEREGRINE

Women's Services Community Coordinator

North Country Health System has received a grant-funded position for a Women's Services Community Coordinator. The Coordinator will work to increase women's awareness of community resources. A Bachelor's degree in Human Services or Community Health Education is required with 2 to 5 years experience working with women or families in need. Effective verbal and written communication skills required. Includes local travel using personal vehicle. Coordinator will report to the Nurse Director of Maternal Child Health Services at NCH. EOE

Please send resumé and letter of interest to:

Barbara Novik
VP of Human Resources
North Country Health System
189 Prouty Drive
Newport, VT 05855
(802) 334-3218
bnovik@nchsi.org

NORTH COUNTRY HEALTH SYSTEM

PROJECT MANAGER ADMINISTRATOR

INDEPENDENT BOOK AND MUSEUM EXHIBITION PRODUCER SEEKING TAKE-CHARGE ADMINISTRATOR TO MANAGE AND DIRECT PROJECTS FROM INCEPTION TO COMPLETION. PUBLISHING/ADMINISTRATIVE EXPERIENCE, ENTREPRENEURIAL SPIRIT, AND REFINED INTELLIGENCE ESSENTIAL.

EXCELLENT OPPORTUNITY FOR SELF-DIRECTED, HIGHLY MOTIVATED INDIVIDUAL.

SALARY PLUS INCENTIVE
EMAIL RESUME OR CALL
VERVE EDITIONS 802 860-2866 verve@together.net
verveeditions.com

INTERNSHIP POSITIONS ALSO AVAILABLE (UNIVERSITY CREDIT POSSIBLE).

TUBBS

SNOWSHOES

Tubbs Snowshoe Company, the leading manufacturer of snowshoes, is seeking self-motivated, innovative, experienced professionals for the following positions:

Production Supervisor
Responsible for leading our manufacturing team of up to 50 employees in peak season. Ideal candidate must possess strong leadership, supervisory and interpersonal skills. 2-3 years manufacturing supervisory experience required. Must be proficient in Excel and Word

Inventory Control Supervisor
Responsible for monitoring and maintaining inventory control database information and operations. Coordinates and develops processes/procedures to ensure company-wide stock status accuracy. Ideal candidate must possess strong organizational skills and proficient in MRP and Excel.

Receptionist/Administrative Assistant
Responsible for answering incoming calls, various office duties and assisting departments with projects/typing as required. Must be proficient in Microsoft Word and Excel. 2-years experience in similar position required.

Tubbs Snowshoe Company offers a competitive salary, complete benefit package. Please send resume and cover letter indicating salary requirements to Tubbs Snowshoe Co.,
Attn. Human Resources
52 River Road, Stowe, VT 05672
or email to jobs@tubbssnowshoes.com

Job Trainer

Full-time school year position available at our **Essex High School** to train Special Education students in appropriate job skills at assigned job sites. Candidates with a minimum of two-years of higher education, a good working knowledge of Vermont special education laws, and experience working with adolescents are encouraged to apply. Position pays $12.10/hour for 6.5 hours/day. Excellent benefits package available. For additional information, please visit our website at **www.ejhs.k12.vt.us** (click on Job Opportunities). Position is open until filled. For consideration, please send letter, resumé, copy of transcripts, and three references to:

Chittenden Central Supervisory Union
Attn: Human Resources
21 New England Drive
Essex Junction, VT 05452
EOE

A*VISTA POSITION PROMOTING MENTORING

A*VISTA opportunity available with MOBIUS, a new dynamic organization committed to ensuring that every child who needs or wants a mentor has one! The A*VISTA member will be involved in all aspects of a start up organization including community relations, office operations, recruitment of mentors and program support to provider agencies. Candidates need to be effective communicators and comfortable with computers. Inquire Immediately Enrollment and orientation begins in November

Contact:
Dolly Fleming at Mobius
658-7440,
431 Pine St
Burlington, Vt 05401
DollyMobius@aol.com

AMERICORPS A VISTA

Sous Chef Position

Senior Housing Community is looking for an experienced Sous Chef.

Great hours
12 PM – 8 PM, 5 days
Benefits available.
Experience required
Culinary education preferred

Will be responsible for opening/closing kitchen and supervising Food Servers in Chef's absence. To apply, complete application at Shelburne Bay Senior Living,

185 Pine Haven Shore Road
Shelburne, VT 05482
985-9847

Shelburne Bay

EST 1969 Ground Round GRILL & BAR

Nine Platt Hospitality Group is interviewing for the position of

KITCHEN MANAGER

For The Ground Round Grill & Bar
3 years kitchen leadership experience preferred. Must be team-oriented and ready to join a fun, professional management team

Competitive salary
Achievable Bonus Program
401k, health insurance, LTD
sick & vacation pay

Send resume to GM Bob Scott,
The Ground Round
PO Box 2347, S. Burlington, VT 05403
or email bob@nineplatt.com

Mental Health Clinician

Full time opening for a qualified mental health clinician in our Adult Outpatient service. Work as part of a team with significant emphasis on client assessment in a walk in clinic model. Counseling and psychotherapy for ongoing clients on assigned caseload. Assist intake staff in client scheduling and coordination.

- Several part-time, contract positions are available on a fee-for-service basis to provide psychotherapy. Day and evening office hours available.

Requirements: demonstrated skill in level-of care and diagnostic assessment, skill in providing time-sensitive, outcome-based psychotherapy and caseload management. LICSW, LCMHC or licensed psychologist. Experience in crisis intervention and substance abuse credentials helpful.

Please submit cover letter and resumé to Michael Palombo, Howard Center for Human Services, 300 Flynn Ave. Burlington Vt. 05401

EOE/TTY Individuals with disabilities are encouraged to apply.

I like using *Seven Days* for our classified employment ads for three reasons:

1. *Seven Days* is receptive to creative ideas — willing to think out of the box.
2. It reaches precisely the market we need.
3. We experienced measurable results with our first ad.

— JIM FITZPATRICK
SCHOOLSPRING.COM, INC.
BURLINGTON

EMPLOYMENT

7

employment@sevendaysvt.com

BAGEL MARKET

FULL-AND PART-TIME

COUNTER POSITIONS AVAILABLE

- Starting at $6.00/hour + tips
- dependability a must

Contact us at 802.872.2616
Please ask for Ted, our manager

BAGEL MARKET
30 Susie Wilson Rd.
Essex, VT 05402

THE SIRLOIN SALOON

EXPERIENCED LINE COOKS

Ready to train under Executive Chef

Detail-oriented
Excellent communication skills

We offer insurance, good wages, 401k and growth potential.
Apply in person 1-5pm.

Sirloin Saloon
2545 Shelburne Road
Shelburne, VT
EOE

Account Representative

Outbound calling, data gathering, project management in Colchester. Strong customer service, computer skills, and college degree required. Long-term temporary position.

Call us today! Triad Temporary Services, Inc. 864-8255 800 894 8455.

Triad

www.triadtemp.com

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Team Leader: Assertive Community Treatment Team
NCSS is seeking an organized, energetic, and creative individual to provide leadership and supervision in an exciting field. Responsibilities include direct service to clients, supervision of staff and ensuring a high level of quality care. Flexible schedule with full time hours. Must have a strong commitment to the recovery process of individuals with psychiatric symptoms. Must have a Master's degree in a Human Services field or a Bachelor's degree in a Human Services field and 3 years experience in the mental health field.

Personal Care Attendant
Seeking fun, flexible, experienced and caring PCA to work with a lovely young lady in the Swanton area. Must have the ability to set clear limits and be comfortable working in the family environment. Work will take place both at home and in the community 15-25 hours per week. Hours generally range from 1-6pm. If interested in the PCA position contact Liz Smith from NCSS at 868-3523 ext. 229.

Behavioral Interventionist
NCSS is seeking a Behavioral Interventionist to work in the Collaborative Achievement Team – CAT Program. This program is serving children in Franklin & Grand Isle Counties within the framework of a school system. Candidate must possess strong communication skills and work as a team member in supporting challenging children to achieve success in school. Candidate should have a Bachelor's or Associate's Degree in the Human Services field and experience working with children. This position is full-time and offers benefits and a competitive salary.

Home/School Coordinator
NCSS is seeking skilled Home/School Coordinators to help assist families/identified students meet educational requirements. The candidate would be an advocate and liaison between families and home in helping to support identified students reach goals and meet expectations. Candidate must be a team player and have excellent communication skills essential for establishing a balance between family and school. Candidate should have a Bachelor's or Associate's degree in the Human Services field and experience working with children. This position is full-time and offers benefits and a competitive salary.

NCSS Inc., HR Dept. 107 Fisher Pond Rd., St. Albans, VT 05478
EOE

Howard Community Services
A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

Specialized Community Support Worker
Individual needed to provide life skills training and recreational opportunities to an 18-year-old woman. Position is, M-F 2:30 - 5pm. Join a supportive team with excellent compensation and training provided. Experience with EBD preferred. Send resumés to Jen Mitchell.

Specialized Community Support Worker - Part-time
Exciting opportunity to work with a friendly and conscientious 20-year-old client diagnosed with developmental disabilities and mental health issues. This position is 20 hours per week, primarily during the evening hours. Experience with crisis intervention highly desirable. Benefits. Reliable transportation required. Resumés to Mark Margolis, MA; call 802-860-3579

Residential Instructor Opportunity to work with dually diagnosed adolescents who have developmental disabilities and mental health issues. Gain valuable clinical skills and work as part of a dynamic and dedicated team. Full benefits as well as training. Crisis management skills preferred. Reliable transportation required and ability to work weekend hours highly desirable. Resumés to Mark Margolis, MA; call 802-860-3579

EOE/TTY
**Individuals with disabilities encouraged to apply **

7D CLASSIFIEDSEMPLOYMENT

FAIRFAX TOWN SCHOOL DISTRICT
2003-2004 SCHOOL YEAR

Immediate Openings

ADMINISTRATIVE
ASSISTANT/RECEPTIONIST

Knowledge of Microsoft Word/Excel and email
Strong organizational skills
Excellent People Skills
Experience in a school setting a plus

SUBSTITUTE TEACHERS
PARA-PROFESSIONAL

Please contact Thomas Walsh, Associate Principal
75 Hunt Street
Fairfax, VT 05454
Tel. 802-849-6711
EOE

Champlain Valley
Urgent Care

POSITIONS NEEDED:

- **Certified Medical Assistant (MA)**
- **Front Office Receptionist**
- **PA-C / N.P.**

Needed for busy medical office.
Part-time 20-30 hours/week to start.
Full-time possible in the future.

Must be personable, have good phone and computer skills.
Pay commensurate with experience.

865-3655-ask for Nancy or Andy or fax resumé to 865-3626

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4 SEASONS GARDEN CENTER

LANDSCAPERS
YARD ASSOCIATES

Must have [illegible] landscaping experience. Experience [illegible] equipment is a plus. Must have a valid VT driver's license and a [illegible] record.

Applications [illegible] at the store Monday–Saturday 8–6 and Sunday 10–4 [illegible] 472 Marshall Ave. Williston, VT 05495
Fax (802) 860-1356
email: [illegible]

THE *Valley* REPORTER

Sales Position

The Valley Reporter is seeking a full time advertising sales person. Ideal candidate will be an aggressive go-getter with strong interpersonal and telephone skills. Candidates must be well organized and computer literate. Digital camera skills a plus. Valid driver's license required.

Come join the team that creates The Valley's premier weekly newspaper.

Please submit cover letter/resume to:

Patron Clark, Publisher
The Valley Reporter
P.O. Box 119
Waitsfield, VT 05673-0119

DEPENDABLE
BENWAYS
TRANSPORTATION

Help Wanted

Drivers, Dispatchars,
Phone Answers
Full Time And Part-Time Positions Available
Apply In Person
666 Riverside Ave Burlington, VT

FRONT OFFICE MANAGER
&
FRONT DESK POSITIONS

The award winning Comfort Inn is seeking energetic team builders who believe the best tool for success is outstanding guest service. The management position requires excellent written & verbal communication, proven leadership skills & computer knowledge. A college degree or equivalent experience is essential. The front desk position available is, P/T am shifts, weekends necessary. We offer a competitive salary & benefit package.

Send cover letter & resumé to svassar@vtcomfortinn.com or apply in person at 1285 Williston Road.

Comfort Inn
By Choice Hotels

TIME FOR A CHANGE

WILL YOU HAVE A REALLY SUCCESSFUL YEAR?
Does your present job offer all the opportunity you want? If your answer is NO, you will be interested in the opportunity we offer. You may have been working in a bank, selling goods or services, teaching school or doing 1001 other things people do to earn a living, yet you are dissatisfied with your job, your low income or other people you work with.

We have an opening for one person in the area. Our selection will be based upon an unbiased personal interview that will tell you and us if you are suitable for our business.

If you are selected, you will be thoroughly trained. Our top people earn from $25,000-$100,000 per year. For a personal interview call 802-775-0213

An EOC M/F/H

RA5021

GUEST SERVICE REPRESENTATIVE: Full time, flexible schedule & weekend hours, customer service experience needed, and prior hotel experience helpful. Must enjoy working in a fast pace atmosphere and with the public.

SHUTTLE DRIVER/BREAKFAST ATTENDANT: Full-time, Monday-Friday 6am until 2pm must have a valid drivers license and a good driving record. Responsible for stocking food/supplies, setting up, breaking down and cleaning breakfast area. Duties include driving the shuttle van to and from the airport, banking and other daily errands. Must enjoy working with the public. We offer a fun place to work and competitive wage & benefits.

Apply to: Best Western Windjammer Inn &
Conference Center
1076 Williston Road
South Burlington

Best Western

The Lund Family Center seeks a full time Reach Up Case Manager assigned to help pregnant and parenting young women toward employment and education goals. Provide casework intervention, education, referral, and coordination with PATH for a caseload of up to 50 families. Two years minimum of college or post high school training and one or more years of experience working with parents and children in social services, medical, or educational setting; or a BA/BS degree and strong desire and ability to work effectively with target population. Case management experience is preferred.

Please send resumé and three references by August 22 to:

Lynne Robbins, Lund Family Center
76 Glen Road
Burlington, VT 05401.
No phone calls, please

Lund Family Center

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7 Days readers are smart!

75% have a Bachelor's degree
35% have a Master's degree or higher

It's a great place to find employees

EMPLOYMENT

Full & Part-time Teaching Positions 2003-2004

Small, private early learning Academic School teaching traditional methods preschool - grade 3, 8am - 5:30pm Monday - Friday. Qualified applicants call 598-5901 for an interview

International Children's School
So. Burlington, VT

Also seeking Music & Spanish teachers

Pizza Makers & Drivers

FT & PT drivers earn up to $15/hr including tips. Must have a reliable vehicle and good driver's record. Pizza maker positions available. No experience necessary. Apply at your local

DOMINO'S
PIZZA STORE
or call
658-5667

Neighbor to Neighbor

AmeriCorps Program

Full and part-time positions available promoting successful aging and developing community services for elders and adults with disabilities

Members hosted at Vermont's Area Agencies on Aging.
CVAA in Winooski, NEVAAA in St. Johnsbury,
CVAA in Barre, SVCOA in Rutland
COASEV in Springfield.

Term of Service 9/16/03 to 8/27/04
$10,500 FT stipend, $5,250 PT, $4,725 education award, health benefits, extensive training opportunities

For an application and more information call (802) 478 – 2874

VERMONT TEDDY BEAR CO

BEAR CREW WANTED

Bear Ambassadors

Waterbury and Shelburne Retail Stores. Requires strong sales and customer service aptitude and a desire to work with people from all over the world in an enthusiastic and motivated way. Must be able to work well in a team environment and run a cash register and credit card processing equipment. Drama or theatre experience a plus. Weekends expected.

Send cover letter and resume to: 6655 Shelburne Road, Shelburne, VT 05482 or fax to (802) 985-1330. EOE

Data Analysts

$10/hour to start, must type 60 WPM, great entry level opportunity

Mechanical Assemblers

Burlington, w/ new company $10/hour. Start 3:30pm M-F must have experience using pneumatics & hydraulics.

Make Ice Cream!

Waterbury 1st & 3rd shifts, 3 free pints per day!
Call Natalie at 862-6500

Tour Hosts,

Greeters & Grounds Crew
Waterbury for ice cream plant $9/hr day shifts 3 free pints per day!

Westaff

Café Cook

Looking for a creative, versatile cook to fill a full time cooking and set-up position in our high-energy organic café. Must be self-motivated, flexible and passionate about food

Earn excellent wages and benefits. And you'll be part of a unique team that is dedicated to great customer service and adding value to our community. Stop in and fill out an application or call us at (802)-863-2569 and ask for K.

DESIGN JAGER DI PAOLA KEMP

PROOFREADER/COPYEDITOR

Progressive design firm seeks Proofreader/Copyeditor. Position is responsible for all aspects of copy development in studio, including final signoff on all projects for flawless spelling, grammar, content accuracy and layout/design issues. Candidate must be extremely organized and detail oriented, have superior language skills including an understanding of vernacular and sports related terms, and have at least two years of proofreading/copyediting experience and a B.A. in English or related field.

Send resume to HR at
Jager Di Paola Kemp Design
47 Maple St
Burlington, VT 05401

EOE

Help Desk Technical Assistant

Long term substitute position available at our Essex **High School** to cover and manage Help Desk at our busy Information Technology office beginning mid to late August possibly through the end of December. Position is up to 8 hours a day and pays $12.10/hour. For additional information, visit our web site at **www.ccsu.k12.vt.us.** Interested candidates are encouraged to send letter and resume to the address below.

Chittenden Central Supervisory Union
Attn: Human Resources
21 New England Drive
Essex Jct., VT 05452
EOE

COURIERS WANTED

Independent Contractors. Seeking experienced drivers for regional same day deliveries. Reliable vehicle and good driving record a must. Sedans, mini vans, pick-up trucks w/caps and cargo van a plus. Full time or part time. Please call IC Advantage at.

1-800-539-9672.

Mental Health Clinician

Short term psychiatric Hospital Diversion Program seeking dynamic individual for full time awake overnight position. Clinical supervision, 4-day work week, competitive salary, excellent benefits provided. BA and some human services experience required. Submit resumé by August 22nd to:

Sheryl Bellman
Director of Crisis Services
The Howard Center for Human Services
300 Flynn Avenue
Burlington, VT 05401
Fax # 802. 865-6117

Individuals with disabilities are encouraged to apply.

EOE/TTY

Do you kick ass?

Well we're taking names. And applications for team players who are self-motivated, pay attention to detail and have strength in work ethic and personality. PT only, great pay. Apply at

Anything's Possible
173 College St.

Breakfast cook needed. 40-hours position available now. Good pay. Apply in person at Parkway Diner 1696 Williston Road So. Burlington

---

Kevin's Wicked Mountain Dogs is looking for a responsible, full-time person with a clean driving record to help with lunches, weekends and evenings.

Be part of Vermont's hottest night life & get paid for it!

Contact Kevin 802-238-0230.

Noah's Ark Pet Center

now accepting applications. Full or part time. People friendly and animal lovers should apply.

Flexible schedule, employee discount, paid vacations.
Apply in person 1-5pm Monday-Friday
70 Roosevelt Highway Colchester 655-0421.

NOAH'S ARK
Pet & Grooming Center 655-0421

ShelburneBay

Security/Front Desk Staff

Retirement community seeks responsible Security/Front Desk person(s). Shifts available: weekends 8am-4pm and weekdays 4pm-12am. Must be reliable with references. Call or stop in at **185 Pine Haven Shore Road, Shelburne. 985-9847**

The Bellwether School

Reflective learning in a caring community

After School Staff Openings

[illegible] pm Monday - Friday

Applicants should be committed to working as a collaborative member of a teaching team in a progressive educational environment.

Please send a letter of interest, resume and three references to:

The Bellwether School, 1186 South Brownell Rd., Williston, VT 05495 802-863-4839

SPEED DATING BOOZE CRUISE AND PRE-PARTY

Presented by
SEVEN DAYS
newspaper
+
LAKE CHAMPLAIN CRUISES

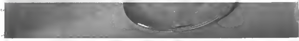
Wednesday, August 20, 7-10 p.m.

Break the Ice at Breakwaters Pre-party

5:45 p.m. Join WIZN and The Buzz at Mid-Week Break. Drink specials when you present your cruise ticket.

6:40 p.m. Begin boarding Northern Lights; Lake Champlain Cruises newest and most elegant cruise boat.

$25, includes music by "The Hit Men." Delicious food prepared by Burlington Bay Catering.
Limited number of tickets, so purchase yours now by calling Lake Champlain Cruises, 864-9669.
Must be 21 and over.



7D CLASSIFIEDSEMPLOYMENT

employment

Selling your house? Run low price to run your ad until it sells.

$50. Includes 25 words and a photo.

Contact Jess classified@sevendaysvt.com

Applies to pvt. party ads only.

A SINGLE PEBBLE RESTAURANT has openings for an experienced cook. 30-40 hrs./week. Montpelier location. 479-9100.

$$ BARTEND $$ Up to $300/shift. Great pay. Flexible hours. No experience necessary. Call 800-806-0083 ext. 203. (AAN CAN)

CAREER POSITIONS: Earn $12-48/h. Full benefits, paid training on homeland security, law enforcement, clerical, administrative and more. 1-800-320-9353 ext. 2562. (AAN CAN)

DISHWASHER NEEDED at local diner. Flexible schedule. Call 864-5063.

ENJOY WORKING OUTSIDE? Local landscaping/construction company seeks part-time, year round help (30-35 hrs./wk.). Experience a bonus, but willing to train. Class VI driver's license, own transportation a must. Non-smokers preferred, but will consider all applicants. Please call and leave a message at 802-211-0744.

FURNITURE RESALE/DELIVERY: Accurate, organized, customer service oriented. Able to sell, deliver heavy Tempo Furniture, 865-8774.

GOT GAME? Get into the action with Nokia N-Gage. We will pay outgoing, responsible, gadget-minded people to play and demonstrate video games and products. Check out www.n-gage-special-forces.com. (AAN CAN)

INTERESTED in audio/video production? Egan Media Productions is looking for interns. Enthusiastic fast learners with excellent people skills are encouraged to apply for the fall semester. Professional attitude/appearance a must. You'll get hands-on experience and a shocking glimpse of the seamy underbelly of the recording and video industries. 655-1888, www.eganmedia.com.

LEATHER EXPRESS: Full & part time sales positions available. Friendly & energetic people should fax resume to 862-5168 or apply in person at 140 College St., Burlington.

LEONARDO'S PIZZA needs help with phone answering, pizza making and deliveries. Apply at Leonardo's Pizza, 1193 Williston Rd., S. Burlington or 83 Pearl St., Burlington.

ORDER TAKER/DISPATCHER: Full and part-time. Delivery drivers! Flexible scheduling. Earn up to $10-15/hr. Apply in person Four Star Delivery, 128 North Street, Burlington. 865-1163.

PAINTERS/CARPENTERS/carpenters helpers. Experienced, transportation, great work environment, good pay. Call Steven at 865-8814.

PART TIME SWING dance instructor wanted to develop classes at the YMCA. Ability to teach East Coast and Lindy Hop. Ability to move intricate patterns required. Great benefits, nice atmosphere. Contact Kevin Hatin, khatin@gbymca.org, or 862-9622.

PROFESSIONAL PAINTER needed immediately for full-time work until November. Must be able to set and climb ladders and prep and finish paint interiors. Can provide tools, brushes and transportation for right person. Call Lafayette Painting today at 863-5397.

SERVERS AND BARTENDERS wanted for new Burlington lounge. Experience required. Drop resumes in mail slot at 136 1/2 Church St.

TEACHERS NEEDED for year-round wilderness camps. Excellent salary/benefits. Must enjoy being outdoors and helping at-risk youth. State certification or certificate eligibility required. Information/apply online at www.eckerd.org. Mail resume to Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

volunteers

WOMEN HELPING Battered Women volunteers needed. Do you believe women and children should live a life free from violence and abuse? If so, consider working as a volunteer for one of our programs. Applications are now being accepted for our September training. The deadline for registration is Monday, September 8. For an application or for more info, please call 658-3131 or visit www.whbw.org.

trade

24 FOOT MIRAGE sailboat. Fully equipped. Trade for 4 wheeler of equal value. 655-2544.

work wanted

BARTENDER FOR HIRE: Experienced bartender with a wide repertoire of cocktails available for private parties & catering events. Call Ben Lewin 865-5237 or 598-3030 (cell).

childcare

INFANT TODDLER & PRE-SCHOOL CHILDCARE
FULL AND PART TIME
SPECIALIZED PROGRAM
GREAT ENVIRONMENT
S. BURLINGTON · 658-1446

AFTERSCHOOL CAREGIVER needed for two children (5 and 12) in Essex home. Car needed to pick up children. Good hourly rate. 893-2375 (days) or 879-7120 (eves).

CHILDCARE AVAILABLE: Reliable, fun elementary teacher avail. to pick up your child(ren), ages infant-12 from afterschool activities/childcare in the late afternoon and provide evening care. 864-3813.

WANTED: Afterschool care for kindergartner in Shelburne. My home or yours, 2 days a week. Transportation needed. Call 985-8148.

business opps

CENTRAL VT RESTAURANT with bar for sale. Equipment & great word [illegible]. Priced for a quick sale. Owner financing available. $120,000. 793-6428.

DATA ENTRY: Work from home. Flexible hours. Great pay. Computer required. 1-800-382-4762 ext. 8. (AAN CAN)

EXPOSE YOURSELF! With one simple phone call, you can reach up to 15 million readers in more than 100 newspapers just like this one. Go to www.aancan.com or call Jess at SEVEN DAYS, 802-865-1020 x10. (AAN CAN)

LEGITIMATE $100,000 opportunity! Motivated? Willing to work hard for two years? Yes? Call now, start today. No? Your ship just left! Call Mr. Stewart, 1-800-697-1788. (AAN CAN)

SMALL BURLINGTON movie store wishes to expand with new business partners, or to share space with a suitable, independent store, or to create a non-profit co-op with other responsible arts groups. Call 863-0904 between 10 a.m. and 5 p.m.

lost & found

LOST CAT CHESTNUT

Last seen 8/1 on Hillcrest Road Shelburne.
Gray, female, calico Toby w/scar on nose
REWARD!!!
Call 985-2719 or 363-2345

LOST ENGAGEMENT RING: 7/27 at SMC Soccer Fields. VASL Women's Championship Game. Family Heirloom. Platinum. Hard to read engraving "AKD + AKD". Please call Kim 598-4007. Reward!

announcements

LOOKING TO RENT a garage space. Reasonable. [illegible] area of Essex Junction. Leave a message at 734-4958.

professional svcs.

ATTN: ARTISTS AND photographers. Experience fine art digital printmaking with archival inks on archival papers. Bring a slide or digital file and get an 8x10 print FREE. Hutchinson Inc. Creative Services 658-2200, hutchinson_inc@verizon.net.

COMPLETE MACINTOSH software and system training. Call 434-3519. $20/hour or email wiley@designers-united.com. I can show you how to do Web sites.

MATH TUTOR currently accepting new students for fall. Master's degree, significant teaching/tutoring experience. Flexible hours. All levels, middle school through college. Marisa 862-3784, mdebourk@uvm.edu.

TENNIS ANYONE? Learn it fast. TennisToday. 860-1457.

dating svcs.

WHY WAIT? Start meeting Vermont singles tonight. For more information, call toll-free, 1-800-799-2623 x2280.

computer svcs.

COMPUTER REPAIRS/UPGRADES by certified technicians. Low rates, fast turnaround. Low-priced new computers for sale. ReCycle North Tech Services, 266 Pine St., Burlington. 658-4143, ext. 23.

COMPUTER SERVICES available: Performing computer administration and support, including networks, backup and network installation and troubleshooting. Call 802-318-9168 or email us at support@vssg.com.

financial

$$CASH$$ Immediate cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 800-794-7310. (AAN CAN)

CASH: Sold real estate and receiving payments on a note and mortgage? I'll pay cash for all of your remaining payments. Frank, 802-462-2552, pundt@together.net.

METROPOLITAN MORTGAGE and Securities Co. Inc. buying seller-financed mortgages through brokers since 1953. To broker a note, call 1-800-288-9184. Visit us online at www.metrobuysnotes.com. (AAN CAN)

VISA/MASTERCARD: No security deposit. Guaranteed approval plus $11,000 instant credit. 1-800-299-7441, recorded message. (AAN CAN)

wedding svcs.

WEDDING OF SOULS: Rev. M. Anne Clark, M.Ed., M.S.C. Interfaith Minister. Creating weddings, Civil Unions and other ceremonies. 482-5000, revanne@weddingofsouls.com.

cleaning svcs.

GLORIA'S RESIDENTIAL and Commercial Cleaning. Call for estimate, 893-4275.

TWO GREEN HENS: Housekeepers for planet friendly folks. Eco-cleaning and aromatherapy for the home. Excellent refs. Call for free consultation. 802-655-0811.

acting

AUDITIONS: Vermont Stage Company seeks local actors for 2003-2004 Season. Auditions to be held August 19 Windjammer Conference Center. For an audition appt., call 862-1497.

HAVE YOU HAD AN intense experience with a celebrity? Tell us and maybe be on TV. Email: AnightWith@cameraplanet.com or 1-800-668-3570 x 252. (AAN CAN)

MOVIE EXTRAS. Earn $200-600/day. All looks, ages, types. No experience required. TV, commercials, music videos, film, print. Contact "Extras On Call," 1-800-260-3949 ext. 3525. (AAN CAN)

photography

BORING (adj.): dull, repetitious, mind-numbing. Tired of photos that are boring? Call me. I'll create a unique reflection of your personality. Christine Smerle Photography, 372-3950.

MODELS WANTED: Looking for serious aspiring models who are interested in breaking into the modeling industry. Call David Russell Photography for interview, 951-9443 or email RUS1539@aol.com.

NEED A PHOTOGRAPHER but on a budget? I can cover your special event. My rates are very affordable. Contact David Russell Photography at 951-9443, www.russdp.com.

THELA PHOTOGRAPHY: 802-318-1472. Mention this ad and receive a FREE Portrait Sitting and one FREE 8x10.

WEDDING PHOTOGRAPHER: Beautiful and inexpensive. Artist building commercial portfolio. Avail. for all special occasions, family and senior portraits. Call Tessa Nielsen, 802-879-7869.

homebrew

Visit 7dclassifieds.com to submit your auto ad. Pay only $14 for three weeks.

IF YOU WANT TO DRINK Oktoberfest in October, you need to brew now. Vermont Homebrew Supply has everything but the Oom-pah band. Next to the Beverage Warehouse, Rt. 15 Winooski. 655-2070.

7D CLASSIFIEDS

SUBMIT

- DEADLINE **monday at 5pm**
- PHONE **802.864.5684**
- FAX **802.865.1015**
- EMAIL **classified@sevendaysvt.com**

RATES

- EMPLOYMENT & BUSINESS OPP. LINE ADS **75¢ a word.**
- LEGALS **Starting at 35¢ a word.**
- REAL ESTATE + WELLNESS **25 words for $10. Over 25: 50¢/word.**
- REAL ESTATE PHOTO ADS **25 words for $25**
- LINE ADS **25 words for $7. Over 25: 30¢/word.**
- DISPLAY ADS **$17.00/col. inch.** ▸ ADULT ADS **$20/col. inch.**

All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

7D SPACEFINDER

it works!

Selling your house, condo or property?

**Pay one low price until it sells!
$50, includes 25 words and photo.
Email classified@sevendaysvt.com
or call Jess, 865-1020 x10.**

FOR A LIMITED TIME ONLY
PRIVATE PARTY SALES ONLY PLEASE

buy this stuff

BEDROOM FURNITURE: 4 poster cherry Queen bed complete. Matching 7 drawer dresser w/folding mirror. Matching Cheval mirror. Sealy DeLuxe Queen mattress and box spring (one month old). All in excellent condition. $700 for the lot. U haul. 802 425 2585

FULL SIZED REFRIGERATOR, Haier. Six months old. Excellent shape. $50/OBO. 802 425 2585

END TABLES: Two small, honey-finished all wood. Part of brand new set I don't need. My loss, your gain. $40 takes both. U-haul. 802 425 2585.

EXCELLENT CONDITION: Used Pompy Mills Newbury full size bed w/mattress, $500. Pompy Mills New England wardrobe, 5 drawer cherry, $850. Copeland buffet breakfront w/dr ware, upper shelves/doors w/glass panels, $1000. 324-0219

FREE 3 ROOM DIRECTV system including installation! Subscribe to "NFL Sunday Ticket," get 4 months FREE programming. Access 225+ TV Channels. Digital quality picture/sound. Limited time offer. 1-800-877-1251 (AAN CAN)

LARGE, SERIOUS KLIPSCH Quartet speakers need new home. Look and sound great! $450 pair. Anthony, 802 7838

MSN TV Internet receiver, email, great for those without a computer. Paid $105 sell for $50. In box, all parts, like new 434-4040

POOL TABLE FOR SALE: 7 ft. 1 inch slate. AMF $800. 898-5475.

QUEEN SIZE futon w/folding frame. Practically brand new. $250. Desk w/file drawer $40. Small bookcase $20. Plastic shelf unit $10. 802 660-0450

WOLFF TANNING BEDS Affordable. Convenient. Tan at home. Payments from $25/month. FREE color catalog. Call today 1-800-842-1305.

want to buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, lab glass, photographs, slide rules, lace, dinner plates and silver. Anything unusual or unique. Cash paid. Call Dave at 802-859-8966

music for sale

4-PIECE SLINGERLAND drum set. '80s champagne sparkle w/stand, cymbals and more. $450. 858 2502

GREAT VINTAGE INSTRUMENTS Fr & get Mandolins, mandolas, guitars, banjos and basses. Strings, straps and accessories. 112 Railroad St. Cambridge, VT 802 644 5800

GUITAR AMP: Line 6 Flextone 2 (2x12) with floorboard, cover and more. Brand new, sacrifice $400. 864 9898

MARSHALL GUITAR amplifier 30-watt. Excellent condition. $200. Mike, 498-5363.

PIANO: Antique rosewood console w/carved inlays. Sound board replaced by Proto Digitation Synthesizer w/20+ effects. $1995. Including unique footed stool. 802 253-7798 eves

POWER AMPS in rack/anvil cases. Audio-Centron DMA 1000 $400. Yamaha P2150 $200. $500/together. Also: Pioneer w/Audio Logic x374 stereo crossover $800. Two snowflake board in roadcase Allen & Heath SQ 510 w/power supply, fair condition, $250. Brend 865 5801

music services

COSMIC HILL RECORDING: Full production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $35 per hour 496 3166 Moretown VT

DOG RIVER STUDIO: Record your band demo, vocals for your dogs' howls. Unlimited tracks. 24-bit digital recording. $20 per hour. Block-booking rates avail. Mike, 802 223 1250. Just outside Montpelier

EGAN MEDIA PRODUCTIONS: Give your band the professional edge. A world class studio with a huge analog console. Pro Tools HD3. 2" 24-track analog tape. Hammond B-3. Top drawer mics and outboard gear. Featured band in Mix Magazine. Recent acts include Manifest Next To Me, Vorr, The Samples, RAQ, Big Head Todd, Joe Bonamassa, Gov't Mule, Our Lady Peace, Jefferson Starship, My Revenge, etc. 496 1065, www.eganmedia.com.

LIVE VIDEO RECORDING: Multi camera productions we'll edit live. You get the tape when the show ends. Broadcast quality audio and video. Projection screen and light show also available. 802-658-9228

TOP-QUALITY REPAIR and restoration of mandolins, guitars, banjos and basses, etc. at Nigel Instruments, 112 Railroad St. Cambridge, VT. 802 644-5800

musicians avail

BASS PLAYER looking to start or join band ASAP. Original music only please. Rock, funk, pop, metal and jazz music are welcome. Call Rob 862 7313.

I'M A DRUMMER/BACKUP vocalist looking to join or start a bar stepper style contemporary country band. I dabble in rhythm guitar and am interested in possibilities with that, too. Deb 373 5164

musicians wanted

JAZZ DRUMMER WANTED for gypsy jazz project. Influences: Reinhardt, Grappelli, Blue. Tempos from 50 to 281 bpm. Recording and gigs possible. Gary 879-349 2704

LEAD GUITAR PLAYER/bass/vocals wanted to start rock band. Locally I have studio/recording space. Must like '80s classic and new rock. Creed, Three Doors Down and more. Info: Craig, 802-1179 (Let's rock)

LEAD SINGER and drummer wanted for the U.S. Army's premier touring show band, The Volunteers. $37,500-$1,000 full Army benefits. See: www.army.mil/fieldband. Call 301-677-5364 (AAN CAN)

NEW PROJECT LOOKING for component bass and vocals. Original material a plus. Must be willing to rehearse 2x weekly. Contact Ian 355-0098

music instruct.

Guitar Lessons
20 years experience
reasonable rates
658-5363

BANJO AND GUITAR. Bluegrass, folk, country and related acoustic music. Over 20 years of stage, recording, songwriting and teaching experience (Breakaway, Bluegrass Gospel Project, Pink Crowy Band). Very affordable rates, supportive environment. All ages, levels and interests. Andy Greene, 802-658-2462; gunboy75@hotmail.com.

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sneakers Jazz Band, etc.) 862 7696 www.paulasbell.com

GUITAR AND MANDOLIN: Instruction in jazz and bluegrass from Doug Perkins. Burlington and Central VT areas. (Jamie Masefield, Smokin Grass, Gordon Stone Trio, Copper Boom). 802 485 1784

GUITAR: Berklee graduate with classical background offers lessons in guitar, theory and ear training. Individualized step-by-step approach. Enjoy teaching all ages/styles/levels. Call Rick Belford at 864 7195

GUITAR INSTRUCTION: Relaxed yet thorough Berklee grad. 20+ years experience. No-pressure environment fosters technique and creativity. Beginners welcome. 802-877 3624

legals

CITY OF BURLINGTON
PARKS AND RECREATION
DEPARTMENT REGULATIONS

The following Parks and Recreation Department Regulations are hereby enacted by the Board of Parks and Recreation Commission as amendments to Appendix B Rules and Regulations of the Burlington Parks and Recreation Department, of the Code of Ordinances of the City of Burlington.

Sec. 7. Off-leash dog areas.
(A) Designation of areas. The following areas are designated as areas managed and regulated by the Board of Parks and Recreation Commissioners for the purpose of allowing dogs to be under control of the owner or another individual by means other than physical restraints:

(1) Starr Farm Park. That portion of Starr Farm Park that is bounded on the east by the Burlington Bikeway and bounded on the west by that part of Starr Farm Park which is set aside for community gardens.

~~(2) Schmanska Park: Not multi-purpose field portion of Schmanska Park that extends from the basketball court to the tennis courts.~~

~~(3) Oakledge Park. That portion of Oakledge Park that is bounded on the west by the Burlington Bikeway, is bounded on the north by the parking lot servicing the southernmost picnic shelter and is bounded on the south by the baseball field on the southernmost part of the park (adjacent to Austin Drive).~~

~~(4)~~(2) Urban Reserve. Upon any required written approval by the Vermont Housing and Conservation Board, that portion of the area designated as the Waterfront Urban Reserve that is bounded on the east by the Burlington Bikeway, bounded on the south by the land known as the Texaco Jetty (including so much land to the south of the Jetty so as to allow for access to the beach directly adjacent to the Jetty) and bounded on the north by the northern boundary of the Urban Reserve.

~~(5) Intervale Leased Land: That portion of land owned by the Burlington Electric Department on the Burlington Intervale under lease to the Intervale Foundation and subleased to the Burlington Department of Parks & Recreation for the purpose of establishing an off-leash dog area, being such land bounded on the south by the lands leased to the Parks & Recreation Department by the Burlington Electric Department for community gardens, bounded on the east by the lane used for farm vehicles and the Burlington Bikeway, bounded on the north by the lane used to access conservation lands and commercial farming operations, and bounded on the west by commercial farming operations.~~

(B) Times of operation. The following are the allowed times of operation for areas designated as off-leash dog areas.

(1) Starr Farm Park: The designated area may be used ~~at any time of the day and year for off-leash dog activities permitted by these rules~~ **from April 1 to September 30 from 6:00 a.m. to 8:00 p.m., and from October 1 to March 31 from 8:00 a.m. to 6:00 p.m., or dark, whichever occurs first. Exception: Throughout the year on Sundays the park will open at 12:00 p.m. and close by 6:00 p.m. or dark, whichever occurs first.**

~~(2) Schmanska Park: The designated area may be used from April 16 to October 14 from 8:00 p.m. to 8:00 a.m. and from October 15 to April 15 from 6:00 p.m. to 8:00 a.m. for off-leash activities permitted by these rules.~~

~~(3) Oakledge Park: The designated area may be used at any time of day from October 1 to April 1 for off-leash activities permitted by these rules.~~

~~(4)~~(2) Urban Reserve: The designated area may be used at any time of the day and year for off leash dog activities permitted by these rules.

~~(5) Intervale Leased Area: The designated area may be used at any time of the day and year for off-leash dog activities permitted by these rules.~~

(C) General rules for all areas designated as off-leash dog areas.

(1) Through (6) As written.

(7) A person taking a dog into an off-leash area is responsible for removing that dog's feces ~~from the off-leash area. A person taking a dog into an off-leash area shall carry equipment for removing such feces and shall place feces deposited by such animal~~ and shall place it in an appropriate receptacle.

(8) As written.

(9) A person may not take more than ~~three (3)~~ **two (2)** dogs at a time into an off-leash dog area without a special permit given by the Parks & Recreation department. Professional dog trainers shall not use off leash dog areas for their commercial activities.

(10) Through (13) As written.

(14) person in control of a dog in an off leash area shall not permit the dog to engage in ~~excessive barking~~ **continuous or uncontrollable barking**, howling or other noise.

(15) As written.

(16) No person without shoes shall be allowed in the off-leash dog areas.

(D) Reserved.

(E) Enforcement.

(1) through (2) As written.

(F) Administration

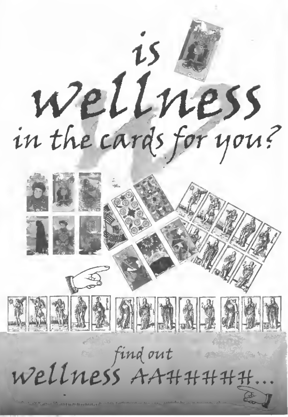
~~(1) Pilot Program: The rules of this section shall be in full force and effect for eighteen (18) months. The director of Parks & Recreation shall review the impacts of the designated off-leash areas and shall make a report to the City Council after twelve (12) months of operation. Unless directed otherwise by the City Council, these rules shall expire upon the end of the 18th month in which the rules were in effect.~~

~~(2)~~(1) The Director of Parks & Recreation may, upon finding of need at a particular off-leash area, close the area to off-leash use. The reopening of such area is at the discretion of the director. The director shall post notice indicating that the area has been closed for off leash use at the entrance to the area and at other locations in the area if needed to conspicuously advise the public of the closing.

~~(3)~~(2) No area may be used as an off-leash area unless a site coordinator has been designated for it.

Selling your house, condo or property?
Pay one low price until it sells!
$50, includes 25 words and photo.
Email classified@sevendaysvt.com
or call Jess, 865-1020 x10.

For a limited time only.
Private party sales only, please.


is
wellness
in the cards for you?
find out
wellness AAHHHHH...

LEGALS

(3) An annual permit shall be required for each dog taken into the Starr Farm area and it shall be displayed on the collar of each dog. For 2004, the annual permit fee will be $15.00 for residents and $30.00 for non-residents.

(4) Subsection (C) (General Rules) of this section and any duly adopted special regulations for a specific designated off-leash area shall be conspicuously posted in each designated off leash area.

Adopted this 20th day of May, 2003 by the Board of Parks and Recreation Commissioners.

Attest: signature
Wayne E. Gross
Director of Parks & Recreation Department

Adopted 5/20/03, Published 8/13/03, Effective 9/3/03

Material stricken out deleted.
** **Material underlined added.**

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 8 Fifteen-Minute Parking.

(a) No person shall park a vehicle longer than fifteen (15) minutes, between the hours of 8:00 a.m. and 10:00 p.m., Sundays and holidays excepted, in the following areas.

(1) through (118) As Written

(119) [On the west side of North Winooski Avenue, in the spaces in front of 247 and 249 North Winooski Avenue.] Removed.

(1) through (126) As Written

(b) No person shall park any vehicle, at any time, longer than 15 minutes at the following locations:

(1) through (27) As Written

(28) [In the two spaces in front of 247-249 North Winooski Avenue.] Removed.

Administrative correction made on this 8th day of August 2003

Attest: signature
Norm Baldwin, P.E.
Assistant Director – Technical Services

Adopted 8/6/2003, Published 8/13/03 Effective 9/3/03

Material in [brackets] delete.
Material underlined add

PUBLIC NOTICE

Vermont Agency of Transportation Disadvantaged Business Enterprise (DBE) Overall Annual Goals

For Fiscal Year October 1, 2003 through September 30, 2004

Pursuant to US Department of Transportation regulations contained in 49 Code of Federal Regulations, Part 26, all state transportation agencies receiving Department of Transportation financial assistance must establish overall percentage goals for the dollar value of work to be awarded disadvantaged businesses. This action has been deemed necessary in order to provide these businesses the maximum opportunity to participate in the performance of contracts and subcontracts financed in whole or in part with federal funds. The Vermont Agency of Transportation is a recipient of US Department of Transportation financial assistance, and hereby establishes the following goals in accordance with these regulations:

Federal Highway Administration (FHWA) Disadvantaged Business Enterprise (DBE) Goal: 10.8%

Federal Transit Administration (FTA) Disadvantaged Business Enterprise (DBE) Goal: 4.2%

Individuals who are interested in becoming a certified disadvantaged business enterprise in Vermont should contact:

Vermont Agency of Transportation
Office of Civil Rights & Labor
National Life Building, Drawer 33
Montpelier, VT 05633-5001
Telephone, 802-828-2717

A description of the methodology used in establishing these goals **can be viewed for 30 days following the date of this notice** during normal business hours at the above address. It is also available for viewing on our Web site: http://www.aot.state.vt.us/CivilRights/Documents/AITrans%20DBE%20Goal%20FY04.doc **Comments pertaining to these overall goals will be accepted at the above referenced address for a period of fifteen days following the completion of the thirty day notice period. Comments will also be accepted by the Federal Highway Administration, Vermont Division, Federal Building, P.O. Box 568, Montpelier, VT 05602 and the Federal Transit Administration, Transportation Systems Center, Kendall Square, 55 Broadway, Suite 920, Cambridge, MA 02142-1093. Attention: FTA Regional Civil Rights Officer.**

Additional information about our DBE Program, including our current DBE Registry, certification application, program guides and links to other small business resources can be obtained by visiting the DBE page of our Web site at: http://www.aot.state.vt.us/CivilRights/Dbe.htm

All firms, both DBE and non-DBE, are invited to contact the Vermont Agency of Transportation for information regarding bidding opportunities on federally funded projects.

7Dclassifieds

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- **ADULT ADS:** $20/col. inch. Group buys for display ads are available in other regional papers in Vermont. Call for more details.
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[illegible]

what i'm driving at...

BY MARC STENGEL

CLEVER BY HALF 2003 Saab 9-3 Vector: 5-pass., 4-door, FWD, 2.0-liter DOHC high pressure turbo inline-4; 5-sp. auto with Sentronic; 210HP/221 ft. lbs.; mileage: 21 mpg/City, 30 mpg/Hwy with premium; cargo: 14.8 cu. ft.; base price: $32,495; as-tested with touring pkg., sunroof, "Profiler" info display, side-curtain airbags, OnStar: $37,735

Vector Analysis

A week with Saab's all-new 2003 9-3 Vector has reduced me to a mathematical shambles. It's built, you see, on Saab's new epsilon platform — you know, as in e = the "obliquity of the ecliptic" and all that. Moreover, this top-of-the-line 9-3 compact sedan culminates a progression that begins with a base-model "Linear" 9-3, succeeding to a mid-level "Arc" 9-3, thence to the "Vector" at hand — you know, as in vector: "a quantity representing both magnitude and direction." Phew! I feel like I've been run over by a natural log.

This is a brainy car, but don't let me misrepresent the 9-3 Vector as overly taxing to the intellect. If you can count from one to five, you can handle the optional five-speed automatic transmission just fine, even in clutchless shifting Sentronic mode. (If you push on through to six, and know how to tap dance with a clutch pedal, you can even exploit the six-speed manual that comes standard on the car, thereby saving you $1300.)

Saabs today are exclusively dependent upon the alchemist's art of turbocharging, and the new 9-3 is available with either a 2.0-liter low-pressure turbo engine making 175 hp and 195 ft. lbs. or a high-pressure variant, as in the present case, making 210 hp and 221 ft. lbs. By way of comparison, 2.0-liter non-turbo motors usually hover in the 130-hp to 140-hp range.

In other words, the Vector's powertrain is spirited in Saab's trademark way, but for once, the telltale annoyance of torque-steer has been tamed, so that the steering wheel no longer tries to pry itself out of a driver's hands on hard acceleration. Turbo lag remains, and it still takes getting used to for drivers with only V6 and V8 experience; but a very clever Trionic 8 engine management system seems invisibly to adapt the autotransmission's gear choice to engine speed — even in manual Sentronic mode — for optimum exploitation of the powerband.

Racy body skirts emphasize the Vector's low-slung center of gravity, and Saab touts a new ReAxs system for the rear suspension that actually dials in, passively, certain characteristics of rear-wheel steering that are exclusively the domain of rear-drive cars. You won't go looping into uncontrolled power slides, but you can nicely balance this car in challenging corners with combinations of acceleration and braking — all the while saying bub-bye to obnoxious, nose-heavy understeer typical of front-drivers.

The fighter-plane sensation of sitting in a 9-3 cockpit remains thankfully intact. If anything, it is improved for both driver and passengers. The six-way seat adjusters combine with a tilting and telescoping steering wheel to provide exact fine-tuning of the driving position. Saab's new "Profiler" info system, moreover, allows customization and memorization of a wide range of "user preferences" that include not only seating and mirror positions but also radio, climate, dash display, even rain-sensing windshield wiper rates. Mostly, the system is intuitive; I personally would have preferred more control over the menu screen, however, to eliminate menu bars once I'd tweaked the functions they referred to.

I might also have preferred a little less visual obstruction from the second-generation Saab active head restraint (SAHR) system. These front head rests are among the industry's most effective, so I'm glad to have 'em; it's just that us shorties still gotta turn around to back up, and SAHR, frankly, gets in the way.

The same might also be said for the Vector's nearly $38,000 as-tested price (although Linear and Arc models start at under $27,000 and $31,000, respectively). BMW, Audi, Mercedes-Benz, Volvo, Lexus and Nissan/Infiniti pretty well dominate this class of near-luxury sport sedans. Saab's new 9-3 certainly has what it takes to compete in terms of its driving aesthetics and spec sheet, but it may need to do a transcendental number on those skeptics who think they'd be smarter *not* driving such a brainiac car. ⑦

CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

CARPOOL CONNECTION

Call **864-CCTA** to respond to a listing or to be listed

Have fun commuting to work! Join the Burlington-to-Waterbury vanpool. Call 864-CCTA for info

Berlin to Essex Jct: Looking to share a commute from Northfield/Barre/Berlin area to IBM. I work the [illegible] shift. If you can help, please ref # 40156.

Burlington to Colchester: Looking for a ride, Mon-Fri. Work hours are 9-5, with some flexibility. If you can help, please ref # 40726.

Burlington to Middlebury: Looking for a ride, Mon-Fri. I work 8 to 4. If you can help, please ref # 40700.

Burlington to Montpelier: Looking for a ride from Burlington (Hinds/Shelburne Rd. area) to Montpelier Mon-Fri. My hours are 7:30 to 12:00 but can be flexible. If you can help, please ref # 40732.

Burlington to Rutland City: Looking for a ride, Mon-Fri during regular business hours. If you can help, please ref # 40742.

Burlington to Vergennes: Looking for a ride, starting at the end of August. If you can help, please ref # 40715.

Essex Jct. to Vergennes: Looking for a ride, Mon-Fri during regular business hours. If you can help, please ref # 40751.

Fairfax to Burlington: Looking to share a commute from Fairfax (Exit 18 or 19) area to downtown Burlington. I work Mon-Fri from 7:30 to 3:15, with some flexibility. If you can help, please ref # 40748.

Huntington to Burlington. Looking for a ride on Mon and Fri. If you can help, please ref # 10757.

Middlesex to Burlington: Looking to share a commute from the Middlesex Park and Ride to Burlington, Mon-Fri during regular business hours. If you can help please ref # 40736.

Milton to Rouses Point, NY: Looking for a ride, Mon-Fri. If you can help, please ref # 40734.

Montpelier to Burlington: Looking for a ride from Montpelier to UVM Mon-Fri 8-3:30. If you can help please ref # 40703.

Richmond to Burlington: Looking to share a ride from Richmond to FAHC on Mon and Tue, during regular business hours. If you can help, please ref # 40727.

S. Burlington to Burlington: Looking to share a commute from South Burlington to downtown Burlington. If you can help, please ref # 40748.

S. Burlington to Champlain, NY: Looking to share a commute. My schedule varies and is fairly flexible. If you can help, please ref # 40119.

S. Burlington to Essex Jct.: Looking to share a commute, Mon-Fri. I work from 8-4. If you can help, please ref # 40612.

S. Burlington to Stowe: Looking to share a commute this fall, during school hours. If you can help, please ref # 40662.

Starksboro to Burlington: Looking for a ride from Starksboro to downtown Burlington. Days/times vary, but I work mostly afternoons and evenings. If you can help, please ref # 40768.

Underhill to Morrisville: Looking for a ride, Mon-Fri. If you can help, please ref # 10750.

Underhill to Waterbury Ctr.: Looking to share a ride from Underhill (or Jericho or Richmond) to Waterbury Center, Mon-Fri. Work hours are 7-5:30, with some flexibility. If you can help, please ref # 40130.

Vergennes to Burlington: Looking to share a commute, Mon-Fri. If you can help, please ref # 40671.

Waterbury to Burlington. Looking to join a carpool or vanpool that travels from Waterbury to Burlington on Mon-Fri. I work 7:45-4:30 pm. If you can help, please ref # 40701.

Williamstown to Burlington: Looking to share a commute from the Williamstown Park and Ride to Burlington, Tue-Thu. If you can help, please ref # 40741.

Winooski to Fairfax: Looking to share a commute, starting in September, from Winooski to BFA Fairfax. If you can help, please ref # 40740.

Winooski to St. Albans: Looking to share a commute from Burlington/Winooski to St. Albans. I work Mon-Fri from 7:30-3, but am flexible with my hours. If you can help, please ref # 40720.

S. Burlington to St. Albans: I work Mon-Fri from 8-11:30. If you can help, please ref #40655.

7D ONTHEROADVEHICLES

automotive

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AUDI 90S 1996 4 dr sedan, black, 5 spd, 79K miles, A/C, PS, PW, PL, sunroof, cruise, ABS, heated leather seats, Alpine AM/FM/CD. $2000. Thule bike rack also avail. 865-1250.

AUDI A4, 1998, 67K miles, silver, 5 spd, PS, PL, PW, sunroof, A/C, cruise, keyless entry. New Kenwood AM/FM/CD. Very clean and reliable. $16,900. Leave message. 865-6790.

BMW 535is, 1988 runs great, high mileage, needs minor electrical work. $6750/OBO. 862-8199 anytime.

BUICK PARK AVENUE, 2001, sedan, 4 dr, blue, V6/3.8L, auto., FWD, 74,248 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass, OnStar, air bags, ABS, leather. Best price $17,988. Call Shearer Pontiac, 802-658-1212.

CADILLAC DEVILLE DTS 2000 touring sedan, 4 dr, red, V8/4.6L, auto., FWD, 77,861 miles, A/C, PS, PW, PL, cruise, AM/FM/cass, multi CD, air bags, ABS, traction control. Best price, $13,888. Call Shearer Pontiac 802-658-1212.

CAVALIER Z24 1996, 5 spd, CD player, cruise control, plum exterior w/charcoal interior, stored during winter. Asking $4,250, make me an offer. 383-6949, call anytime.

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CHEVROLET CAVALIER, 2001 sedan, 4 dr, silver, 4-cyl/2.2L, auto., FWD, 45,458 miles, A/C, PS, AM/FM, air bags, ABS. Best price $8988. Call Shearer Pontiac 802-658-1212.

CHEVROLET MALIBU LS, 2000, sedan, 4 dr, blue, V6/3.1L, auto., FWD, 26,677 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass, air bags, ABS. Best price, $9588. Call Shearer Pontiac, 802-658-1212.

CHEVROLET VENTURE LS, 2003, minivan, 4 dr, bronze, V6/3.4L, auto., FWD, 26,711 miles, A/C, rear air, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, roof rack. Best price, $18,988. Call Shearer Pontiac, 802-658-1212.

DO YOU HAVE WHAT I need? VW Jetta 1997. Excellent body and running condition. Thule roof rack. New snows and all seasons. Make me an offer I can't refuse! 802-864-6019.

HONDA ACCORD EX 1997 98K miles, seven years in winter storage, auto, all things electric, moonroof, good summer and winter tires. $5000. Call 802-453-4005.

OLDSMOBILE ALERO GLS, 2000, sedan, 4 dr, red, V6/3.4L, auto., FWD, 77,934 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass., air bags, ABS. Best price $10,262. Call Shearer Pontiac, 802-658-1212.

OLDSMOBILE AURORA, 2001 sedan, V8, sedan, 4 dr, auto., FWD, 30,833 miles, A/C, PS, PW, PL, cruise, AM/FM/CD cass., OnStar, air bags, ABS, leather. Best price $18,988. Call Shearer Pontiac 802-658-1212.

OLDSMOBILE CIERA, 1991 4 dr sedan. A/C. Runs strong. $875. A great car. Call Paul. 863-7216.

OLDSMOBILE CUTLASS GL, 1998, sedan, 4 dr, green, V6/3.1L, auto. 88,000 miles. A/C, PS, PW, PL, AM/FM cass, cruise, ABS, dual front air bags. One owner, good records. Great condition. $4000. 802-233-5020.

PLYMOUTH NEON 1998 For sale! Must be sold right away. Red, 4 dr, 87K miles, A/C and heater work perfectly. $2700/OBO. [illegible] 802-644-6005.

PONTIAC BONNEVILLE SE, 2003, sedan, 4 dr, blue, V6/3.8L, auto., FWD, 15,785 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass, air bags, ABS. Best price, $17,994. Call Shearer Pontiac, 802-658-1212.

PONTIAC FIREBIRD, 2002, convertible, 2 dr, maroon, V6/3.8L, auto., RWD, 29,531 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, rear spoiler. Best price $19,984. Call Shearer Pontiac, 802-658-1212.

PONTIAC FIREBIRD TRANS AM, 1999, coupe, 2 dr, pewter, V8/5.7L, auto., RWD, 40,577 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, leather, T-bar roof. Best price, $17,390. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND AM, 1991 auto., power everything. Great shape. 61K miles. Asking $6700. Call Pat, 856-5090.

PONTIAC GRAND AM SE, 2003, sedan, 4 dr, beige/tan, V6/3.4L, auto., FWD, 23,156 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, rear spoiler. Best price, $17,982. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX GT, 2000, sedan, 4 dr, black, V6/3.8L, auto., FWD, 42,610 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS, traction control. Best price, $14,988. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX SE, 2002, sedan, 4 dr, silver, V6/3.1L, auto., FWD, 31,700 miles, A/C, PS, PW, PL, cruise, AM/FM/cass, air bags, ABS, traction control. Best price, $13,988. Call Shearer Pontiac, 802-658-1212.

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PONTIAC LeMANS, 1986 sporty, low miles, good tires, runs great, [illegible]. Leaving country, must sell. $950/OBO. 863-4248.

PONTIAC SUNFIRE SE 2000, sedan, 4 dr, white, 4 cyl/2.2L, auto., FWD, 3858 miles, A/C, PS, AM/FM/CD, dual front air bags, rear spoiler. Best price, $8072. Call Shearer Pontiac, 802-658-1212.

PONTIAC SUNFIRE SE, 2002, sedan, 4 dr, red, 4 cyl/2.2L, auto., FWD, 30,126 miles, A/C, PS, AM/FM/CD, air bags, ABS. Best price, $8844. Call Shearer Pontiac, 802-658-1212.

SAAB 9-3 2003, 6 months old. Moving overseas. Must sell. All reasonable offers considered. 802-865-6005.

SATURN SL1 2000, sedan, 4 dr, metallic blue, 4-cyl/1.9L, auto., FWD, 29,072 miles, A/C, PS, AM/FM/CD, air bags. Best price, $8716. Call Shearer Pontiac, 802-658-1212.

SATURN SL2, 1998 from Colorado. Tan, auto., 4 dr, PL, PW, keyless entry, cruise. New all season aggressive tires, 50K miles, second owner, poor college student looking for a bike. $5000/OBO below Kelly Blue Book. 802-238-2578.

SUBARU IMPREZA, 1995 wagon, AWD, 5 spd, A/C, CD, roof rack, 111K miles, white. Good condition. $3000. 802-862-7600.

SUBARU LEGACY L, 1995, wagon, AWD, antilock brakes, 5 spd, PW, PL, premium stereo, 125K miles. Two new Nokia Hakkapeliitta all-season tires. Good condition overall. $6900. Call Rick, 978-8525.

SUBARU LEGACY WAGON 1995, AWD, auto, 97K miles, cruise, PL, PW, moonroof, leather. Super sweet. $7200/OBO. 893-3508.

SUBARU OUTBACK, 1998 AWD, green, PL, PW, alarm/keyless entry, all highway miles. Excellent, well-maintained car, clean in/out. Asking $5900 (neg.). 355-7718.

SUBARU OUTBACK, 1998 AWD, sure-footed, dependable. Well maintained. 176K miles, all highway miles. Green, loaded, clean in and out. Four snow tires incl. $4900. 158-7518.

SUBARU OUTBACK, 2002, wagon, 5 spd, light green. Spiffy condition. 6 CD, PW/PD, keyless entry, A/C, 46K miles. Asking $17,000. 658-3920.

SUBARU WAGON, 1987 4WD. Runs great. No rust. Lots of new stuff. Must sell! $500/obo. 802-476-2866.

TOYOTA CAMRY, 1991 117K miles, needs some work. Sunroof, AM/FM/cass. Thule ski/bike rack. Perfect winter beater or first car. $500. 860-1116.

VOLVO, 1991 wagon, 158,200 miles. Good condition. Asking $2590. Diane, 802-644-6747.

VOLVO 240 1987 sedan, teal green, 186K miles, four mounted snows. $1840. 658-6136.

VOLVO 240, DL, 1988, wagon, 144K miles. Runs good. Well loved. Needs inspection. $600/OBO. 860-3090.

VOLVO 740 TURBO, 1990 158K miles, red. Includes alloy and steel rims. $950/OBO. Call 482-7631.

VOLVO 850, 1995 wagon, black, 5 spd, 167K miles. Excellent condition. FWD, good snows mounted. $4000/firm. 802-747-3834. Leave message.

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VOLVO S70 1998, 80K miles, black, auto, heated seats, PS, PL, PW. Very safe and reliable. $12,500. Leave message, 863-1798.

VOLVO V70 SE 2001, one owner, loaded, all options, navigation system, roof rack, tilted seat, heated leather seats, multi-disc CD, new tires, four years left on Volvo warranty. 47K miles. $22,500. 865-2256.

VW JETTA, 1991, Coral sedan, 4 dr, 5 spd, cruise, moonroof, Nokia snows, 6-CD Kenwood stereo. Very clean and reliable. Good body. 165K miles. $780. 223-6705.

VW JETTA GL, 2000 5 spd. manual, FWD. Airbags, ABS, 6-CD changer, AM/FM cass, A/C, heat. Great condition. 70K miles. Asking $9300. Chris 374-0344.

VW JETTA GLS TURBO, 2000, sedan, 4 dr, Black, 4-cyl/1.8L Turbo, 5 spd. manual, FWD, 35,229 miles, A/C, PS, PW, PL, AM/FM cass., air bags, ABS, moonroof. Best price, $14,988. Call Shearer Pontiac, 802-658-1212.

VW PASSAT, 2000, dark green, standard 5 spd. w/lots of power. A/C, cruise, sunroof, power everything, snow tires. Excellent condition! 55K hwy miles. Very clean and drives like a dream. Records available. $17,000 (Books at $17,000). 802-264-1080.

trucks

F-250 SUPERDUTY XLT, 2000 SuperCab, long bed, 4x4, A/C, AM/FM/CD/cass, PW, PL, power mirrors. Bowen fiberglass cap, off-road/towing pkgs. Cruise, bedliner, sliding rear. 58K miles. $17,000. 862-0851.

boats

SAILBOAT, 1973 CAL 21. Sleeps w/trailer, three sails, 720 lb. swing keel, racing mast. Sleeps four. 4 HP 1974 Evinrude Outboard. $2500. Call 802-586-1220.

SUVS

CHEVROLET BLAZER LS, 2000 sport utility, 2 dr, black, V6/4.3L, auto., 4WD, 67,468 miles, A/C, PS, PW, PL, cruise, AM/FM cass, air bags, ABS, roof rack. Best price $10,888. Call Shearer Pontiac, 802-658-1212.

DODGE DURANGO SLT 2002 4x4, 5.9L, 360 Magnum V8. Cruise, A/C, tilt, CD, tape, rear air/heat, third seat, roof rack, tow pkg, power drivers seat/lumbar and more. 65K miles. Comes with a 6-year 70K mile warranty. Runs and looks like new. Asking $26,885. Paid $36,000. Paul, 875-4686.

HONDA CRV 1998 Real-time 4WD. Dark green, manual, 88K miles, 6 CD changer, stereo. $10,800. Serious inquiries only. 802-875-3125.

JEEP CHEROKEE CLASSIC, 2000, silver, 76K miles (all highway from Stowe to Burlington). Great condition. $10,900. 802-718-6586.

JEEP CHEROKEE SPORT, 1995, 2 dr, dark blue, 6 cyl/4.0L, manual, 4WD, 163K miles, AM/FM cass., PS, driver-side airbag. $1800. Call 802-425-5025 or 802-863-4746.

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NISSAN PATHFINDER, 1990 4x4, high miles, very reliable, well-maintained, good body. Must sell. Make an offer. 863-2136 or 660-1755 x 16.

PONTIAC AZTEK, 2002, sport utility, 4 dr, black, V6/3.4L, auto., AWD, 18,569 miles, A/C, PS, PW, PL, cruise, AM/FM/CD cass., air bags, ABS. Best price, $17,822. Call Shearer Pontiac, 802-658-1212.

TOYOTA 4-RUNNER, 1990 4-cyl, 5 spd, 73K miles. Very well-maintained by only two owners. New exhaust, radiator, etc. Probably needs alternator. Sacrifice for $750. 464-2347.

TOYOTA 4-RUNNER, 1992 book value, $6590. Needs clutch. $1000 and it's yours! Call 864-8616.

TOYOTA 4-RUNNER, 1998, limited edition, black, power everything, roof racks, auto, cassette, CD, 91K miles. Great shape! $18,000. Shannon 373-9300 or 865-5000.

minivans

HONDA ODYSSEY LX, 1999 best rated minivan, great fold-down third row, dark green, new tires and new brake rotors, AM/FM/CD/cass. Automaster serviced. Excellent family car. 79K miles. $14,000. 655-0617.

PONTIAC MONTANA, 2002 ext. minivan, 4 dr, bronze, V6/3.4L, auto., FWD, 31,410 miles, A/C, rear air, PS, PW, PL, cruise, AM/FM/CD/cass, OnStar, DVD, air bags, ABS. Best price, $17,888. Call Shearer Pontiac, 802-658-1212.

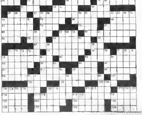
VW VANAGON 1981, 4 spd, 1300 miles on the body, 9K miles on rebuilt engine. Just fully serviced, recently painted, good tires, lots of upgrades. Runs great. $2600. Kevin, 863-2156 after 7 p.m.

7Dcrossword

last week's answers on page 18b

ACROSS
1 Water Road?
9 Ticking away?
10 Thousand — , CA
15 — vu
18 Snail additive
19 Range rope
20 Tall story?
21 25 Across maneuver
22 Start of a remark by Henny Youngman
25 Skater Lipinski
26 Settled on the sofa
27 Pump part
28 Freezing need?
29 Runny-nosed's river
31 Missing monarch
33 Baltic city
34 Saul — , Mario [illegible]
35 Chop
37 Part 2 of remark
40 Silly Snappy
42 Designer Ricci
43 Mrs. Nick Charles
50 Parent
51 Folklore figure
52 AAA offering
53 "— the Dog" ('97 film)
54 Ballroom bones
55 Fabric ornament
57 Mil. honor
60 Casanova, for one
61 Caviar
62 Wagner's "— Rheingold"
64 Vaudeville's Tucker
66 Islamic VIPs
67 Part 3 of remark
70 Frank or Dweezil
74 Greet the general
75 Familiar
77 "A mouse!"
80 Sicilian city
82 Nice season
83 German shepherd
85 Dropped up
86 Goal
88 Pub order
89 Elbow
90 "— Thing"
91 Paper quantity
93 Trauma aftermath
94 "Die Fledermaus" maid
96 Part 4 of remark
100 Prospector's prize
101 Time to evolve?
102 Travel with Tonto
106 "Tell — About It" ('83 hit)
108 Mideastern maid?
109 Singer Lavigne
111 Iowa city
115 Toss
116 Prayer finale
117 End of remark
120 Tilt
121 Hood's bundle
124 "Wait — Dark" ('67 film)
125 Similar
126 Punta del —
127 Neighbor of Ark.
128 Mars has two
129 Great or Erie

DOWN
1 Place to proliferate
2 — Romeo
3 Songwriter Adam
4 Singer Sayer
5 They're kept in a quiver
6 Rind
7 Fury
8 Robert of "Quincy, M.E."
9 Chou En- —
10 "Beetle Bailey" dog
11 Like — of bricks
12 Rift
13 Diva Renata
14 Clean stuff?
15 Heist
16 Actor Burns
17 "Oh, woe!"
20 With — of salt
23 Employ
24 [illegible] eminent
30 Female fowl
31 Realize
32 Artist Magritte
33 Call — day
34 Play ground?
35 [illegible]
36 Wed in haste
38 Torrent
39 Space
40 Right away
41 Concrete component
42 Fuming
43 Bottled spirit?
44 Cartoon Viking
45 '82 Jeff Bridges film
46 TV's "— Search"
47 Coasted
54 Pot — (for now)
56 Doha's country
57 Holmes' creator
58 Teapot part
59 Coal conveyance
61 Must-haves
64 [illegible]
65 — de France
68 More pallid
69 Jacket type
70 Bernardo's boss
71 Romance
72 Puzzling problem
73 Attic meaning "before"
76 [illegible] Wynter
77 Dusk down
78 [illegible] bird
79 Palette's place
81 Gangsters' guns
83 Composer Copland
85 Fruit-tree spray
86 English dynasty
87 Welcome item?
88 Lot size
89 Udall or West
90 Lay down the lawn
92 Navy opponent
97 Setup
98 Appearance
99 Automobile, informally
103 Kreskin's element
104 Sound bundle
105 Author Kingsley
107 Gusto
108 Relative of 73 Down
109 Prepare to bear a
110 — even keel
111 Choir member
112 Chow —
113 Boxer LaMotta
114 Model Carre
118 Crooked
119 Seville shout
119 Chem lit
120 — -Car
121 Rajah's [illegible]



7D SPACEFINDER REAL ESTATE, RENTALS, HOUSEMATES AND MORE

▸ real estate

Write your last rent check. Ever.
Call for first time homebuyer [illegible]
Chad Gray
652-[illegible]
FOR A HOME FOR SOME LOANS

ATTN LANDLORDS: Apartment rental service available. Experienced real estate broker will advertise your apartments, show your apartments, run credit reports and check references. You make final decision and retain the right to rent the apartment yourself. If you rent to my customer, I charge half of one-month rent. Call David at 880-4615 to find out more.

▸ housing for rent

ACADEMIC YEAR RENTAL: 15 mins. to Burl. Lovely lake house. Avail. 9/1. Swim/boat from the deck, walk on the beach. Cross country ski on the bay for hours. Furnished. A magical place for a painter or writer. $1700/mo. See pictures on vermontproperty.com (4th under Lake Champlain). 802-355-5620.
ADIRONDACKS cabin: Ideal for sabbatical/retreat, artistic work. Comfortable 2-bedroom A-frame in beautiful, peaceful valley. Furnished and fully equipped. No pets. Paradox, NY. Lease from 8/31-6/15. $425/mo. + utils. 518-585-2300. joesears@bluemoo.net.
AVAILABLE NOW and 9/1. Grand efficiencies, 1 & 2 bedrooms. $480-1500. Neville Companies, call 802-660-3481 x 5 or www.nevilleco.com
BOLTON: 1 bedroom slopeside ski house w/working fireplace. Totally renovated kitchen, brand new appliances and carpeting, extra-large deck. Easy commute to Burlington/Montpelier. 1 year lease. $1300/mo. + utils. 860-4641
BURLINGTON: 1 bedroom, spacious, hdwd., oak woodwork, gas fireplace, large porch, parking. Immaculate hill section elegant Victorian. No pets/smoking. $1100/mo. [illegible]
BURLINGTON: 1 room studio. Off-street parking, quiet building, new shower, walk to [illegible]. Central downtown location. No smoking/pets. Avail. now. $495/mo. Incl. heat/HW. 203-457-0028.
BURLINGTON: 101 Intervale. Sunny 1 bedroom, East Side, out fenced yard, off-street parking. 1 bedroom has study/pvt. entrance. Pets neg. Avail. 9/1. $1025/mo. + utils. We're renovating, you choose colors. 324-8013
BURLINGTON: 2-bedroom downtown. Nice, clean, airy and spacious. No pets. Avail. 9/1. $850/mo. + utils. 802-863-7784.
BURLINGTON: 2 bedroom Old North End. Second floor, newly rebuilt. Large deck, off-street parking, gas heat. Avail. 9/1. $800/mo. + utils. 863-8000.
BURLINGTON: 2-bedroom second floor near FAHC. Large fenced yard and storage. No dogs. Avail. 9/1. $850/mo. + utils. Parking, rubbish, water, sewer incl. 862-5836.
BURLINGTON: 2-bedroom, Upper St. Paul St. Gas, off-street parking. No pets. Avail. 9/1. $775/mo. + utils. First, last, sec. req. 878-4528.
BURLINGTON: 260 College St. Fully furnished apts. 2-bedroom avail. 8/1. 1 bedrooms avail. 8/1. Month-to-month or long-term leases. Parking, W/D. All utils. and cable incl. $1000/mo. to $1600/mo. Call TWO Properties 658-7577.
BURLINGTON: 1-bedroom apt. Close to downtown. 16 Allen St. Section 8 tenants welcome. $1100/mo. 660-2787
BURLINGTON: 1 bedroom apt. Newly renovated. Close to UVM/downtown/busline. Avail. now. $1250/mo. Call 864-4446.
BURLINGTON: 4-bedroom house. All new renovations throughout. Large kitchen, laundry room. Pleasure to show. Smoking outside, pets possible. $1600/mo. + utils. 862-4857
BURLINGTON: 61A Bright St. 2 bedroom, 1 bath, parking. No pets/smoking. Avail. 10/1. $825/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251. www.coburnfeeley.com
BURLINGTON: 61 Bright St. Large 2 bedroom, 1 bath, on street parking. No smoking/pets. Avail. 9/1. $785/mo. Shown by appt. Coburn & Feeley Property Management. 864-5200 x 251. www.coburnfeeley.com
BURLINGTON: 57 S. Williams St. 2nd floor. Large 1-bedroom. Hdwd. W/D on-site. No pets/smokers. Avail. now. $1500/mo. incl. heat/HW. For a showing call Neville Companies, Inc. 660-3481 ext. 5
BURLINGTON: 182 Church Rd. 1st floor. 5-bedroom, good size, quiet area, large yard. No dogs. Avail. now. $975/mo. Incl. heat/HW. Neville Companies, Inc. 660-3481 ext. 5
BURLINGTON: 6 Clarke St. Efficiency, ½ bath. No pets/smoking. Avail. 9/1. $465/mo. Heat incl. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 151 www.coburnfeeley.com
BURLINGTON: 6 bedroom Colchester Ave. Large yard, parking, laundry. Close to UVM/FAHC. $2920/mo. + utils. 426-1213.
BURLINGTON: 68e Riverside, 2 bedroom townhouse style. 1 bath, parking. No pets/smoking. Avail. 10/1. $785/mo. Shown by appt. Coburn & Feeley Property Management. 864-5200 x 251 www.coburnfeeley.com
BURLINGTON: 70e Riverside Ave. 2-bedroom, 1 bath, parking. No smoking/pets. Avail. now. $800/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 237 www.coburnfeeley.com
BURLINGTON: 714 Riverside Ave. 3 bedroom, 1 bath, parking. No smoking/pets. Avail. 9/1. $900/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251. www.coburnfeeley.com
BURLINGTON: 90 Lafountain St. New 3-bedroom plus 1 room second floor. Dining room, parking for one car. New furnace/appliances. Backyard, porch. Near UVM/downtown. Avail. now. $1450/mo. 863-8963 or 310-8810.
BURLINGTON: AppleTree Point condo. Fully furnished, quiet, 2 bedroom plus office, 1.5-bath, patio, bike path, pvt. beach, pool, tennis. No smoking/pets. $1200/mo. + utils. 802-865-0458.
BURLINGTON: Avail. 8/15 or 9/1. 2 bedroom. New North End. W/D hookups. $925/mo. Large 1 bedroom. Pickett Place. Walk to UVM/Church St. $700/mo., incl. heat. No pets or inside smoking. 951-2457
BURLINGTON: Beautiful 3-bedroom house. Battery Park, lake sunsets, kitchen, dining room, double living room w/stained glass, bath, mud room, pantry, basement, yard, garden, parking for four cars, two porches, W/D, walk downtown/waterfront/UVM shuttle. $1800/mo. + sec. utils. Email Rcanewn@aol.com or call 802-434-3172, 812-596-5023
BURLINGTON: Beautiful South End home. Garage, gardens, many extras. Open living space, hdwd, close to everything. $1800/mo. 233-9999.
BURLINGTON: Central. 1 or 2-bedroom quiet apt. W/D, three-season porch. Avail. 9/1. $525/mo. 862-9044
BURLINGTON: Charming 1-bedroom. Hdwd., porch, convenient Old North End location. No smoking/pets. Avail. September. $575/mo. Please call 846-5593.
BURLINGTON: Colchester Ave. 1+ bedroom, sm. parking, basement, coin-op W/D, storage. Avail. 8/1. $575/mo. Neville Companies call 802-660-3481 x 5 or www.nevilleco.com

Charlotte
Champlain Valley Cohousing

On 125 acres of rolling meadows, ponds and wooded streams, 26 homes will be built on eight acres. Enjoy your privately owned home and community Common House, barn, organic garden and central green. One-third already sold to families, singles and couples of all ages.

Call Debbie Ramsdell for more info:
(802)425-2027
www.champlainvalleycohousing.org

BURLINGTON: Condo. Three floors, 3 bedroom, carport, parking, near downtown/UVM. $1275/mo. 172-4480
BURLINGTON: Cozy, sunny studio apt. Hdwd., yard, three blocks to Church St. Avail. 9/1. No pets/smokers. $625/mo. 802-221-6626
BURLINGTON: Decatur St. 3-bedroom apt. on first floor. Quiet building. No pets. $1000/mo. 865-2020.
BURLINGTON: Great waterfront location. Incredible views, on bike path, close to everything downtown. 1 bedroom, really cheap at [illegible], parking. Cats OK. $1100/mo. 864-5922
BURLINGTON: Handsome 3 storey house. 22 Henry St. 9 room, 4 bedroom. Avail. 9/1. $1800/mo. + utils./services. Details at www.burlingtonapartment.com or call 496-3015
BURLINGTON: Harrington Terrace. 3 bedroom house. Excellent, like new condition. 1.5-bath. Hdwd. W/D provided. $1750/mo. + utils. Call for a showing. Neville Co., Inc. 660-3481 ext. 5
BURLINGTON: Hill Section. Old neighborhood. 3 bedroom, fireplace, hdwd., dining room, 1.5-bath, pvt. porch, off-street parking, gas heat. Walking distance to downtown/hospital. $1485/mo. + utils. 310-4205 or 863-5720.
BURLINGTON: House on bike path. Three open bedrooms, modern kitchen, fireplace, enclosed porch, basement, yard and parking. $1300/mo. + utils. 1 bedroom duplex, upstairs, w/kitchen, dining room, living room, shiny hdwd. floors, yard, parking. $1200/mo. + utils. Downtown, small 1 bedroom. $650/mo. Red E. Rentals. 860-4641
BURLINGTON: Just renovated! 2 bedroom in nice Victorian. Large yard. New kitchen/bath. Hdwd., lovely wood trim details. Mins. to university, easy walk to downtown. Pets by interview. $1375/mo., incl. heat/HW. 864-1305.
BURLINGTON: Large 3-bedroom. Large kitchen, deck, river view. Inc. HW. W/D hookups avail. Will take dog w/refs. Avail. now or 9/1. $1400/mo. Neville Companies, call 802-660-3481 x 5 or www.nevilleco.com
BURLINGTON: Large efficiency with separate large eat-in kitchen. Lower Church St. No pets. Lease. $510/mo. + utils. 862-1463 or 658-0414.
BURLINGTON: Lower Church St. 1-bedroom apt. on first floor. Off-street parking. Quiet building. No pets. Avail. 9/1. $525/mo. 881-2020
BURLINGTON: Mill St. 3-bedroom. Will take dog w/refs. Avail. now and 8/1. $985/mo. Neville Companies, 802-660-3481 x 5 or www.nevilleco.com
BURLINGTON: New North End duplex. 2-bedroom, garden space. No dogs/smoking. Avail. 9/1. $760/mo. + utils. Dep. Call 802-426-1425 (eves).
BURLINGTON: Nice, 2-bedroom Old North End townhouse. Avail. now. $875/mo. + utils. Call Plane at 802-644-5747
BURLINGTON: North Ave. 3 room apt. Full kitchen and bath w/parking. Avail. now. $550/mo. Neville Companies, call 802-660-3481 x 5 or www.nevilleco.com
BURLINGTON: North End, 1 bedroom w/parking, $625/mo. + utils. South End, sunny, 2-bedroom, hdwd., modern kitchen, parking, $800/mo. + utils. Downtown, 1 bedroom, $750/mo. S. Willard, 2 bedroom, fresh and clean, $925/mo. incl. heat. Brand new 2 bedroom condos, some with 2 full baths, deck, parking and W/D hookup. Avail. now or 9/1. Convenient to St. Mike's/UVM. Walk-in service, 138 Church St. Most apts. no fee. Red E. Rentals, 860-4641.
BURLINGTON: Plattsburg Ave. 2-bedroom townhouse duplex. 1.5-bath. Full finished basement, W/D, new carpet, deck. No pets/smoking. Avail. 9/1. $1500/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 220 www.coburnfeeley.com
BURLINGTON: Rental housing available. $390/mo. Incl. all utils. Single room occupancy houses w/shared kitchen/bath/dining/living areas. Laundry facilities, house phone (unlimited local calls/voice mail) and (limited) parking in the heart of downtown. Considerate applicants needed for a communal-type living scenario (some income/occupancy restrictions apply). Pick up an application Monday-Friday, 8:30 a.m.-noon or 1-5 p.m. at Burlington Community Land Trust, 179 S. Winooski Ave., Burlington, VT 05401. Questions? Call 862-6244.
BURLINGTON: Rose St. Small 2 bedroom apt. on first floor. Quiet building. No off-street parking avail. No pets. Avail. 9/1. $660/mo. 863-2078.
BURLINGTON: S. Union Street area. High ceilings, natural woodwork, fenced yard, parking. Dogs neg. Avail. 9/1. 1-bedroom, $1050/mo. 2-bedroom, $1250/mo. Red E. Rentals, 138 Church St. 860-4641
BURLINGTON: S. Winooski Ave. Nice 2 bedroom, 1 bath, loft condo. Quiet, downtown location, 2 car garage, W/D, gas heat. No pets/smoking. Avail. now. $1200/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 226 www.coburnfeeley.com
BURLINGTON: Shelburne Rd. 3-bedroom w/back porch and parking. Avail. 9/1. $1200/mo., incl. heat/HW. Neville Companies, call 802-660-3481 x 5 or www.nevilleco.com
BURLINGTON: Shelby on 5th. Nice 3-bedroom on 2 floors. Garage, parking, W/D hookups. Dog with refs. Avail. 9/1. $1200/mo. Incl. heat. Neville Companies, call 802-660-3481 x 5 or www.nevilleco.com
BURLINGTON: Small 1 bedroom apt. downtown. Very quiet building. Parking for one car. Hdwd. Avail. 9/1. $600/mo. 482-4822
BURLINGTON: South End duplex. 2-bedroom, 1.5-bath. Hdwd./tile baths. W/D hookup. Recently remodeled. No smoking. Avail. 9/1. $1200/mo. incl. heat/water/trash. [illegible]
BURLINGTON: Spectacular waterfront condo. Panoramic lake views, 2 bedroom, 2-bath, hdwd. floors, security, free parking. $1700/mo. + expenses. Call Main Street Landing at 864-7999.
BURLINGTON: Sunny, clean 1-bedroom apt. Close to UVM/FAHC/downtown. W/D, off street parking. Dogs OK. Avail. 9/1. $650/mo. Heat incl. 343-5666.
BURLINGTON: Unique 2 bedroom house and cottage. Hdwd., large pvt. yard, laundry, wood stove, off street parking, storage, garden. Pets neg. Avail. 9/1. $1500/mo. + utils. 734-0935. Pictures at www.[illegible].com
BURLINGTON: Unique, 3-bedroom. 151 N. Union St. Hdwd., parking for one car. Heat/HW. No dogs/smoking. Avail. anytime between 8/15 and 9/1. $1250/mo. 862-0713
BURLINGTON: Very large 2 bedroom w/study, many windows, hdwd., off street parking, W/D hookups. Quiet, convenient location. No pets. Avail. 9/1. $800/mo. 329-7896
CHARLOTTE: Large 1 bedroom garage apt. Village cottage, walk to beach. $800/mo. Incl. utils. Call 324-6096 x 1
COLCHESTER: East Lakeshore Drive. 3-bedroom, 2-bath condo w/cathedral ceilings, loft, fireplace, W/D, jacuzzi, 2-car heated garage, boat mooring avail. Avail. now. $2000/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 220 www.coburnfeeley.com
COLCHESTER: House on 5 wooded acres. 2 years old. 4-bedroom, 2-bath, garden tub, living room, dining room, family room w/fireplace, deck. Utilities not incl. Pet neg. $1600/mo. Dep. req. 802-233-9047
COLCHESTER: Lakeside Condos w/breathtaking views, designer kitchens, fireplace, loft, Jacuzzi spas, manicured grounds, pvt. beach, marina, outside space, storage, every upgrade. Two avail. beginning at $1850/mo. Red E. Rentals. 860-4641
COLCHESTER: Pebble Beach Rd. 1 bedroom, 1 ½ bath condo. W/D, fully-equipped kitchen, gas heat, patio, fireplace, basement, beach access. No pets/smoking. Avail. now. $1125/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 226 www.coburnfeeley.com
COLCHESTER VILLAGE: Unique 1400 sq. ft. loft. New kitchen/carpet. No smoking/pets. $895/mo., incl. heat and off-street parking. Sec. dep. 879-1903
ESSEX: 39 Prospect St. #5. 2 bedroom, 1-bath, parking for two cars. No pets/smoking. Avail. 10/1. $840/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 x 251 www.coburnfeeley.com.
ESSEX JCT: 2 bed room condo. Very clean, excellent condition. Large kitchen and master bedroom w/walk-in closet. Garage w/storage. Fantastic location. No smoking/pets. $950/mo. + utils. 872-8676
ESSEX JCT: 3-bedroom, 2 bath upstairs apt. Deck, basement, heat/HW incl. No pets. $1100/mo. Dep., credit check and refs. req. 879-3112
ESSEX JCT: Just bring your toothbrush! Near IBM. Quiet, secluded, clean 1 bedroom apt. plus computer/guest room, complete w/quality furnishings. Fireplace, parking, refs. No pets/smokers. 879-3226.

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or a discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the HUD Office of Fair Housing
10 Causeway Street
Boston, MA 02222-1092
(617) 565-5309
-or-
Vermont Human Rights Commission
135 State Street, Drawer 33
Montpelier, VT 05633-6301
800-416-2010
Fax: 802-828-2480

SPACEFINDER

DORSET: One room w/pvt. full bath and laundry facilities. Quiet neighborhood! No pets/smoking. $110/wk. Incl. utils. except phone. Call 879-5114 (eves.)

HINESBURG: 1-bedroom farmhouse apt. upstairs. No smoking/pets. $675/mo. Incl. utils. 482-7082

HINESBURG: Very large 2-bedroom. Avail. 9/1. $710/mo. Neville Companies, call 802-660-3481 x1 or www.nevilleco.com.

MALLETTS BAY: 2/3-bedroom ranch style house. Near lake w/beach rights. Pvt. Newly renovated. Gourmet kitchen. W/D. Pets possible. Avail. immed. $1750/mo. Jim, 658-8121 or 238-8771

MORETOWN VILLAGE: Cape overlooking the Mad River. 3-bedroom, gas heat, wood stove hook-up, adjacent Mad River swimming hole, yard and garden. $1200/mo. 802-496-3580 or Frank@moretownRE.com.

RICHMOND: 1 bedroom, 1 bath apt. w/deck and sharing room in owner-occupied duplex. Nice, quiet street in village. Parking for two cars. W/D, DW, garbage disposal and cable internet access. Garden space also avail. 20 mins. to Burlington (really!) No smoking/dogs. Avail. 9/1 $800/mo. 434-4993.

RICHMOND: Charming 2-bedroom apt. Full bath, recently renovated kitchen. Huge yard, garden, full porch. W/D. lots of stars at night. No pets/smoking. Avail. 8/1. 802-446-1498.

RICHMOND VILLAGE, 2 bedroom. Unfurnished, parking. Lease, refs. req'd. No pets/smoking. 802-434-3238, leave message.

RUPTON: 3-bedroom house, 1-bath, 7.7 acres, wood/oil heat, W/D, refrigerator, DW. No pets/smoking. Avail. 9/1. $1100/mo. First, last, sec, refs. 388-0423.

S. BURLINGTON: 2 bedroom condo. Gas heat, W/D, carport, poolhouse. Avail. now. $1000/mo + utils. Pets. 879-3838.

S. BURLINGTON: 3-bedroom condo. Stonehedge off Spear St. Carport, storage, pool, tennis, bike path. $1150/mo. 372-4250.

S. BURLINGTON: Farrell St. 2 bedroom duplex w/basement, yard. W/D hookups. Avail. 8/15. $950/mo. Neville Companies, call 802-660-3481 x1 or www.nevilleco.com

S. BURLINGTON: Hayes Ave. end unit 2-bedroom condo. 1.5-bath, W/D provided, carport. Great condition. No pets/smokers. Avail. 9/1. $1000/mo. + utils. Neville Co. Inc. 660-3481 ext. 9

S. BURLINGTON: Lakeview Farms, 7 miles to Burlington or Queen City Park. Quiet neighborhood. $1200/mo + utils. Barbara or Gary, 658-7887

S. BURLINGTON: Nice 2-bedroom apt. Security. No smoking. Pets neg. Avail. 9/1. Sec. dep. and lease. $900/mo. 865-0941

S. BURLINGTON: Stonehedge townhouse, 1 bedroom, 1.5 bath, W/D, parking. Avail. 9/1. $1300/mo. + utils. Call Janet, 658-3923 or Terry, 317-742-9355.

S. STARKSBORO: Quiet 2 bedroom country apt. Pvt. entrance and deck, great views, river. Recently renovated. Smoke/pet free. $825/mo., incl. utils. 802-453-7041

UNDERHILL CENTER: 1-bedroom + study apt.—mountain view, nicely renovated! Wood stove and gas heat/HW. No dogs/smoking. Refs. $700/mo. + utils. 899-1007

UNDERHILL: Park St. 3 bedroom. Avail. 9/1. $751/mo. Incl. heat/HW and W/D hookups. Neville Companies, 802-660-3481 x1 or www.nevilleco.com.

WATERBURY: 2 bedroom, 1 bath apt. w/yard. Great location close to Burlington, Stowe. W/D hook up. Avail. 9/1. $800/mo + utils. 244-1595 by appt.

WATERBURY: Best of everything. 1 mi. to exit 10, walk to village, yet pvt. pastoral setting. Absolutely new, luxurious, 2-bedroom townhouse-style duplex. Heated floors, sunny exposure. 1040 sq. ft. No smoking, pets neg. $1250/mo. + utils. 244-8515

PRIME LOCATION

GEORGIA

Georgia Shore Rd. Beautiful lakefront house with 1-bedroom furnished cottage (potential summer rental) and oversized 1 car garage. 3-bedroom, 2 baths, open floor plan, fireplace, custom kitchen, large lot, moorings possible, well-insulated, propane stove, very pvt., beautiful sunsets. All for $1950/mo. + utils. Pets neg. No smoking.

Call Sundance Property Services,

802-893-2348

WILLISTON: 4352 St. George Rd. 3 bedroom, 2-bath house. Fireplace, garage, screened porch. W/D. Avail. now. $4500/mo. Shown by appt. Coburn & Feeley Property Management, 864-1200 x 229 www.coburnfeeley.com

WINOOSKI: 144 Malletts Bay Ave. 2-bedroom, 1-bath, parking. No pets/smoking. Avail. 9/1 $710/mo. Shown by appt. Coburn & Feeley Property Management, 864-1200 x 251 www.coburnfeeley.com

WINOOSKI: 2-bedroom apt. Recently remodeled and new appliances. Water, trash removal, power heat, HW & gas stove are all incl. Off-street parking & coin-op laundry. Avail. 8/1. $1000/mo. DRC Property Management, 191-5406.

WINOOSKI: 160 Main St. 2-bedroom, 1 bath, on-street parking. No pets/smoking. Avail. 10/1. $640/mo. Shown by appt. Coburn & Feeley Property Management, 864-1200 x 251 www.coburnfeeley.com

WINOOSKI, 4-bedroom, off-street parking. No pets. Lease, dep., refs. $1700/mo. + utils. 617-0008

WINOOSKI, Quiet, riverfront living. Downtown at the Mill. 2 bedroom, 2 levels, well-kept, appliances, security system, off-street parking. New carpet/tile. Avail. 9/1. $1075/mo. 434-1749

sublets

BURLINGTON: 8/1 to 8/31. 4th North Ave. 1 bedroom in 3-room apt. $150/mo. (neg.) + utils. Bengt, 651-1572

BURLINGTON: Sublet for one mo. 1 bed room in 4 room apt. Close to UVM/downtown. Pine way. W/D. Avail. immed. $400/mo. Meghan, 158-320-1193

for sale

BURLINGTON COMMUNITY LAND TRUST

Milton: New Construction Condos, 2-bedroom, 1.5 bath w/full basement

Purchase Price: $140,000

Buyers Pay: $119,500

Call Joseph: 862-5430

EQUAL HOUSING OPPORTUNITY

STOWE

Duplex 2-bedroom

1 bath each unit. Town sewer and water. 2/3-acre treed lot. Great for investment property. $189,900 by owner. Call 253-7838

BURLINGTON: House for sale on Lakeview Terrace. $284,500. 802-658-6682.

housing wanted

SINGLE PROF. SEEKS 1 or 2 bedroom. $600-850/mo. in Richmond area. Nonsmoker, super responsible, clean, excellent refs, has quiet, housebroken 40 lbs. dog. Gwen, 617-283-6107

land for sale

SHELDON: Home Fin Prog lot, 3.28 acres, fully approved for Perma, Electric power on-site. Driveway, primary ready. Present owner drills well. New owner gets pump and wire to house. Present owner pays $1500 impact fee to town. State of Vermont/town permits in hand. $85,000 neg. Ask for Norm or please leave message w/phone number. 802-524-4648.

lodging

MAGGIE'S INN: Conveniently located at exit #1. Beautiful rooms starting from $38 nightly. Park-like setting. Minutes to everything that Burlington has to offer. 324-7388 or 855-5722

room for rent

ARE YOU A FEMALE foreign grad. student or prof. who needs a safe, quiet, friendly place to live? 1 bedroom, large walk-in closet, W/D, DW, pool, tennis courts and large deck facing the woods. Seven mins. to UVM. Will consider pet. $400/mo. + utils. 863-2131

SHELBURNE: 2-bedroom (very pvt.), pvt. bath, own phone line, cable, W/D, just off Rt. 7, near bus. $100/mo. 871-5417

UNDERHILL: Pleasant walk, in beautiful 1 bedroom country home. W/D, deck, good light. Nonsmoker, pets ok with 9-year-old and dog. Avail. 9/1. $450/mo. + 1/3 utils. 644-8219

WORKSPACE ⑦ ⑦ ⑦ ⑦

commercial props.

ESSEX JCT: Two 1300 sq. ft. ground floor spaces. Avail. immed. Downtown. Flexible floor. Good parking and drive-by traffic. Call 879-1117.

office space

BRISTOL, Newly renovated, bright and sunny office space for rent. 800 sq. ft. central Main St. location. Avail. now. $575/mo. + low utils. Call 802-453-5461

BURLINGTON: Waterfront office/retail space. Free parking, healthy buildings, great neighbors. Call Marie Smith, Landing, 802-864-7488

HINESBURG: Office avail. in professional building. Historic Main St. location. 482-3040

RICHMOND: One office, 117/mo. Includes Internet access. Free parking, heat, A/C. Other amenities avail. at nominal charge. Call 434-7400 x 22.

S. BURLINGTON: Full-service office center. Plenty of free parking. Receptionist services. Conference room, waiting area and more included. Share copier and fax. High-speed Internet access avail. Gorgeous, convenient location. 220-380 sq. ft. Lakewood Executive Office Center. 658-5597

SHELBURNE VILLAGE: Office spaces in historic Victorian. Second floor, two small, adjoining rooms. Quiet, large windows, high ceilings, closets, quiet. A/C, parking incl. Ideal profs./therapists. 985-8861

space for rent

BRISTOL: Unique and laid back cooperative artists studio looking for artists to rent. 300/mo. open 24 hrs./wk! We have a b/w darkroom, ceramics equipment and a 4-harness loom. Included in monthly rental. $15/hr. for artists and organizations who want to hold classes at the studio or use for short term. Kiln and wheel time avail. too! Call 453-4632 and ask for Christina.

BURLINGTON: Studio space, Pine St. location, near other art studios. Share space with working artist. Parking, water and heat. 200-400 sq. ft., price neg. Tony, 324-4013 for more info.

space wanted

LOOKING TO RENT a garage near Redwood Terrace, IBM area of Essex Junction. Leave a message at 734-4616.

vacation rental

COLCHESTER, Lake Champlain, secluded 2 bdr. cottage, sleeps six. Beautiful westward views on pvt. sandy beach. August, $1100/wk. September $1000/wk. brad447@yahoo.com 781-875-3411, 781-784-7708

KEELER BAY LODGING: Beautiful lake lodge. All amenities. Weekly summer. Lake cottage. Extended season rates. Daily, weekend, weekly. 802-372-1190

LAKE IROQUOIS: 1 bedroom cottage. Beautiful, quiet setting on Lake Iroquois. 20 miles from downtown Burlington. Must see! Avail. 8/1 to 10/11. $110/week. 482-2720

N. HERO: 2 bedroom lakefront cottage on 77 acre peace of land. Avail. weekly, end of June through October. Renovated, tastefully decorated, private, tranquil. 71 mins. to Montreal, 40 mins. from Burlington. Gay-friendly. Pets OK. $600/wk. 372-5687 or 864-7445

housemates

21 YO M SEEKING responsible, respectful grad. roommate, 23-24, for an apt. search near Champlain College area. No drug users. John, 802-865-6252 or 802-178-1179 (cell)

BURLINGTON: 1100/mo. incl. utils. in exchange for no more than 15/hrs. week babysitting for 4-year old boy. No smoking/drinking. Drew, 658-8706

BURLINGTON: 25+ F grad. student w/cat looking for F to share a quiet 2 bdr. apt. Near downtown. Own bath. Huge room. Avail. 9/1. $550/mo. + utils. 518-512-8356

BURLINGTON: 25+ F prof./grad./med. student to share refurbished New North End townhouse with prof. 30 YO. 3 levels, W/D, yard. Flexible lease. No smoking/pets. $550/mo. + 1/2 utils. 318-8878.

BURLINGTON: 3 bedroom apt. looking for responsible person to share this great space. Partially furnished. W/D, storage, large kitchen with many extras. Yard, off-street parking, great neighbors. 5 min. walk to downtown/bike path/waterfront. $431/mo. + utils. Ask for Pat. 864-5455

BURLINGTON: Awesome 3-bedroom house seeks fifth roommate. Pool table, yard, large basement, off-street parking. Pvt., four floors. Cool student roommates, real close to UVM/FAHC. $500/mo. incl. utils. 578-5868

BURLINGTON: Beautiful, large, 4-bedroom house in downtown. Looking for friendly, clean and prof. person. Avail. either 9/1 or 10/1. $400/mo. + 1/4 utils. 863-4409

BURLINGTON: Considerate, friendly, eco-oriented ind. grad. or couple to share 2+ bedroom home. Quiet street near Battery Park/bike path. Large yard, off-street parking, storage, W/D washer. No pets/smoking. Avail. now. $550-650/mo. + utils. 658-9467

BURLINGTON: Downtown feminist woman to share friendship, meals and chores in clean, orderly home w/garden, piano, antiques. We are middle aged but welcome all, including a child. No smoking/pets. 1150-400/mo. + utils. 860-6828.

BURLINGTON: Furnished room for rent. Looking for F prof./grad student. Laundry, parking. Share kitchen/bath. $425/mo., incl. utils. 862-4216.

BURLINGTON: Lake beach housemate. 2 bedroom. Old North End. $385/mo. Music. Kevin Smith at ??? Call 366-2597, ask for Kevin Mee

BURLINGTON: Looking for nonsmoking F roommate for 2 bedroom. Parking. No pets. Avail. 9/1. $421/mo. Incl. water/heat. Call 651-9024.

BURLINGTON: M/F wanted immediately for 1 bedroom apt. Downtown. $500/mo. + 1/2 utils. + dep. 658-1153

BURLINGTON: Nonsmoking roommate wanted for furnished room in great South End duplex. W/D, nice yard, parking, pvt. phone line. Near park/bike path. Avail. 9/1. $400/mo. Incl. utils. One month's rent dep., ref's. 863-6951.

BURLINGTON: Park St. 2 bedroom, upstairs apt. to share. Laundry, plenty of room for storage. Please be clean, relaxed and stable. No pets/cigarettes. $450/mo. incl. all. 658-4774

BURLINGTON: Room avail. 8/1 in large 2 bedroom apt. with character. Quiet. Ideal location, hdwd., parking, porch. $150/mo. + utils. 864-1288

BURLINGTON: Seeking a young prof./grad. student to share a clean and friendly space w/one roommate. Pine, walking distance to the lake, downtown and park. No smoking/pets. Avail. 9/1. $387.50/mo. + one month sec. dep. Call 651-4084 or email pgr33@surfglobal.net.

BURLINGTON: Two clean, responsible housemates wanted. year min. req. No pets but must like cats. $125/mo. + 1/3 utils. 864-2853. ask for Russ.

BURLINGTON: Two older profs. looking for housemate to share two-floor apt. in quiet neighborhood. Gorgeous lake/mountain views. Prefer non party and non smoking person. Avail. 8/1 $467/mo. + 1/3 utils. Refs. req. Gary or Sarah, 111-8969.

CHARLOTTE, looking for one/two additional roommates to share a country home. Sunny bedrooms, views of lake/Adirondacks. Sorry, no pets. $400/mo. + 1/4 utils. 1 month dep. 421-6212 or 864-3872 x 1036, jbfhenna@sover.net.

COLCHESTER, Prof./grad. student to share spacious 3-bedroom, 3-level condo. W/D. $475/mo. + 1/2 utils. 897-733-4097

ESSEX JCT: Person wanted to share 2 bedroom apt. Drug/alcohol free. Off street parking, coin-op laundry. Mature, responsible person. $300/mo. + 1/2 utils. Call 878-3120.

ESSEX, Seeking young prof. Close to IBM. Quiet setting. 20 acres, pond, outdoor hot tub. Dogs OK, no cats. Avail. 9/1. $400/mo. + utils. Call Steve at 807-188-9781

HUNTINGTON: Two grad. students seek one or two roommates for large 4 bedroom, 1 bath house. Incl. master bedroom w/pvt. bath, office space, 10 acres, mtn. view, large yard, beautiful forests, back door to Long Trail and skiing. 414-4817

RICHMOND: Prof. nonsmoking person to share cape in country setting. No pets. W/D. $400/mo. + utils. 414-6189

S. BURLINGTON: M/F housemate or couple to share 3-bedroom duplex w/friendly couple. Close to laundry, lawn, deck. One dog. No smokers. Avail. 9/5. One person, $415/mo. + 1/3 utils. Couple, 1323/person/mo. 1/4 utils. 807-188-1148

SHELBURNE, International House of Nicholas. Furnished/unfurnished room in a sunny and cheerful cultural setting. International guests encouraged. Learn and enjoy quick and simple transit to Burlington. W/D. $380/mo. Weekly also avail. 891-1162

SHELBURNE: Looking for open minded, respectful female roommate to share a sunny and spacious apt. No pets. $470/mo. Fall, 3mo. Please call 231-5621

WILLISTON: Respectful, outgoing person sought to share 3-bed open country home with a 22 YO F and 24 YO M. W/D. Avail. immed. $450/mo. + 1/3 utils. 878-7125

homeshare

HOMESHARE OPTION for responsible female to live with elderly woman on lovely farm in Williston in exchange for light housekeeping and errands. Pvt. room/bath. Must have own car and like animals. Could maintain part time job or classes outside home. Robin, 434-2788 (eves)

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SEE GORGEOUS ITALIAN LID BLUE EYES 30 seek. slim handsome Sugar Daddy to take care of me. I'd love to cook for you in my Burlington bungalow and be spoiled all over the world. LTR a maybe, photo a must. 8097

LIBERTY CHECKER, QUIET SWF 46, seeking companionship. No outlaws or crooks. Travel, shopping, book critiques, long walks. Seeking lovers of Jazz music concerts. Seeking LTR. ... 3177

SWPF ATTRACTIVE SENSUAL INTELLIGENT and energetic. Enjoys sailing, travel, biking, concerts, theatre & dining out. Searching for an emotionally & financially secure male, 48-56 for summer fun & possible LTR. 7954

FUN-LOVING, VERY ATTRACTIVE SENSUAL, well-educated, intelligent, 44 YO, SWPF slim, 5'8", brown eyes/long brown hair. I enjoy keeping fit, cooking, music, dancing, sailing, traveling, skiing, gardening and antiquing. ISO attractive, active, SWPM to share similar interests, new adventures. LTR possible. 7920

CLASSY CHASSIS. 70s VINTAGE EUROPEAN make. Spirited and lively, great acceleration. Top condition, roaring spare tire. Makes stops for concerts, gardens, beaches and malls. Stylish upholstery. Rock on the radio, book on the dashboard. Chauffeur sought. In a lovely Drive. 7888

30 YO LIONESS READY TO MEET MY LION who is smart, meat-eating, attractive and would possibly like to have a cub. Me: roaring with kindness and generosity, studying, but quite cute. Call me at my den. 7898

MID-AGE MALE READER SOUGHT FOR first edition of classic female romance novel. Fine original condition, no torn pages, not shelf worn, complete with index, mid-age copyright date. Contains verbiage, humorous passages, wisdom. Provides nice long-term reading over cup of coffee. 7886

WANT SOME FUN? ME, TOO. WANT SOME loving? Me too. Need laughs and conversation? Me too. Coffee, breakfast, lunch or dinner? Be strange no less. 7878

TALL, LOVELY, SWEET AND SENSUAL DWPF, 48, seeks partner to match me in sincerity, passion, intelligence and concern for life. Must be single, emotionally deep and mature, financially stable, and love bagels and cream cheese! The sublime, the profound and the beautiful enlighten me. And yourself? 7877

SEMI-RETIRED OLDER WOMAN SOMEWHAT impulsive free-spirit ultra liberal. Enjoy outdoors, gardens, open water travel, and the arts. Seeks honest, intelligent wayfarer, moved by music and intrigued by intimacy. 7815

PASSIONATE ABOUT LIFE AND LOVE! I am 51 years young. DWF free-spirit loving, optimistic, attractive, intelligent, energetic, honest, confident, motivated and financially secure woman. I enjoy life! Searching for a special man, 48-53, with similar qualities to share my life with. 7895

HELLO MY FRIEND, HELLO, SO IT BEGINS. DPWF, 50s, lover of life, travel, sports, live music, etc. Have a wild side and am sometimes naughty, sometimes nice. You please be intelligent and honest to a fault, as I am. 7853

TELL ME, WHAT IS IT YOU PLAN TO DO with your one wild and precious life? Attractive, 46 yo phys. who values spirit, nature and young one's politics. 7790

CUTE AS A BUTTON. PETITE, FUN, sensual, thoughtful 54 YO SWF with a wonderful sense of humor. Enjoys movies, reading, travel (especially biking), new things and auto racing. ISO possible LTR w/ kind, good looking gentleman with sense of humor. NS, ND. 7797

SPF 30ISH NEVER MARRIED, NO KIDS ISO attractive, tall, NS/ND SPM who is ready to get married and have kids. No Republicans or Yankees fans! I'm independent, moral, enjoy photography & traveling. Your vote Scrabble, dancing, music, and easy bikes. 7781

SWF 33 ISO SWM, 25-40 WHO LAUGHS children, movies, taking walks out, hiking. If interested please respond. 7731

53 DWPF PETITE BLOND HAIR BLUE EYES, smoker, down to earth, loves eating, sports, travel, animals, summer fun. Looking for true friends, companionship, possible LTR. 7719

ATTRACTIVE 45 YO, PWHL LOOKING FOR 45-50 YO male to share laughs, giggles and lots more. Love to hike, the outdoors, travel and wild adventures. Let's have some fun. 7737

35 YO BLUEGRASS DANCING LWL nature lover, compassionate body worker, water/snow skier, meditator, gardener, craftswoman and life long learner, NB/NS/NA, seeking honest, fashionable, responsible, attractive, balanced, spontaneous, grounded, humorous, spiritual man for love and sharing whole foods. 7781

ISO COMMITMENT DWL 42 NS/ND writer, self lover, with NL, fan, striking, compassionate, affectionate, intellectual, emotionally and financially stable D/SWM 42-52 for committed monogamous LTR. Must like to cuddle! 7705

LOVE MUSIC, LOVE TO DANCE, SWF 59 slim, NS/ND loves life, dance, music, travel, walking and health conscious. Is this you? I would love to hear from you. LTR 55-64 7992

ADVENTUROUS, ATHLETIC, INTELLIGENT fun, well together SWLI seeks complimentary M, 32-47, to share adventures, passionate moments and new experiences together. 7111

30 YO "BEAUTY" IS LOOKING FOR HER rugby playin', snowboardin', music lovin' dungeon 27-35 YO "Prince Charming." Tattoos and a great sense of humor a definite plus. 7649

COME LIVE WITH ME AND MY HORSES and dogs. Fun mix of work and play. I like to share healthy caring confidence. A LTR grows on organic Lust. 7647

OPINIONATED, DISEASED HAG WITH known sense of humor. Roots? red and Eastern European. Left of center, but not off balance. ISO intellectual, irreverent, postmen loving vegetarian with a reverence for this amazing earth. Oy vey. 7647

SAUCY SCHOOLGIRL SEEKS STERN professor w/stiff ruler. Okay, that was just to get your attention. New to area, educated, employed, attractive 40s SF ISO mature SM counterpart w/desire to same for weekend fun and exploring. Friends first, possible LTR. 7615

COME PLAY! ACTIVE, ATHLETIC, OUTGOING 28 YO SWPF seeks SM, 26-34, to share outdoor fun such as kayaking, rock climbing, cycling, in-line skating, and hiking. Quiet dinners and good conversation are appreciated. Call me, who knows where things could go. 7128

CLASSY, ATTRACTIVE, FINANCIALLY secure, lovely, petite DWLI wants to share great times and intimacy with honest, good looking, fun-loving, kind man 45-60 YO. Loves baseball games, swimming, movies, plays, dancing, reading, and traveling. Let's seek each other. 7623

ADORABLE AND PETITE SWF 21 ISO decent SM to hang out with and become friends. Possible LTR. 7620

I HAVE FOUND MR. WRONG. NOW searching for M. Right. 24 YO SWPF ISO 22-29 YO SWLM. Must enjoy outdoor activities, music, laughter and must be an animal lover. 7615

SEEKING TRAVEL PARTNER FOR SUMMER 2004 Alaskan Kayak Trip. Looking for like minded adventurer to paddle the Kenai Peninsula/Prince William Sound next summer. SWF 38, lover of life, music, and discovery, seeks you for trip of a lifetime. 7614

SENSUAL, PLAYFUL, VERY ATTRACTIVE, intelligent, LI, seeking same in M 34-45. Health and nature oriented, well traveled, adventurous, active. Passionate lover of life. Newly single, looking for meaningful, fun connection with evolved man. Kindness and reliability are sexy. Let's talk. 7599

COUNTRY/LAKE SF ISO 50-60 YO M, Leo or Taurus. Fit. Energetic, adventurous 40 YO Aries who cooks, likes beer, swimming and fishing. Let's have some summer fun. 7938

SHE'S A RENAISSANCE WOMAN independent, sensitive, fit, healthy, 4d world travele, packs light, reflective thinker, politically active, adventurous. ISO smart and funny guy with a twinkle in his eye who cares about the world and has a capacity for intimacy. 7518

DWF 4d QUEEN SIZE IN BODY, MIND spirit and heart. Happily independent, seeking occasional companionship/friendship with option for more. I'm easy going, enjoy laughter, conversation, being real, life, music (Phish, Jazz, bluegrass), film, the waterfront, staying active. Anyone? 7131

LOLA

the love counselor

Dear Lola

Ever since *Pirates of the Caribbean* came out, I've been reminded of the phrase "butt pirates." In fact, I've sort of become obsessed with those two little words, so much that I'm afraid the term might slip out in some inappropriate context. The worst part is that I'm not sure where I've heard it, or how it's used — or in what spirit. Please inform.

Wordsmith in Williston

Dear Wordsmith

The top rated definition at UrbanDictionary.com is the rather saucy "One-eyed male appendage that sails the seas of ass looking to dock at any warm stink part." Slang for a man who enjoys anal sex, the term's allusion to pillaging perpetuates the homophobic image of gay predator. Consider, for example, the lyrics to Bloodhound Gang's "Earlameyer The Butt Pirate" — "Ahoy, sissy Whatcha got in your mouth, sissy?" On the other hand, context is everything. Take it from Philip McNiven, a.k.a. "Captain Sweet Cheeks," in the West Hollywood cabaret *Butt Pirates of the Caribbean*. The bottom line for you? As with so much in life, if you have to ask, it's best not to go there.

Love, Lola

REACH OUT TO LOLA

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men > women

SWM 30 NS ARTISTIC EMPLOYED FAT and out-of-shape seeks similar for exercise partner, maybe more? Let's ride the bike path, eat the crunchy food at Stone Soup and catch a movie but skip the M&Ms. 8017

PARDON ME! COMING THROUGH. WATCH the elbows, please. There, finally this! tall, gentle, highly-educated NS, SWM with bedroom brown eyes is at the front of the line. Any attractive F takers (ages 39-45)? 8015

FUNNY, SENSITIVE, INTELLIGENT SWM enjoys skiing, hiking, biking, travel, film, music, art. Loves kids and animals. ISO fun-loving SF/DF 34-45. Are you somewhat unconventional? Great. So am I. 8014

NEW TO AREA, 36, LOVE NATURE, environment, [illegible], hikes, camping, skiing, and quiet times. Great sense of humor and adventure. Looking for someone to share good times with. Possible LTR. 8012

ARE YOU A LOVER OF THE OUTDOORS IN any season? 34 y.o. SWM seeking athletic, fit, funny, cute, similar age SWF for outdoor adventures. What do I enjoy? Dogs, cooking, reading, gardening, hiking, biking, movies, music, romance, and running. 8008

DWM 37 LOOKING FOR SECURE, SENSUAL woman who can enjoy herself. Sense of humor and ability to voice her opinion is a must. Also someone that likes motorcycles. Drop me a message and let's talk more. 8005

DWM 37 ISO WF 28-40 FOR SERIOUS FUN! I'm an adventuresome, spontaneous, handsome, weekly sophisticated and very caring person. I've already been heartbroken and I can still talk! I'm highly susceptible to the charms of attractive natural redheads. 8004

WHAT WOULD IT BE LIKE TO FIND someone with whom you can truly relax? Feeling secure, appreciated and intimate. SWM, 37, 6' tall, fit and fun loving. Willing to take emotional risks. If this speaks to you, please reply. 7910

I'M GOING THROUGH A CHANGE. BEING alone again. Separated. 3 young daughters who are with me 50% of time. Was married 12 years. ISO a new friend, to talk, e-mail and maybe meet sometime. Maybe we can discuss it further. 7977

SWM 26 YO, AQUARIUS, ATTRACTIVE long hair, 420 friendly, 5'11", 170 lbs. You: 18-35 YO F, adventurous, considerate, unjaded, stable. 7985

SINGLE LIFE IS STARTING TO GET BORING. Do you agree? I'm a fit 28 yo M seeks F for LTR who enjoys camping, music, movies, animals, dancing. 420 friendly. 7982

TOO SWEET TO BE SINGLE! THIS IS A personal recommendation for my shy housemate: 26 yo, ambitious and cute. Looking for a good woman. HD/NS/NA. 7978

VERY HANDSOME, VERY FIT, LOTS OF fun, tall, athletic, sexy outdoorsman. Financially secure, centered, well rounded, easy going, good taste, available. ISO an accomplished, athletic, spirited, pretty woman 37-45. "Good catch" looking for same. Let's end the search. 7973

SISTER-IN-LAW SEEKS, SF 35-45 attractive, adventurous man for brother-in-law, because family in VT could be convinced to make move. Friend, potential LTR, share interests. 40s, looks, hard working, needs fun. Enjoys outdoors w/dog, out on a town, good laughs. 7818

WHAT'S IN IT FOR YOU? ME! THAT'S WHAT! SWM, fit, attractive, fun, 27. Full of energy and life. Looking for fit female who likes bike rides, beaches, quiet nights at home and all of life's adventures. 22-35. 7817

SEEKING LOVE, CUTE 27YO SWM SEEKING SF for dating, LTR. Me: funny, cute, romantic, cuddly, silly, crazy at times. Looking for that special person in my life. You: well just be yourself. 7910

SHE'S OUT THERE: SWEET, SENSUAL, Sexy, blue-eyed angel. Seeks to please, a little naughty, but nice. Refined & unpretentious. 40-50 sh. For her: handsome, romantic, warm, down-to-earth, athletic, successful, adventurous. Enjoys healthy living, nature, theater, the finer things in life. 7903

LOOKING FOR WOMEN BETWEEN THE AGES of 27 to early 40ish for some fun pleasure. I like to please and be pleased-would can older wildest dreams. Must be discrete and of the slim version. 7905

LOOKING FOR ONE IN A MILLION SWDM seeks attractive, adventurous, athletic SF 28-40 who loves life! Into MT biking, ski at the Bush, running, hiking, exploring. Friends first, LTR possible. 7881

FIT TATTOOED PIERCED EDUCATED honest, non criminal, mentally healthy nice person (32 y.o.). That's me. You: fit, stable, educated, easy going. Must want to explore VT & get out of town from time to time. No possessiveness. 7930

COUNTRY GENTLEMAN 32, SWM, N/S 6-0, 190LBS, clean, healthy and stress free. Looking for a down to earth lady for companionship, adventures and outdoor activities. Friends first and maybe a committed relationship. I enjoy weight lifting, camping, cooking, biking and swimming. 7899

EDUCATED 26 YO BLOND/BLUE, HAVE: Master's, LT thru hike, a jester's exuberance, and a sage's soul. Don't have someone to ignite me with wit & wild eyes, share a sunset with and smile at in the morning: You. 7897

LOOKING FOR FUN IN THE SUN. SWM 48 190 DARK-SKINNED WELL TANNED ISO SF who loves water and boating. Let me share a fun summer with you-nothing serious. I just like to please and be pleased. 7895

LET'S ENJOY SPENDING TIME TOGETHER 33 yo. M looking for SWF 25-38 yo. I enjoy outdoor things like softball, walking, lakes, beaches, dances, movies, cooking, dining, kids, pets, all kinds of music, fishing. ISO friendship and LTR. 7885

CAPITAL CITY CATCH. SMART, ATTRACTIVE fun-loving, fit, slightly devilish 34 yo SWM ISO 22-36 YO F: sweet, bright, loves to laugh, a little wild. Life's fun with two, how about you? 7889

LOOKING FOR LOVE IN ALL THE WRONG PLACES DWM, 40 something, 5'9", 150 lbs. Looking for travel mate to explore life's possibilities. Into most outdoor and indoor activities, laughter, fun and travel. Call now for an interesting adventure. 7883

40 PISCES/GOAT EXCELLENT CONDITION in body and soul, fun, handsome Italian. Desires Taurus, Cancer, Scorpio or Capricorn, cats n' horses. In my wildest dreams a Scorpio/goat, for one moonlight swim. It's okay to jump in. 7838

SEMI-SANE ANTI-POLITICAL LEFT OF Center NS 48 WDM seeks same in attractive, anti-stuck-up. Children/kid loving, financially independent woman to share life. LTR possible. Likes music, reading, gardening, movies, tennis, good food/friends, hunting, fishing. 7879

MARS SHINES BRILLIANTLY IN AQUARIUS SWPM 47 seeks scintillating Venus, SWF NS soulmate to watch sunsets with and move into spectacular conjunction for LTR. Venus would use her exquisite fancy to put cosmic fingerdances into our relationship. 7686

NEW BEGINNINGS! SWDM, 40 YEARS young, smoker, good looks, and build. Seeks slender to medium W 34-40 who is open, honest, fun loving and as affectionate as I am. I'm gainfully employed, very sophisticated and responsible. Kids are fine. 7815

TWOSOMES ARE BETTER FOR SHARING midsummer AM and PM adventures. 50s SWM ISO NS SF companion to enhance the excitement and quiet times. How about a hike? 7812

ENTRES VOUS, CARE TO TRIP THE LIGHT fantastic? SM 44 6' 180lbs. Congenial, sanguine physician, [illegible], bound to see this bluebell ivy beat and bite. Exploring the right person, however is first priority. 7810

SPM 50+, NORMAL, SANE, WITH HIGH standards for integrity and humor. ISO attractive fit and humorous lady 35-55 to enjoy everything life has to offer 1st hand. I enjoy golf, skiing, and friends. Pretty normal guy. 7809

MID 50s, SM, FIT RELAXED ACTIVE GUY humor, adventurous, casual, alive, [illegible] can be serious, considerate, and self-supporting. Hugs, monogamous, work ethic, literate, eclectic, able, busy, and many interests. Seek similar woman 38-55. 7908

TWO S. ACTIVE MALES (43 YO) ISO TWO active females for hiking, outdoor activities and other social events. Seeking friendship, fun and adventure with like-minded N/S females. 7800

THE WOMAN OF MY DREAMS: SHE'S Smart, Witty and Pretty. Knows just what to say (makes me feel so good). [illegible] 48 fit attractive PWM, animals, music, movies. Country home. Inspire me. 7800

DHARMA'S DAD LOOKING FOR DHARMA'S mom. Young 51 yrs old, 5'8", long hair into music and the outdoors. Looking for partner/friend/relationship. 7759

SWEET SWEAT GOOD BET. OPEN MINDED and confide in. Current events, name and words. Red meat, hard to beat. Passion [illegible] affection 45 and under. I will ponder. 45 YO SWM will listen to your interpretation and/or explain. 7735

LOOKING FOR A VERY SPECIAL GOLFING daddy 38-55 attractive, fit, spiritually-focused. Yes, there aren't many of these. Are you one? Me: 50, fit and attractive, seeker of wisdom, kind, intelligent, entrepreneur, born Jewish. 7732

WANT TO BE THE CENTER OF ATTENTION? SWM 32 with charm, humor and character looking for female companion (race doesn't matter) 35 and under for conversations, adventures and quiet times. 7720

THUNDER AND LIGHTENING ARE IN THIS 50 YO DWM's past. Dedicated father with shared custody of 2 YO boy seeks SF similar experiences, who hates "stormy weather." Dog friendly, shy, quiet types willing to balance personal and professional lives a plus. 7718

EDUCATED AND CULTURED WDWM, retired, smoker, [illegible] European background, seeks similarly formed woman in her fifties for intellectual, platonic or romantic acquaintanceship. It could be rewarding. 7888

men > women
continued on page 40b

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

7D personals

>> PLACE ONE FOR FREE www.7Dpersonals.com

men > women continued

ATTRACTIVE, FUN, AFFECTIONATE, romantic, athletic, musical, long love honeymoon, young looking 39 SWM. Enjoys hiking, biking, camping, movies, country music, Sunday drives, dancing, photography, wine and candlelight dinner? Friends 1st? special SWF 30-41, attractive, down to earth, fun, responsible, NS. Friendship, possible LTR. 7594

42, INTERESTING, SMART, FUN, attractive DWM father. My passions are outdoor activities, cooking, writing, yoga, music and self-improvement. Looking for fun friend, possible LTR. If your interest right now is the lighter side of life, give me a call. 7697

MUSICIAN SEEKS NEW INSTRUMENT. SWM, 41, 6'1", athletic build, educated, open-minded, creative, energetic, quirky explorer, seeking curious adventurer of life at all. You: Comfortable in your own skin. I believe honesty is paramount, appreciate art, movies, music and skiing. NS. 7640

PRETTY SPECIAL, HOT LOOK, WPM, 5'9", 155, secure people person. Life is laugh, big fish in small pond. Seeking very attractive, special, 26-49 YO SF who enjoys fun social functions, travel, and flowers. 7638

HOPE TO ELOPE. MF, 5'8", 158, mid aged one class act. Loves jazz, poetry, travel, children, nature, hiking. Seeks relationship with caring, fit, intelligent woman. 7617

A WONDERFUL GUY. SWM, 20, 5'7", blue eyes, brown hair ISO SWF 20-41 YR. for relationship. Very active. Love to play pool & have fun. Please call. 7600

SM, 25, HARDWORKING DAIRYMAN. Well traveled, music minded, well kept. ISO LL 21-30, NS, intelligent, outgoing, fun, cow loving and independent. Couch potatoes need not respond. 7597

NO PROMISES UNKEPT. SWM, YOUNG 48, smoker. Good looks and looks. Seeks a blonde to read are wrong 31-48, who enjoys the sun, water, camping, cook-outs, stimulating conversation, can be open and very affectionate, like myself! 7537

51 YO SWM, LOOKING FOR SF TO LIVE with me here in the country. I'm 6', 210 lbs., own my own home. I have a garden and am a good cook. All calls will be answered. I live in Bristol. 7535

TALL, ACTIVE, ATTRACTIVE, MID 20s M. Enjoys hiking, fishing, canoeing, cooking. Seeking laughter, outdoorsy, open-minded N/S F to push me physically, hiking, romantic sunsets, sailing, and dinner & movies. 7133

SEXY, WEALTHY MALE, 30, 189 LBS., seeking well-off, educated, sexy, thin female for fun and happiness in and around Burlington. Let's make it as easy as the movies make it look! 7128

LIMESTONE? I'M LOOKING FOR A LONG term traveling companion. 31, clean cut, fit. I love all kinds of music, the beach, walks/hikes, dining out, LOL/played moderate cool. Need someone I can share my life and thoughts with. 7525

SWPM, 26, SEEKS A PIGTAIL/BANDANA-wearing, nature-loving, folk-singing, day-dreaming bookworm who secretly wants to hibernate and is equal parts whimsical and responsible. If this resembles the reflection in your mirror, please call me. 7520

TREE HUGGING, GOAT WORSHIPING vegetarian cyclist, hiker, father, teacher. Zen, Drama, Jazz, Romantic, fit, funny, laughter, alternative healing, socially conscious, prog, massage giver, animal loving bibliophile, drummer. ISO eclectic female spirit, 30-40, to play with. 7574

NEWLY SEPARATED, 40 BUT LOOK 30. Looking for someone to hangout with, go dancing, out to eat, or just stay home and watch a movie. I'm 6'4", slender, and looking for someone else that is tall. Vergennes/Burlington area. 7503

SIREN'S SONG NEEDED TO LURE THIS 40-something sailor. I enjoy the summer frolicking on my sailboat. The right temptress might get me to run my ship on the rocks and stay awhile. Seeking NS, 30-50 with sense of humor and passion for life. 7482

women > women

41 YEAR OLD BI-CURIOUS SINGLE ADULT with the "male" scene, mother of two would like to meet over a glass of wine to discuss women & issues, links, and the possibility of a physical (only) relationship. 8014

ATTRACTIVE, BUSY, ENERGETIC GF 48 entrepreneur ISO accomplice to steal moments. Let's share an occasional picnic, take role paddling on the lake, jazz & classical music, coffee & books. Join me for relaxing interludes from our busy schedules! 7912

NEW TO BURLINGTON AREA (SORT OF). Is anyone out there? Mid 50s ISO GF lesbian for friendship, possible LTR. Many interests: travel, living art, quiet nights at home, opening reading, movies, videos. Let's meet. 7991

PLEASE YOU LONELY LADIES OUT THERE give me a call. I'm single, kind, caring, warm, loving, friendly and more. I'm a Virgo and love to meet lonely ladies out there like me. Lonely. Please call and tell me about you. 7974

LOVE=GRACE. WHERE ARE ATTRACTIVE 30-40 yo fit SPGF in Burlington? Me: femme SGWF ISO secure, confident, giving person for laughs, travel, adventure, outdoors. I love watersports, motorcycles, movies, parties, find happiness doing other things. No hard-knock druggies or hippies. 7932

BEAUTIFUL, MATURE OPEN-MINDED BI seeks attractive bi-curious F 40-60, to [illegible] experience. 7920

ARCHERS NONE OF THESE LETTERS speak to me! I'm a energetic, fiftyish writer, fiddler, funny, active, smitten? Are you upbeat, offbeat, cynical, funny, arty? Call me. Lamoille, Caledonia, Orleans, Washington Counties a plus. Or maybe you're worth the trip. 7734

FEISTY, FUN AND FLIRTATIOUS GWF, 32, ISO GWF 27-37 with a sense of humor and adventure to enjoy the beautiful VT summer with. My interests include music, the outdoors, sports, dancing, good conversations and laughter. 7712

38 GWF ISO A COMPANION WHO ADORES children (I have two girls) and doesn't have any baggage, has a love for music, the outdoors, and laughter. Friendship, companionship, maybe more. NS and love for life. Only gay women please. 7701

27 YO GWF, CUTE SOFT BUTCH, WHO loves hanging, hiking, writing and exploring. Seeks soft butch/butch with similar interests. NS/ND. Cute geeks encouraged to respond. 7649

WHO CAN SAY WHEN "THE ONE" WILL come along? Let's have fun and dance the night away until then. 37 YO butch ISO femme lesbian for fun and pleasure. Please be socially conscious, self-confident, and enjoy body shots. 7036

30 YO GF, LIPSTICK FEMME, ATTRACTIVE, retired & eventually headed to warmer climates. Seeking kindred spirit. Interested in hiking, kayaking, good books, arts, movies, theater. Hello, hello, hello. Is there anybody out there? 7034

SWF, 26, CUTE AND FUNNY ISO SAME. In Rutland area. Friendship first and then we'll see. I'm looking for a connection, someone to possibly spend my life with. Call me. No men, couples or closet cases please. 7627

UNCOMMON COMBINATION OF BEAUTY, brains, and heart. 36 YO LGPF seeking similar sane, intelligent, lesbians, ages 32-46. I'm new to Vermont and yearning for great conversations, playful laughter, and mischievous moments. Searching for dating and more with same species. 7808

ARE YOU OUT THERE? GWF, 47 YO seeking someone to love and pamper and who is willing to love and pamper. Humor, good heart, decent, and [illegible] a must. Call me. I could be the one. [illegible]604

men > men

ALL AMERICAN MALE, IRISH MALE, SMOOTH and under 30 seeks Asian. Asian/American male for dinner, movies, maybe LTR. Let's get together and see what happens. 8098

ACTIVE, 60s, TBBM, ISO FRIEND(S) 55+, dinners in/out, share expense of weekend trips, sense of humor, own transportation, cultural interests/education definite pluses. 7903

WAITING FOR PRINCE CHARMING TO TAKE me away. 18yr GWM seeks man 27-30yr for fun and possible LTR. Me, thin smooth blonde. In need of stable man to rescue me. 7913

EXPLORING THE WORLD TOGETHER 21 YO 5'5" 1 [illegible] w/brown hair ISO LTR/friendship. Very outgoing, romantic and oh so lovable. Come take a walk with me down by the water, hand in hand, while we enjoy the view of the stars together. 7956

GAVEL-TO-GAVEL. HOW DO I ACCEPT being gay, as the tried and true to win I am? Or "The Man" and gaze into my eyes. In the common good/manhood? Orson. 7921

WEIRD GWM PROFESSIONAL MUSICIAN 27yo, 165lb, 5'11". ISO another well young GWM artist to share all those times when you think to yourself "why don't they understand!!!!???" 7785

MY FRIENDS DESCRIBE ME AS PLAYFUL, adorable, endearing, generous, mischievous, dependable, pleasant, supportive, protective, amusing, loving, intelligent, mischievous, accommodating, delectable, responsible, entertaining, romantic and unbelievable to name a few! But NEVER sweatie. 6'2", 195, 34yo GWM attm ISO GWM 30-40. 7784

MASCULINE BI GUY 45 YO, 200 LBS, hairy, very sexual. Looking for candyland. Seeks fit straight males for hot encounters, discrete, no strings, mid-life crisis between my legs. 7777

BI GUY LOOKING TO EXPLORE MORE WITH others in Jeffersonville area. Looking for 24-28 YO who enjoy good times and humor. 7701

ATTRACTIVE 38 YO SWM, 5'10" SLIM bi/bl. ISO young guys, any race, one or more at a time to have fun with this bottom or top. Safe, discreet. Barely legal cute guys in Burlington area a plus. 7132

BGWM 40s 5'9", 183, IN SHAPE, well endowed, versatile. Seeking BDN 18-30 for companionship, travel with me, loves me young. Prefer NS/ND. 7532

LOOKING FOR MR. RIGHT, NOT MR. RIGHT now? GWPM 32 5'10" 210 brown/blue. Enjoys dining out, movies, walks, hanging with friends and quiet nights for two. Looking for GM 21-42 with similar interests [illegible] LTR. [illegible]

bi seeking ?

HOW DO YOU MEET THAT OTHER GOOD looking, married, bi [illegible] nude driving that pipe? [illegible] truck, working [illegible] Can you help me out? [illegible] 175 lbs. 43 yrs. well built, south of Middlebury. 7818

SPM, 34, 5'8", BEAUTIFUL BODY AND looks. D/D. First time bi-curious. ISO 2F BF, G, or straight, very attractive CU to very attractive slick clad CD. Fantasy: Perform oral while a [illegible] introduces me to her strap-on. 7645

OH LURKING! NEEDS HELP! BE MY first. I'm a tall and fit mid 20s blonde dating gentle fun M. ISO experienced SWF 22-31 for fun friendship. Fulfill my fantasy. My boyfriend wants to watch, touch too? Let's talk. 7676

just friends

TWO KAYAKS ARE BETTER THAN ONE. Fun and active kayak-less outdoors woman seeks paddling playmate. Will supply snacks, sunscreen and stretching (if desired). 7724

LEARNING TO IN-LINE SKATE. LOOKING for friend to share bumps and laughter. Essex Junction/Chittenden County area. No strings. Just skating, evenings and weekends. 7644

LOOKING FOR LADY BIKER WITH OWN bike who likes to drag the pegs occasionally. Me: Have fast bike, married to non-bike lady. Riding companion for day trips only. No relationships other than becoming friends. Let's share the road! 7977

use your credit card from any phone: 1-800-710-8727

1-900-226-8400

all calls $1.99 a minute. must be 18+

couples seeking...

MALE SEEKING SUBMISSIVE 41F BOTH are only forties. Both are willing to be pleased. We are safe, sane, discreet and clean. You need to be that also. Let the fun begin. 8309

MARRIED BI MWF 30s ISO F FOR friendship with benefits. We are new to this and hope to explore new adventures. Both fit and DD free. 9030

LOOKING FOR A BI OR CURIOUS FOR A birthday present. In a LTR, want a birthday present he won't forget. Only serious replies please. Be available 8/30 pm. We have a boat/a Beach want a great time! Middlebury outskirts. 7083

BEAUTIFUL MBI COUPLE, 40s, SEEKS other BI-curious couples/singles for 3 or 4 way sex get togethers. We're 30 attractive and fun. he's fit, well hung, nice butt, she's hot, nice bod, fun and sex. Call 1854

FEMALE COUPLE ISO DONOR OPEN TO future family involvement. 1828

C, MARCU MIDDLE AGE AND OVERWEIGHT looking for fun. CUs for skinny dipping and other fun. NS/ND no singles. Minority CUs encouraged to reply. 1131

ATTRACTIVE, NORMAL MACU IN LATE 30s seeks NS/ND SBIF or LU with 40F 30 50 for sensual, intimate meetings. She is 5'2" 125 lbs blue eyes, long, curly hair. He is straight. No full swaps. Let's explore together. 7133

ATTRACTIVE EARLY 30s MACU SEEKING attractive BI or Bi-curious F for intimate encounters and new experiences. 1137

ATTRACTIVE, FIT MACU IN THEIR 40s SEEK MACU or BIF for hot fun. Serious players only. 7095

women seeking...

SWPF 31 AVERAGE BODY TIRED OF LIVING without sex and may try something new for the right PATIENT and GENTLE person/people. Age, gender and type really depends on the situation. I'm nervous, but let's talk. 8007

OLD GUTTER CAT LOOKING FOR BLACK alley cat, no bling bling. Just sexy swing. Well groomed and NS/ND 45+. Just want to have fun. 7978

IF YOU THINK LIFE IS A MOUNTAIN NOT A beach, like to play hard and enjoy low budget travel, this SF mid 40s, is looking for a playmate and travel companion. 1118

SEEKING PERSONAL TRAINER WITH benefits. Attractive 37 year old married woman seeks confident, skilled, athletic & discreet man to whip me into shape and provide-and receive-ample rewards for good workouts. Age not important. My pain is your gain. 1985

men seeking...

NEW TO THIS 49 YEAR OLD CURIOUS single would like to explore hidden fantasies of my youth with the right, attractive good looking and like curious man. Excited by the thought but daunted by the task. But I'd like to try. 7938

THIS SUGAR DADDY CAN BE GENEROUS to a fault to the right person. You should be F of slight build. Like to travel, good restaurants, water sports. Me: FT [illegible] lbs WPM active fun and more. Let's talk. 7934

MAWM, 50s, 5'7" 1[illegible] LB. QUIET AND shy looking for petite F for discreet meeting. Love giving oral and making love. NS/ND. [illegible] okay. 1984

ATTRACTIVE, NICE, HONEST SAFE discreet, healthy SWM 5'11" 1[illegible] lbs, 3[illegible] (looks younger) ISO WF who is very attractive, sensual and not shy for private one time encounter with massage, food, drinks, candle light, and caring. 7979

ENERGETICALLY HORNY CROSS DRESSING WPSM (more to a slutty, skirt girl black leather/vinyl way than a pretty pink dress way) seeks female(s) interested in this CD/TS/SM thing for fun and playful exploration. 420 friendly, pierced in useful places. 7075

WM 22 ISO TWO (2) SWF 19-30 FOR SOME fun. Looks must be average or above and no large sizes. I am good looking with medium build [illegible] frame. Pure fun while we party and play. 7908

ANY TRUCKERS READ THESE ADS 40 SUB looking to please. 7898

BM, VERY ATTRACTIVE SEEKING PLUS-SIZE to large F for safe adult play. Some strings or no strings. Let's talk. 7822

MBI 50'S, PWM ISO A F OR CU WHERE one or both like being in control and enjoy oral pleasure. I'm 5'7" 170 lbs. attractive, very clean. D&D free and discreet. 7857

WM, MID-20s, AVERAGE HEIGHT AND build looking for F, race, age unimportant, for discrete rendezvous and adult fun. 1811

SWM 38 SANE, SEXY, SAFE, INTELLIGENT and athletic. Looking for a couple to mess around with on the weekends. Willing to start slow. 7818

MATCH MADE IN 7

FUN-LOVING, VERY ATTRACTIVE SENSUAL, well-educated, intelligent, 44 YO, SWPF slim 5'6" brown eyes/long brown hair. I enjoy keeping fit, cooking, music, dancing, sailing, traveling, skiing, gardening and entertaining. ISO attractive, active SWPM to share similar interests, new adventures. LTR possible. 1920

PARDON ME! COMING THROUGH! WATCH the elbows, please. There, finally this tall, gentle, highly-educated NS SWM with beckoning brown eyes is at the front of the line. Any attractive F takers (ages 39-45)? 8015

WANNA MEET?
YOUR FIRST DATE IS ON US!
WE GIVE A GIFT CERTIFICATE
FOR [illegible]

THE WAITING ROOM
156 SAINT PAUL STREET

DOMINANT GODDESS WORSHIPPER, 39. ISO palatable and psychic SWF 18-39. Submit to being worshipped & let me devour you. Strong oral to your whole body is my reward unto itself. Photo required. 1789

DWPM ISO SF ISO DOM. PATIENTLY seeking "D". I am tall, strong, good looking and dominant. You will be restrained, disciplined and used well. We will treat each other with respect and admiration. Because it's hard to meet like-minded freaks. 7238

LOOKING FOR OLDER WOMEN. M IN mid 20s looking for MAF or SF 40+ for romantic and sensual encounters. I'm fit, attractive and intelligent, you can be any shape or size (except obese). Let's have fun! 1130

LOOKING TO EXPLORE BI[illegible] TERRITORY. 28 YO BDM ISO 18-35 YO M who is into a little exploration of their own. 5'10" 170 brown/green, [illegible] healthy and physically fit. All it takes is a call. 7718

F WHO WOULD LIKE TO EASE INTO sexually charged relationship with MAM who likes fantasies to be real. Must enjoy connection, exploring, feeling excitement. Me: 40, fit, 115, clean, like to please and be pleased, laugh. Discretion a must. 1115

2 NICE LOOKING EARLY 50s MAWMS looking for top or bottom clean WMAM for afternoon threesomes. Discreet and safety a must. 7734

SWM [illegible] 3[illegible]0 LBS EXTREMELY SHY LATE 40s, seeks older women 62+ for friendship erotic encounters on a weekly basis. M or S 1113

SEEKING INDIVIDUALS AND COUPLES who like to watch and be watched. Love to rent porn and just sit back with others. I'm attractive, young, and healthy. 7512

MAWM 44, FIT FOR AGE, HAS FAST BOAT and wife with a busy schedule. ISO fit NS F 38-49 for afternoon excursions on Lake Champlain to hang out, enjoy sunshine and get naked. No tan lines please. 7710

SXY MATURE TV FULL MAKE-UP, LONG earrings, short tight skirts, long beautiful legs, pretty size 8 high arched feet in hose. I like to use if you like pretty feet. Eat wine and then I'll eat your red lips. 7697

HOT SEXY, SENSUAL, PASSIONATE, FIT BIWM creative, smart, fun, well-hung bfm 43. Wants to please fit M and M/F CU. Open minded adventurous attractive lovers of sex and sensuality won't be disappointed. Live your fantasy. 1933

MAWM LOOKING FOR DISCREET F TO HAVE fun, to pamper and to just do things that you can't do with your mate. I'm open to just about anything, so let's get together. 7612

BIWM, 38 LOOKING FOR A G/BIWM, 18-30 for casual fun and good times. Must be discreet, clean. Into oral as well as anal, and love to make out. 1534

SM, 40, SEEKS SUB SLIM CD FOR WEEKLY romps. Ageless, 5'8" sexy and hot fun would be delectable. Do me right baby. 7535

MILD TO WILD 43 YO M, 5', 115 LBS. Looking for a woman, 25-45 who would like to see how it feels to be naked, tied and teased! All limits respected! Not looking for a relationship. Will video for you and your friends. 7528

ME, TOP/DADDY I CAN GO AND GO. YOU under 40 smooth submissive. Can you [illegible] the right to service me? 1527

SBWM SEEKING BICU (OR STR8 F AND BIM) for discreet pleasurable experiences. Me: 40 5'7" 145 healthy fit. I'm experienced with threesomes, but haven't yet done a BI threesome. Want to go for it? Discretion expected and assured. Burlington area. Your place. 7521

IMAGO
[illegible]

SEVEN DAYSIES WINNER 2003
THANKS TO ALL SEVEN DAYS READERS FOR VOTING US #1!

Vermont's One Stop Adult Outlet
893-2977
257 Jasper Mine Road, Colchester Exit 17

Burlington's BEST Adult Toy Store

We have only the best in sexy adult toys & a wide variety of tobacco smoking accessories... ALL the tools you need for EVERY kind of adult fun.

[illegible]

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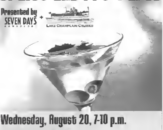
Singles Calendar of Events

Speed Dating Booze Cruise and Pre-Party

Presented by SEVEN DAYS + LAKE CHAMPLAIN CRUISES



Wednesday, August 20, 7-10 p.m.

Break the Ice at Breakwaters Pre-party

5:45 p.m. Join WIZN and The Buzz at Mid-Week Break. Drink specials when you present your cruise ticket.

6:45 p.m. Begin boarding Northern Lights: Lake Champlain Cruises newest and most elegant cruise boat.

$25, includes music by "The Hit Men." Delicious food prepared by Burlington Bay Catering. Limited number of tickets, so purchase yours now by calling Lake Champlain Cruises, 864-9669. Must be 21 and over.

PERSONALSUBMISSION

1 Confidential Information (please print)
(we need this to run your ad)

Name ______________________
Address ______________________
City/State/Zip ______________________
Phone ______________________

Please list valid address and write clearly.

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 or mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: FRIDAY AT NOON
- Free retrieval 24 hours a day through a private 800 #. (Details will be mailed to you when you place your ad.)

IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad:
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- Choose your favorite ads and note their box numbers
- Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number: 1-900-226-6480
- Following the voice prompts, punch in the 4 digit box of the ad you wish to respond to, or you may browse a specific category.
- All calls cost $1.99 a minute. You must be over 18 years old

2 Check one category:
(8 FREE WEEKS)

☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men
☐ bisexual..
☐ couples seeking
☐ women seeking...
☐ men seeking...
☐ i spy
☐ just friends
☐ message board ($5/wk)

3 Your ad (40 WORDS FREE. $2/WORD AFTER 40. PLEASE PRINT)*

____
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____
____
____
____
____

Visa/MC #: ______ ______ ______ ______ exp. ____ ____

4 Send it in!

7D Personals, PO Box 1164, Burlington, VT 05402

DISCLAIMER:
[illegible]

GUIDELINES:
[illegible]

charge your credit card from any phone: 1-800-710-8727

all calls $1.99 a minute. must be 18+

i spy

GIRL SUV AND WHITE DOG AT OAKLEDGE Park entrance. You, guy with dark shoulder length hair. Was that a smile in my direction? You circled around and left the park too soon. Tuesday 8/5 around 12:30. 8016

MONICA FROM JERICHO. I HAD A GREAT time with you earlier this summer. Was hoping to see you out sometime in Burlington...I hope you're still around. I think you are wonderful and I'm still very interested. Scott from Burlington. 8013

I SPY ON 8/1: TWO NEW YORK KNIGHTS in shining armor! The Jeep Guys must have been smiling down on me that night. I cannot thank you enough for rescuing this damsel in distress! 8011

BREAD & PUPPET 8/3 TO THE CRANKY tuba player. Ancient magic drew me to a sexy stranger but later in the raspberries I missed my chance to speak. You smiled, but I turned away. Better luck next lifetime? 8003

I WATCHED YOU CLEANING THE GRILL was entranced by your beauty. I was working in the garden. A quick hello and wave. Care to meet? 8007

I SPY BUSTER, ON 8/1. WE HAD A GREAT chat but you slipped out too early. I'd love to continue over coffee/drinks. You? 7998

MONTPELIER [illegible] JULY 22ND. YOU WERE the go-go brunette in jean skirt. I was the horribly dressed (Sunday day makes fools of us all) guy with red beard waiting for my number. Wish you had said howdy! 7995

I SPIED A GODDESS AT THE SHELBURNE Rd. Hannaford's, Sunday 7/27. You: tall, brunette with red shirt. Me: white lab coat and hat. We exchanged "hi"s. I wanted to say more but I was on the job. Single? Dinner? 7994

AN ULTIMATE BLONDE (WITH CHOCOLATE lab) laid out for the perfect grab. Speedy lass with rippin' arms off to teach a fitness class. Huck it to me again. 7993

BREATHTAKING BROWN HAIRED SWEET heart late 50s? 5'3" maybe, met at Hyde, back register, said your name was Amber. Mentioned hiking northeast kingdom. Too nervous to ask you out. If you're interested for friendship or more, you know where to find me! 7990

I SPY THE GIRL WHO HAS BEEN SITTING next to me at work with the beautiful eyes and warm heart. From Louisiana to Cape Cod I had a wonderful time and learned a lot. Now where are your [illegible]?? 7986

I SPY A BEAUTIFUL FORMER NEW YORK lifeguard teach my First Aid at the Red Cross. I sat up front and left quickly at the end. I should have waited. 7987

MONDAY AM, 8/4, TAFT CORNERS Hannaford's Pharmacy, shy smiles exchanged. You: beautiful, with long brown hair and glasses. Me, jeans, blue t-shirt, sun glasses hanging. I came back to talk but you got called and I got scared. Please call. 7980

TOUR DE GLOVER, MARGARET ON THE TREK let's go riding sometime. I went by you on the Beach Hill segment of the race, right after your cheering section. Me: white bike helmet and Camelbak. Hope to hear from you. 7919

ARNAUD'S 7/24 FOLLOWING TAMMY Fletcher concert. You? Brown wavy hair casual business attire chatting with one of Tammy's associates. He called you by name. Me? Pretty in pink with two blonde friends including a tall Dutchman who bid you good bye. 7915

7/25 GUARDIAN ANGEL, YOU SAVED ME from my stupidity and got me home. Thanks in abundance for your kindness. 7911

I SPIED AN ATTRACTIVE WRITER AT SHAW'S in St. Albans again. We briefly talked about owning a house and our dogs. Interested in a walk along the waterfront or a hike? Maybe a dog walk? 7909

GIRL WITH THE BMW AND SALTWATER taffy. You answered my spirit ending and gifted out. I accidentally erased your number. Please call back and try again. 7921

YOU: ADONIS 7/21 AT THE FISHING PIER Sculpted and beautiful in an Acura. You took a quick dive from the pier and toweled off in front of me. Yikes. We exchanged looks. Lots of them. Me: Enraptured. 7906

SEXY AT SALSA CLASS, SHIRT HAIR LONG skirt. Too beautiful for words. Fun, fit and free, you took up two parking spaces. Also heard you're obsessed with appearing in I SPY. Want to practice some time? Call me. Thing 3. 7913

MOUNT ABE CUTIE, SAW YOU AWHILE back. Just have chance to connect. You had great green eyes & long brown hair. Your talking of the Adks with sweet pop. Me with Chesapeake right behind you. Nice Ca harm. 7902

PERKINS PIER SUNSETS, ME, MILITARY GUY with bike and pail on the rocks. Your dark haired hottie sitting on the beach. Saw your smiles, sorry couldn't believe they were for me. 2nd chance please? 7898

4TH OF JULY HOTTIE ON HORSEBACK HEY you on the horse at the Cabot Parade, July 4. Redhead blond with cowboy hat—we need to meet baby. Dinner and dancing if you dare. 7892

BRUCE FROM BRISTOL—PLEASE CALL back and leave your phone number you called box # 7368 on July 21. 7811

CCTA BUS 7/26, SATURDAY GOING SOUTH on Shelburne road, you got off at Cinema 9. You: young, handsome, short blond hair, black visor, gray shirt, shorts w/ shell bracelet chain. Me: navy shirt, shorts. We smiled, waved. I'm interested, call. 7890

FRIDAY 7/25, I SPY A GORGEOUS MAN driving a white van on the Plattsburgh/Grand Isle ferry. I smiled at you then and again on the interstate. Oh, how I wanted to take your card! Coffee? 7887

I SPY A NICE LOOKING GUY MOUNTAIN biking on the wrong side of Browns Trace Road. Sat. 7/26 you said a big "HI" I was going uphill, you were cruising down. Want to go on a ride together? 7884

A VERY ATTRACTIVE BOHEMIAN W/ dark rimmed glasses, parking her blue, 2-door Civic on upper deck of Cherry St. parking garage, Monday afternoon 7/28. How about an evening sunset sail on the bay w/ some friends? Coffee/chat first? 7882

3-IF YOU'RE NOT THE ONE, THEN WHY is it that everyday that passes, I fall more in love with you. Let's relive our first kiss, you wear your red shirt and I'll wait for you. N 7881

MONTPELIER POST OFFICE, OUTSIDE 7/21 12:30 then outside Capitol Grounds. You: nice looking guy, standing w/bike: black t shirt, beige shorts, blond/white ponytail, 40ish 50ish. Me: single female, tall, thin, black jeans, shirt, you didn't see me. 7884

CUTE REDHEAD OUT ON BLADING WITH A friend on bike path 7/15. I rode by on my bike and said "nice hair." You said "nice bike." Care to hang out? Respond. 7803

TENNIS PLAYING TWENTY-SOMETHING guy friends spy tennis playing girlfriends at Apple Tree Park on 7/20. Driving silver VW. Wished we'd asked you to join us. How about doubles some other time? 7797

7/14 TRACKSIDE, I SPY WITH MY BLUE eye, a tall short, white brilliant? Handsome mustached guy. I like your style. Wanna get together over Jell-O? 7789

TO THE THREE BEAUTIFUL MERMAIDS I fished from the lake Saturday July 5th at Shelburne town moorage. Repairs are complete, the boat's ready to sail, will you join me for a cruise? Food, drinks, I'll bring my [illegible]. 7788

JAMEY WITH AN E-Y. WE MET AT JP'S 7/12, you were in the window I was at the door. The most amazing smile and beautiful eyes. I didn't get your number before you went to Metronome, can we meet again? 7787

I THOUGHT I SPIED A PRAYING MANTIS on a Litespeed but you were moving so fast it was hard to tell! I was able to note the extraordinary calves. However. Hold my handlebars while I remove the training wheels? 7786

YOU: ATTRACTIVE MAN IN BLUE TANK, jeans?? boots with beautiful eyes sitting in front of me in next to last row, 7/16 at Neal Barnard's talk at Contois, petting friendly dog. Too shy to say hi. Interested in meeting? 7736

ORIANA, WEREN'T THOSE STRAWBERRIES regal? Your smile and words lure me. From City Market, when you Saturday girl's brunch at Mirabelles was closed. Share a picnic or walk on the lakefront. Charles. 7728

I SPY 830 AT PEARLS ON 7/10 ME: 819. I know I am older than you but young at heart! Let's get together for some light hearted fun. 7727

WEDNESDAY 7/9 YOU YELLED "HEY beautiful lady I love your red hair." I felt too awkward talking to someone, yelling at me in the street. Care to put your money where your mouth is and ask me out? 7725

YOU THINK YOU'RE EMINEM, ACTUALLY you look more like Charles in Charge with your hot Italian features. Seen you at Breakwaters and Manhattan. Me: wanna be Christina Aguilera, look more like Queen Latifah. Let's make music together. 7723

STARING AT CHEW CHEW, STILL WANT a fresh squeezed lemonade? It's on the house. Invite a couple friends. If you want; half of the volunteers that weekend are my housemates. If not lemonade, how about lunch? 7722

THE HEALTH PLACE IN ESSEX JUNCTION on 7/15. You: Blonde, tan, attractive, great legs, burgundy dress. Hard to miss. Looking for some fun!!! 7708

7/13 SUNDAY AFTERNOON YOU: CUTE guy at Price Chopper wearing a tight blue school tee advertising July 4th, adorable glasses, wavy hair and sideburns. Me: Shy wearing an orange polka dot sweater. Give me a chance to try again? 7711

WHO'S THE NICE LADY ASKING HER cruiser to Northfield? I've spotted you twice, turned a small mess that lost my nerve to stop. I'll love to have someone to ride with "interested"? I'm the one with the gray Marauder/saddlebags. 7697

7/30 MASLEFIELD'S, CHICHESTER: YOU were jumping between checkouts, you almost left your Seven Days behind. I'm hoping to meet up with you again. I had a smile on my face for the rest of the day. Let's do it again. 7681

7/10, BRUCE COCKBURN CONCERT. YOU: Gray t shirt with "Hello Friend." I asked for the time, you flashed me your eyes then your watch. We were nervous. Wanted to see you out, but you disappeared way too soon. 7644

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FRANKIE SALESE
Owner, Junior's Italian Restaurant